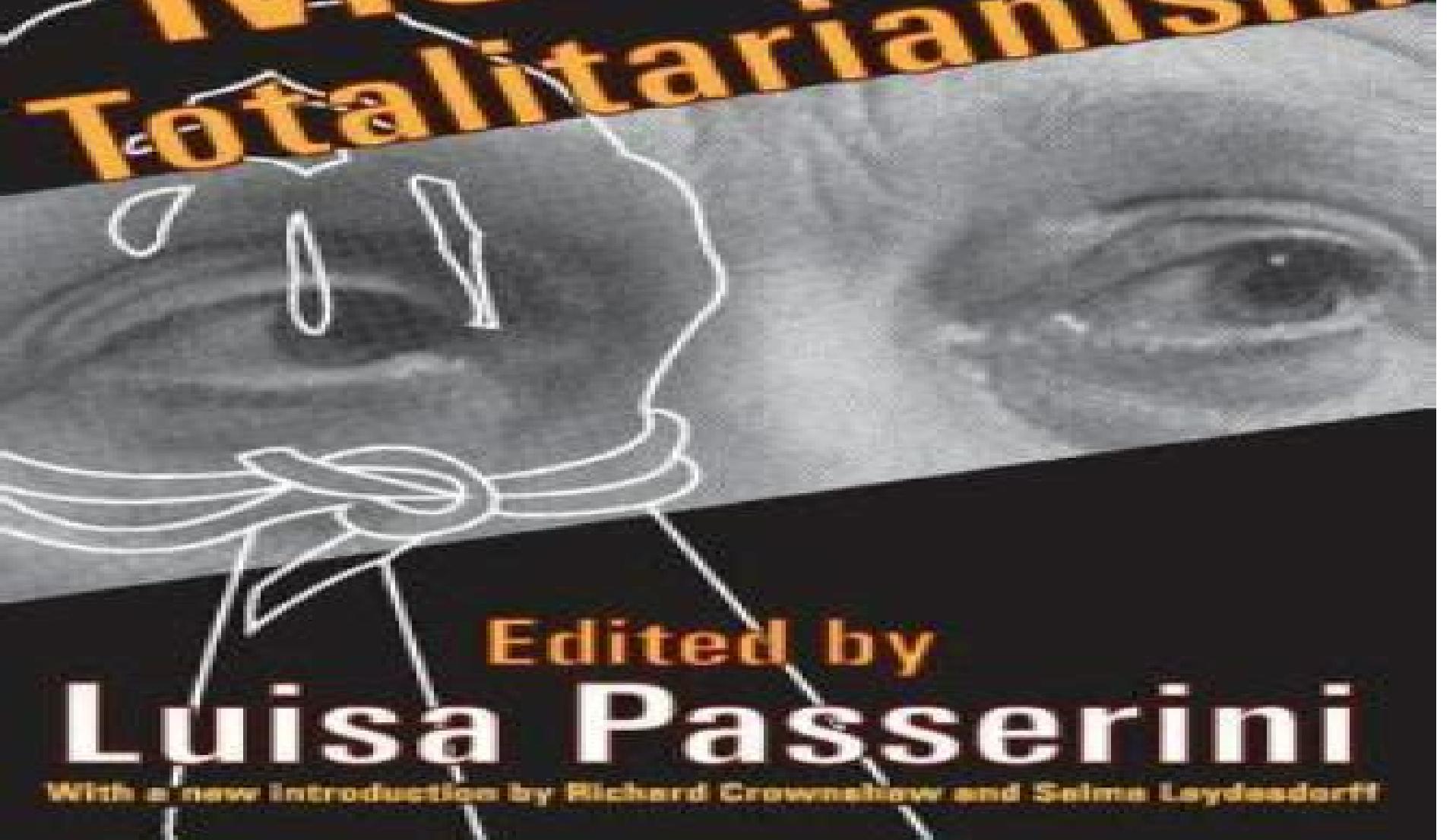


Memory & Totalitarianism



Edited by

Luisa Passerini

With a new introduction by Richard Crownshaw and Selma Leydesdorff

Memory And Totalitarianism Memory And Narrative

**Antonella Pocecco, Estrella
Gualda, Emiliana Mangone**

Memory And Totalitarianism Memory And Narrative:

