

MUSEUM MAKING

NARRATIVES, ARCHITECTURES,
EXHIBITIONS

EDITED BY
SUZANNE MACLEOD,
LAURA HOURSTON HANKS
AND JONATHAN HALE

MUSEUM MEANINGS

Museum Making Narratives Architectures Exhibitions Museum Meanings

Pat Villeneuve



Museum Making Narratives Architectures Exhibitions Museum Meanings:

Museum Making Suzanne Macleod, Laura Hourston Hanks, Jonathan Hale, 2012-03-15 Over recent decades many museums galleries and historic sites around the world have enjoyed an unprecedented level of large scale investment in their capital infrastructure in building refurbishments and new gallery displays This period has also seen the creation of countless new purpose built museums and galleries suggesting a fundamental re evaluation of the processes of designing and shaping of museums Museum Making Narratives Architectures Exhibitions examines this re making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination Through this uniting theme the chapters explore the power of narratives as structured experiences unfolding in space and time as well as the use of theatre film and other technologies of storytelling by contemporary museum makers to generate meaningful and it is argued here highly effective and affective museum spaces Contributions by an internationally diverse group of museum and heritage professionals exhibition designers architects and artists with academics from a range of disciplines including museum studies theatre studies architecture design and history cut across traditional boundaries including the historical and the contemporary and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments

Museum as Process Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge

The Everyday in Visual Culture François Penz, Janina Schupp, 2022-05-30 This book explores how the comparative analysis of visual cultural artefacts from objects to architecture and fiction films can contribute to our understanding of everyday life in homes and cities around the globe Investigating the multiple facets of the everyday this interdisciplinary collection generates a new awareness of everyday lives across cultures and challenges our traditional understanding of the everyday by interweaving new thematic connections It brings together debates around the analysis of the everyday in visual culture more broadly and explores the creation of innovative technological methods for comparative approaches to the study of the everyday such as film databases as well as

the celebration of the everyday in museums The volume is organized around four key themes It explores the slices of everyday lives found in Visual Culture Part I Museums Part II the City Part III and the Home Part IV The book explores the growing area of the analysis of everyday life through visual culture both broadly and in depth By building interdisciplinary connections this book is ideal for the emerging community of scholars and students stemming from Visual Culture Film and Media Studies Architecture Studies and practice Museum Studies and scholars of Sociology and Anthropology as well as offering fresh insights into cutting edge tools and practices for the rapidly growing field of Digital Humanities

Museums and Social Activism Kylie Message, 2013-11-07 *Museums and Social Activism* is the first study to bring together historical accounts of the African American and later American Indian civil rights related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time Based on interdisciplinary field based research that has brought together cross cultural and international perspectives from the fields of Museum Studies Public History Political Science and Social Movement Studies with empirical investigation the book explores and analyses museums specifically curators relationships with political stakeholders past and present By understanding the transformations of an earlier period *Museums and Social Activism* offers provocative perspectives on the cultural and political significance of contemporary museums It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify

Museums and Migration Laurence Gourievidis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums *Museums and Migration* explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia *Museums and Migration* charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work

Appendix References Index Museums, Equality and Social Justice Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies **Museums and Design for Creative Lives** Suzanne MacLeod, 2020-09-07 Museums and Design for Creative Lives questions what we sacrifice when we allow economic imperatives to shape public museums whilst also considering the implications of these new museum realities It also asks how might we instead design for creative lives Drawing together 28 case studies of museum design spanning 70 years the book explores the spatial and social forms that comprise these successful examples as well as the design methodologies through which they were produced Re activating a well trodden history of progressive museum design and raising awareness of the involvement of the built forms in how we feel think and act MacLeod provides strategies and methods to actively counter the economisation of museums and a call to museum makers to work beyond the economic and advance this deeply human history of museum making Museums and Design for Creative Lives will be of great interest to academics and students in museum studies gallery studies heritage studies arts management communication and architecture and design departments as well as those interested in understanding more about design as a resource in museums The book provides a valuable resource for museum leaders and practitioners **The Future of Museum and Gallery Design** Suzanne MacLeod, Tricia Austin, Jonathan Hale, Oscar Ho Hing-Kay, 2018-06-18 The Future of Museum and Gallery Design explores new research and practice in museum design Placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world The

chapters included in the book propose a number of innovative approaches to museum design and museum design research Collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability Such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally The Future of Museum and Gallery Design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums It should also be of great interest to museum and design practitioners and museum leaders

The Architecture of the Museum Michaela Giebelhausen, 2003 From the Louvre to the Bilbao Guggenheim and Tate Modern the museum has had a long standing relationship with the city Examination of the meaning of museum architecture in the urban environment considering issues such as forms of civic representation urban regeneration cultural tourism and the museumification of the city itself Ranging from the seventeenth century to the present day case studies are drawn from Europe South America and Australia Contributions written by J Birksted V Fraser H Lewi D J Meijers and others

The Architects' Journal, 2003 □□□□□, 2004-10 Includes special issues and extra issues

From Periphery to Center Pat Villeneuve, 2007 This book examines museum education from the perspective of 33 authors from the field resulting in a collective vision elevating the function of education within museums A variety of perspectives offered throughout the collection of essays push further thinking and encourage robust debate Both museum practitioners and university level students will find the contents of this book useful as it delves into theory but it also informs on exemplary models of practice Museum education has developed much over the past 20 years yet there remains an opportunity to advance its position within art museums with effective practice and the creation of successful programs

Global Museum Hans Dieter Schaal, 2007 All the world's knowledge is stored and collected here The place serves as an assembly point and information centre and is all things in one laboratory workshop building site university theatre opera house and museum The shape of the building should be like a sphere with a silver grey surface gleaming in the sunlight It stands in a shallow pool of water Broad walkways lead to the entrance Extensive gardens in gentle geometric patterns invite visitors to rest play chat and look

Creating and Using Virtual Reality Kate Fernie, J. D. Richards, 2003 The essence of virtual reality lies with computer based three dimensional environments Often termed worlds these conceptual models can be navigated interacted with and updated in real time This Guide to Good Practice is intended for individuals and organisations who are interested in potential ways to use virtual reality within the arts and humanities It concentrates on the most widely used form of virtual reality today desk top virtual reality which may be distributed and viewed on line via the World Wide Web In these systems virtual reality worlds run on

users desk top computers are displayed on a standard monitor and navigated using a mouse or 3 D space ball and keyboard This Guide introduces virtual reality by considering its history philosophy and theory and discusses good practice in planning virtual reality projects It presents the data management and documentation procedures required to enable models to be maintained and enjoyed by the audiences for which they are intended It also explores strategies for archiving and considers how to avoid the loss of virtual reality models as technology changes A virtual library of case studies illustrates some applications of virtual reality in Archaeology Architecture Dance Design Fine Art Heritage History Museum Studies and Theatre Examples of worlds which allow users to interact with each other are also presented Museum Practice ,2007

Architectural Design for Today A. Papadakis,James Steele,1991 **Connecting Kids to History with Museum Exhibitions** D. Lynn McRainey,John Russick,2010 D Lynn McRainey and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants from publisher description **Boston Studies in the Philosophy of Science** ,1996 **The New Classicism in Architecture and Urbanism** Clive Aslet,1988

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