

OVER THE RAINBOW

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:00

Arranged by
MAC HUFF

Music by HAROLD ARLEN
Lyric by E. Y. "YIP" HARBURG

Freely
Oo, *p*

Soprano I
Soprano II

Alto

Piano

p

Dreamily ($\text{♩} = \text{ca. } 75$)

p

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo, —

Freely
N.C. *p*

Dreamily ($\text{♩} = \text{ca. } 75$)

C(add9)

doo doo doo doo doo doo, —

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo, —

C

C(add9)

*Available separately:
SATB (00121064), SAB (00121065), SSA (00121066), ShowTrax CD (00121071)
Instrumental parts available as a digital download (00121067)
(fl, cl, tpt 1-2, tbn 1-2, syn, ac gtr, b, dm)
halleonard.com/choral

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Music Note Someday Over The Rainbow

J Rink



Music Note Someday Over The Rainbow:

Harold Arlen and His Songs Walter Frisch, 2024 Harold Arlen's songs like Over the Rainbow and Stormy Weather form a crucial part of the American soundscape of the twentieth century. From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles. Harold Arlen and His Songs is the first book to look at Arlen's music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler, Yip Harburg, Johnny Mercer and Ira Gershwin. The book also discusses Arlen's activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters, Judy Garland, Ella Fitzgerald and Barbra Streisand. *The Making of The Wizard of Oz* Aljean Harmetz, 2013-10-01 From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's accidental burning here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals through hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians and actors how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen: the bright, idiosyncratic, wildly devoted MGMers inventing the lines, the songs, flying hordes of monkeys through the sky, growing a poppy field, building the Emerald City and 60 other sets, designing and sewing the nearly 1,000 costumes, enduring the pressures from the front office, choosing the actors. Here is Oz, a marvelous, unprecedented experience of studio life as it was lived, day by day, detail by detail, department by department at the most powerful and flamboyant studio Hollywood has ever known at its moment of greatest power. The ^ASongs of Hollywood Philip Furia, Laurie Patterson, 2010-04-07 The Songs of Hollywood tells the story of how songs have been presented in film, not just in musicals but in dramatic films as well, from the earliest talkies down to the present. While most songs have been done as performances by characters portraying singers who thus have a realistic excuse to sing because they are rehearsing or performing for a Broadway show, another convention for presenting songs as integral, spontaneous expression of what a character feels at a particular dramatic moment gradually emerged in the early 1930s and flourished through the 1950s. Who Put the Rainbow in the Wizard of Oz? Harold Meyerson, Ernest Harburg, 1993 The life story of the man who gave Dorothy and her Oz companions something to sing about. **Understanding Music** Jeremy Yudkin, 2010 KEY BENEFIT Understanding Music 6 e teaches students what to listen for in music. Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of teaching active listening. Music Around The World Elements of Music The Art of Listening The Middle Ages 400-1400 The Renaissance 1400-1600 The Baroque Era 1600-1750 The Classic Era 1750-1800 Beethoven The Nineteenth Century I Early Romantic Music The Nineteenth Century II Mid to Late Romantic Music The Twentieth Century I The Classical Scene The Twentieth Century II Jazz An American Original The Twentieth Century III Popular Music in the United States Anyone interested in gaining a fuller appreciation of all types of

music **The School** ,1943 **The School. Elementary Edition** ,1943 Hollywood Sings! Susan Sackett,1995 The musical history of Hollywood and the Academy Awards goes back to 1934 when The Continental from The Gay Divorcee won the first Oscar for Best Original Song Since then Oscar nominated songs have come from every genre including dance numbers serious compositions and rock and roll Author Sackett lists the songs nominated each year through 1993 listing lyricists and composers the film each appeared in and historical information and inside anecdotes Appendixes list title songs films that songs have been nominated from most Oscar nominations by lyricist first is Sammy Cahn with 26 and by composer James Van Heusen 14 and other Oscar factoids Annotation copyright by Book News Inc Portland OR Facts Behind the Songs Marvin E. Paymer,1993 The main section of the Handbook consists of 324 articles providing basic information on American popular songs including origin classical film musical foreign influence Cuba Czechoslovakia domestic influence bluegrass Motown dissemination cabaret Your Hit Parade genre doo wop protest song subject humor money and style harmony scat Also covered are such historical periods as the Depression and the Roaring Twenties and their popular musical expression The second section lists all songs mentioned in the volume with annotations as to year of publication lyricist composer type of song source salient features and the articles in which the song is discussed Annotation copyright by Book News Inc Portland OR **The Singing Actor** Oscar Kosarin,1983 *British Cinema Sheet Music* Donald J. Stubblebine,1997-07-07 Claiming that the 2450 entries cite all examples of the genre provides the title of the film as it appears on the sheet music cover studio date of the film s release main stars song title composers and lyricists publisher and a brief description of the cover Listed alphabetically by movie title and indexed by song title and composer Collecting sheet music is becoming increasingly popular especially in the US Annotation copyrighted by Book News Inc Portland OR

Discover Music Jeremy Yudkin,2004 Providing readers with an insight into how music makes magic this straightforward accessible volume provides explanations of how music works why it has such a special power and provides an overview of the history of Western music from the Middle Ages to the present day by focusing on great masterpieces of music from all periods The volume outlines the art of listening and combines straightforward explanations of technical matters with graduated listening guides of a single attractive piece of music The author examines the elements of music music around the world from the Middle Ages 400 1400 the Renaissance 1400 1600 and the Baroque Era 1600 1750 to the Classic Era 1750 1800 Beethoven the Nineteenth century and the classical and jazz scenes of the Twentieth Century For those interested in music appreciation **Crown Jewels or Gems of Literature Art and Music** Henry Davenport Northrup,1888

American Song Lyricists, 1920-1960 Philip Furia,2002 Essays on the major American song lyricists who wrote for the Broadway theater the Hollywood motion picture musicals and the sheet music and recording industry collectively known as Tin Pan Alley The period surveyed is generally regarded as the golden age of American songwriting Provides historical information on Broadway movie musicals original cast LP albums and the movement toward integration of song and plot in

the stage and screen musical **Rainbows** Bonnie Jane Feeser,1998 Here are developmentally appropriate activities for math language arts music movement self concept socialization spatial relationships natural science and nutrition The Complete Library of American Phonograph Recordings Jerry Osborne,1987 **The Man That Got Away** Walter Rimler,2015-09-15 Over the Rainbow Stormy Weather and One for My Baby are just a few of Harold Arlen s well loved compositions Yet his name is hardly known except to the musicians who venerate him At a gathering of songwriters George Gershwin called him the best of us Irving Berlin agreed Paul McCartney sent him a fan letter and became his publisher Bob Dylan wrote of his fascination with Arlen s bittersweet lonely world A cantor s son Arlen believed his music was from a place outside himself a place that also sent tragedy When his wife became mentally ill and was institutionalized he turned to alcohol It nearly killed him But the beautiful songs kept coming Blues in the Night My Shining Hour Come Rain or Come Shine and The Man That Got Away Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook

Music, Books on Music, and Sound Recordings Library of Congress,1988 **Poetical Album** ,1893 **The Jazz Discography** Tom Lord,1992

Enjoying the Track of Appearance: An Mental Symphony within **Music Note Someday Over The Rainbow**

In some sort of consumed by displays and the ceaseless chatter of fast transmission, the melodic elegance and emotional symphony created by the published term frequently disappear into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. However, nestled within the pages of **Music Note Someday Over The Rainbow** a charming literary prize full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant evaluation, we shall investigate the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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