Memory and Totalitarianism Luisa Passerini, Understanding Europe's past became an urgent matter with the events of August 1991 in Moscow in the former Soviet Union. The invasion of Moscow's streets by Russian people rejecting an attempted coup d'état was the culmination of a process that had been initiated years before and raised crucial questions. To what extent can these events be considered the end of an era stretching from World War I to the 1980s when Europe experienced many forms of dictatorship? To what extent can the various forms of dictatorship Europe experienced in the twentieth century be grouped together? Can any sort of affinity be established between them? The new introduction to the paperback edition of this volume in the Memory and Narrative series Leydesdorff and Crownshaw underline the fundamental importance of the struggle for memory and its meaning. *Memory and Totalitarianism* explores the remembered experiences of individuals living under different totalitarian regimes and examines the construction of memory in the aftermath of those regimes' collapse. It attempts to situate the findings of oral history in the context of contemporary memory. It wrestles with the most painful memories that Europeans have of this century at the end of the Cold War. These memories compare with oral history's research into such experiences as racist attitudes against blacks in the South or the cultural and psychological effects of apartheid in South Africa or the Aborigines' claim to their own history and to a new idea of history in Australia. Totalitarianisms are products of the twentieth century that go far beyond earlier manifestations of absolutism and autocracy in their effort to completely control political, social and intellectual life. They were made possible by modern industrialism and technology. Therefore the theme of the book expands to include many other experiences that relate to totalitarian mentalities. Luisa Passerini is professor of cultural history at the University of Torino and external professor at the European University Institute Florence. Her present trends of research are European identity, the historical relationships between the discourse on Europe and the discourse on love, gender and generation as historical categories, memory and subjectivity. Among her recent publications are *Europe in Love*, *Love in Europe*, *Imagination and Politics Between the Wars*, *Il mito d'Europa*, *Radici antiche per nuovi simboli*. Selma Leydesdorff is professor of oral history at the University of Amsterdam. Her publications include *We Lived with Dignity* and with Kim Lacy Rogers *Trauma Life Stories of Survivors*. Richard Crownshaw is a lecturer in the Department of English at Manchester Metropolitan University UK where his teaching includes 19th and 20th century American literature and representations of the Holocaust. He is also an Associate Fellow of the Institute of Germanic and Romance Studies University of London. **Memory & Totalitarianism** Richard Crownshaw, Selma Leydesdorff, 2017

Memory and Totalitarianism Luisa Passerini, 2005 [Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe](#) Péter Apor, Sándor Horváth, James Mark, 2017-09-27. The collection of essays in *Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe* addresses institutions that develop the concept of collaboration and examines the function, social representation and history of secret police archives and institutes of national

memory that create these histories of collaboration. The essays provide a comparative account of collaboration participation across differing categories of collaborators and different social milieux throughout East Central Europe. They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships. By interrogating the ways in which post socialist cultures produce the idea of and knowledge about collaborators, the contributing authors provide a nuanced historical conception of collaboration, expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist regimes. Streaming Media and Cultural Memory in a Postdigital Society Renira Rampazzo Gambarato, Johannes Heuman, 2024-12-31

This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders. By critically reflecting on popular streaming media series, the book identifies their impact on the global circulation of cultural memory, their learning potential for educational purposes and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices. It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories in addition to illuminating the ethical, unsustainable and educational concerns involved in the fictionalization of the past. Drawing on the authors' expertise in media studies and history, this transdisciplinary book will interest scholars in the fields of media studies, cultural studies, memory studies, history, transmedia studies, education, postdigital studies, television studies, social communication, sociology and philosophy. Collective Memory Narratives in Contemporary Culture Antonella Pocecco, Estrella Gualda, Emiliana Mangone, 2023-11-27

Starting from the central importance of memory in contemporary societies, this book encourages a transdisciplinary reflection on how the presentification of the past is never a simple reenactment but corresponds to the interaction between memory and cultural sensitiveness, present beliefs and needs, expectations and forecasts for the future. It studies cultural re-construction through collective stories, including academic debates, media narratives, collective mobilizations, state narratives of history, architectural reconstructions and artistic expressions. It looks at how technological innovations have profoundly changed the practices of conservation and dissemination of collective memory, with particular reference to cultural digitization. Finally, it shows that the relevance and selection of events, the organization of connections and cross references between past, present and future, as well as the importance of diversified collective imaginaries, are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity and its intergenerational transmission. This interdisciplinary collection is for students and scholars of the social sciences, cultural studies and the humanities interested in memory studies. **Outsourcing the European Past** Thomas Van de Putte, 2024-02-28

This book investigates the entanglement of memory and morality in an extended case study of the memory policy of the European Commission between 2014 and 2020. The main empirical aim is to

