

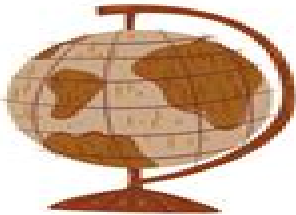
# MUSEUM SCAVENGER HUNT

☐

**Vase**

☐

**Sculpture**

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**Globe**

☐

**Fossil**

☐

**Ticket**

☐

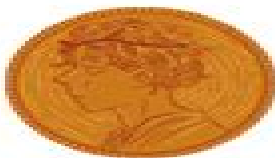
**Painting**

☐

**Signs**

☐

**Tour**

☐

**Gold  
Coin**

☐

**Old  
Map**

# Museum Scavenger Hunt Ideas

**S Baum**



## **Museum Scavenger Hunt Ideas:**

**The Participatory Museum** Nina Simon, 2010 Offers a practical guide to working with community members and visitors to make cultural institutions more dynamic relevant essential places Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice From publisher description [The Art Museum as Educator](#) Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978

**Museum Membership Innovation** Rosie Siemer, 2020-04-02 Cultural organizations are entering an era of significant challenges Rising operating costs unpredictable funding sources stagnant membership and an increasingly competitive landscape for leisure activities indicate that these institutions have reached a critical juncture what has worked for them in the past will not work going forward At the same time massive shifts in demographics and lifestyles are driving changes in consumer behavior that threaten the survival of the traditional membership business model Drawing from a wide range of research spanning the disciplines of behavioral economics philanthropy and social psychology author and museum consultant Rosie Siemer explores the trends shaping the future of cultural organizations and offers innovative strategies designed to help them survive and thrive in today's rapidly changing marketplace Using museums as the primary subject matter of her research Siemer analyzes the challenges and opportunities for membership as a means of engaging existing members cultivating new audiences and keeping museums on track for sustainable revenue Tapping into the principles of design thinking and the lean startup methodology Siemer provides a fresh perspective into how museum leaders can adapt systems roles and metrics to encourage experimentation collaboration and agility within their organizations Change is required for museums to keep ahead of the curve and remain competitive Siemer writes Thankfully the time for taking steps to evolve has never been better New research bold experiments and pioneering leaders have helped to usher in an era of fresh thinking that challenges the status quo of the traditional membership model Loaded with thought provoking insights innovative case studies and practical applications for audience development marketing and membership Museum Membership Innovation offers museum leaders a framework for reimagining membership with an empathy first approach that prioritizes the needs of audiences

**Designing a Handheld Interactive Scavenger Hunt Game to Enhance Museum Experience** Su Young Kwak, 2004 [Connecting Kids to History with Museum Exhibitions](#) D. Lynn McRaney, John Russick, 2010 D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants from publisher description

**Computer Supported Collaborative Learning 2005** Timothy Koschmann, 2017-10-03 The Computer Supported Collaborative Learning CSCL conference has become an internationally recognized forum for the exchange of research findings related to learning in the context of collaborative activity and the

exploration of how such learning might be augmented through technology This text is the proceedings from CSCL 2005 held in Taipei Taiwan This conference marked the 10th anniversary of the first CSCL Conference held at Indiana University in 1995 Subsequent meetings have been held at the University of Toronto Stanford University University of Maastricht Netherlands University of Colorado at Boulder and the University of Bergen Norway Just as the first CSCL conference was instrumental in shaping the trajectory of the field in its first decade the conference in Taipei will play an important role in consolidating an increasingly international and interdisciplinary community and defining the direction of the field for the next 10 years This volume and the papers from which it is comprised will be an important resource for those active in this area of research and for others interested in fostering learning in settings of collaboration Newbery on the Net Ru

Story-Huffman,2002 Expand student understanding of Newbery Award winning titles with 24 LearningQuests This easy to use method provides activities and resources for challenging and engaging Internet learning opportunities This edition features updated links additional web resources and a complete listing of medal winners through 2001 *Pursuit* ,1992

**Museum Premieres, Exhibitions & Special Events** ,1998 *London with Kids* Valerie Gwinner,2005 Open Road s unique family travel series takes on London The author of Open Road s Paris with Kids shows parents how to have a great family vacation in London From Big Ben to Trafalgar Square Buckingham Palace to the Tower of London all the major attractions are covered but the emphasis in this book is on family value which hotels are kid friendly which restaurants are best for families where are the bargains and discounts for kids what museums will hold their interest Includes recommended itineraries fun sidebars day trips to surrounding sights like Windsor Castle and Oxford and tips on saving money from hotels to dining to sights **Programming for People with Special Needs** Katie Stringer,2014-07-10 Programming for People with Special Needs A Guide for Museums and Historic Sites will help museums and historic sites become truly inclusive educational experiences The book is unique because it covers education and inclusion for those with both intellectual and learning disabilities The book features the seven key components of creating effective programming for people with special needs especially elementary and secondary students with intellectual disabilities Sensitivity and awareness trainingPlanning and communicationTimingEngagement and social life skillsObject centered and inquiry based programsStructureFlexibility In addition this book features and discusses programs such as the Museum of Modern Art s Meet Me program and ones for children with autism at the Transit Museum in Brooklyn as models for other organizations to adapt for their use Its focus on visitors of all ages who have cognitive or intellectual disabilities or special needs makes this title essential for all museum and historic site professionals especially educators or administrators but also for museum studies students and those interested in informal education *Seeking Synergy* Victoria Crawford Coats,1994 Provides an overview of the collaborative process as currently practiced by science museums The Exhibit Research Collaborative ERC is used as the primary model of a successful collaborative **Blueprints** ,2000 *Proceedings of the Sixth Ontario Museum Association Colloquium on*

*Learning in Museums* Ontario Museum Association, 2002      *Illinois Chemistry Teacher*, 2006      Arizona History Magazine, 1986      *Fun with the Family in Pennsylvania* Emily Paulsen, Faith Paulsen, 2002-10 Here s the inside information on all the family friendly fun to be had in the Keystone State Fun with the Family in Pennsylvania leads the way to amusement parks hiking trails zoos and aquariums children s museums festivals parks and much more      Sources and Resources : Ideas and Activities for Teaching Children's Literature : an Instructor's Guide to Accompany Children and Books, Eighth Edition, by Zena Sutherland and May Hill Arbuthnot Anita Meyer Meinbach, Sutherland, Zena, 1991      **The Mountain Light**, 1997

**Creating Meaning Through Literature and the Arts** Claudia E. Cornett, 2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K 8 classrooms

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