



MUSICAL *B*EAUTY

Negotiating the Boundary between Subject and Object

FÉRDIA J. STONE-DAVIS

Musical Beauty Negotiating The Boundary Between Subject And Object

Ferdia J. Stone-Davis

Musical Beauty Negotiating The Boundary Between Subject And Object:

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God in Sound and Silence Danielle Anne Lynch, 2018-06-22 Music by its indeterminate levels of meaning poses a necessary challenge to a theology bound up in words. Its distinctive nature as temporal and embodied allows a unique point of access to theological understanding. Yet music does not exist in a cultural vacuum conveying universal truths but is a part of the complex nature of human lives. This understanding of music as theology stems from a conviction that music is a theological means of knowing knowing something indeterminate yet meaningful. This is an exploration of the means by which music might say something otherwise unsayable and in doing so allow for an encounter with the mystery of God.

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consideration of the complexities of Christian theology in regard to contemporary sexuality debates Contemporary Theological Approaches to Sexuality is essential reading for students and researchers in the field of religion sexuality and Christianity **Music and Transcendence** Férdia J. Stone-Davis,2015 Philosophy of Music Education Review ,2013

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