provide an understanding of how the European Commission various non governmental intermediary institutions including the Memory Studies Association and Euroclio and in the end participants in policy projects attribute meaning to the past and connect that past with specific norms and values The book queries how the European Commission turns more general cultural memories into concrete moral discourses in its memory policy how these policies are institutionally operationalised what draws these institutions to the European Commission s memory policy and what happens when individual citizens are exposed to the outcomes of those policy projects Theoretically Outsourcing the European Past integrates theories from cultural sociology political science cultural studies and sociolinguistics in an innovative theory of memory **Memory, Narrative, and Forgiveness** Pumla Gobodo-Madikizela,Chris Van der Merwe,2009 The United Nations TM declaration of 2009 as the International Year of Reconciliation is testimony to the growing use of historical commissions as instruments of reconciliation in post conflict societies Since the South African Truth and Reconciliation Commission TRC has had a profound impact on international efforts to deal with the aftermath of mass violence and societal conflict this is an appropriate time for scholars to debate and reflect on the work of the TRC and the wide ranging scholarship it has inspired across disciplines With a foreword by Harvard Law Professor Martha Minow Memory Narrative and Forgiveness Perspectives on the Unfinished Journeys of the Past offers readers a front row seat where a team of scholars draw on both theoretical analysis and case studies from around the world to explore the themes of memory narrative forgiveness and apology and how these themes often interact in either mutually supportive or unsettling ways The book is a vibrant discussion by scholars in philosophy psychology psychoanalytic theory history literary theory and Holocaust studies The authors explore the complex interconnected issues of trauma and narrative testimonial and literary narrative and theatre as narrative mourning and the potential of forgiveness to heal the enduring effects of mass trauma and transgenerational trauma memory as a basis for dialogue and reconciliation in divided societies The authors go well beyond the South African TRC and address a wide range of historical events to explore the possibilities and the challenges that lie on the path of reconciliation and forgiveness between victims perpetrators and bystanders in societies with a history of violent conflict and unspeakable injustice The book provides readers with a cohesive theoretically well grounded analysis of the impact of traumatic memories in the personal and communal lives of survivors of trauma It explores how narrative may be creatively applied in processes of healing trauma and how public testimony can often restore the moral balance of societies ravaged by trauma The book deepens understanding of the ways in which lessons from the TRC might be developed and both usefully and cautiously applied in other post conflict situations **Memory and History in Twentieth-century Australia** Kate Darian-Smith,Paula Hamilton,1994 This book examines the relationship between memory history and the competing narratives of identity place and gender in Australian society Focusing particularly on popular culture wars and such specific events as the Bubonic Plague of 1900 and the measles epidemic of the 1950s these essays open up Australia s past in radically different ways and

demonstrate the centrality of memory to the writing of history **Memory, Politics and Religion** Frances Pine, Deema Kaneff, 2004 This collection of essays focuses on the haunting themes of religion politics and remembering the past Spanning Europe from Ukraine to Spain the contributors consider ways in which memory is used at the local level both to legitimate and to contest claims to power status and social and cultural capital The result is a rich and innovative set of texts on memory and silence on the place of the past in the present and on the ideologies and practices which constitute memory at the local level **Choice**, 2005

Aversion and Erasure Carolyn J. Dean, 2017-01-15 In Aversion and Erasure Carolyn J. Dean offers a bold account of how the Holocaust's status as humanity's most terrible example of evil has shaped contemporary discourses about victims in the West Popular and scholarly attention to the Holocaust has led some observers to conclude that a surfeit of Jewish memory is obscuring the suffering of other peoples Dean explores the pervasive idea that suffering and trauma in the United States and Western Europe have become central to identity with victims competing for recognition by displaying their collective wounds She argues that this notion has never been examined systematically even though it now possesses the force of self evidence It developed in nascent form after World War II when the near annihilation of European Jewry began to transform patriotic mourning into a slogan of Never Again as the Holocaust demonstrated all people might become victims because of their ethnicity race gender or sexuality because of who they are The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim Such dramatic and yet culturally powerful assertions however cast suspicion on victims and define their credibility in new ways that require analysis Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of deserving and undeserving victims on those who have suffered

Cultural Memory and Identity Politics Marita Sturken, 1992 Biographical Research Brian Roberts, 2002 This book considers the methodological and theoretical questions associated with the use of life stories oral histories personal narratives autobiographies and biographies as they are incorporated into sociological ethnographic and narrative studies The collection and interpretation of materials the uses of biographical research the interview relationship the construction of the story memory and audience are all considered Roberts teaches sociology at the University of Huddersfield The book is distributed by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR

Kritika, 2007 *Growing Up in Hitler's Shadow* Kimberly A. Redding, 2004-07-30 Examines the impact of Nazism and World War II on a crucial generation of young Germans through oral and archival sources **Contentious Memories** Jost Hermand, Marc Silberman, 1998 Who is remembering the German Democratic Republic and how do they go about it This volume of contentious memories brings together essays and critical responses in a look back at three aspects of GDR studies It presents an opportunity for self reflection on German Studies past and ongoing engagement with the GDR and post

unification transformations It seeks to evaluate old questions and raises new ones concerning the historical knowledge of GDR culture and our interpretations of it Finally it examines blindspots and self deceptions of the past as well as those forming all too quickly in the present Characterized by a self awareness and historical understanding that is often neglected in the current tendency to write of the GDR this collection marks a milestone in the re assessment of GDR studies in North America *Sociological Abstracts* Leo P. Chall,2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers *The Harriman Review* ,1996 **International Journal of Peace Studies** ,1998

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