

# Memories of Absence

HOW MUSLIMS REMEMBER  
JEWS IN MOROCCO

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*Aomar Boum*



# Memories Of Absence How Muslims Remember Jews In Morocco

**Jianjun Gao**

## **Memories Of Absence How Muslims Remember Jews In Morocco:**

**Memories of Absence** Aomar Boum, 2013-10-16 There is a Moroccan saying A market without Jews is like bread without salt Once a thriving community by the late 1980s 240 000 Jews had emigrated from Morocco Today fewer than 4 000 Jews remain Despite a centuries long presence the Jewish narrative in Moroccan history has largely been suppressed through national historical amnesia Jewish absence and a growing dismay over the Palestinian conflict **Memories of Absence** investigates how four successive generations remember the lost Jewish community Moroccan attitudes toward the Jewish population have changed over the decades and a new debate has emerged at the center of the Moroccan nation Where does the Jew fit in the context of an Arab and Islamic monarchy Can Jews simultaneously be Moroccans and Zionists Drawing on oral testimony and stories on rumor and humor Aomar Boum examines the strong shift in opinion and attitude over the generations and increasingly anti-Semitic beliefs in younger people whose only exposure to Jews has been through international media and national memory

**Remembering Jews in Maghrebi and Middle Eastern Media** Brahim El Guabli, Mostafa Hussein, 2024-09-10 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948 Drawing on the remarkable cinematic and literary output of the last twenty years this collection posits loss as a new conceptual framework in which to understand Jewish Muslim relations Previous studies of Jewish emigration have followed the mass departure of Jews but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies Attuned to loss in this way the cultural memories of Jewish Muslim life transcend the narratives of turmoil taboo and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration Read as a whole the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies Arabic studies Middle Eastern studies Jewish studies memory studies and a host of other disciplines In addition to the editors the contributors to this volume are Iskandar Ahmad Abdalla Abdelkader Aoudjit Iker Hepkaner Sarah Irving

Stephanie Kraver Lital Levy Nadia Sabri and Lior B Sternfeld **Jewish Morocco** Emily Benichou Gottreich, 2020-02-20 The history of Morocco cannot effectively be told without the history of its Jewish inhabitants Their presence in Northwest Africa pre dates the rise of Islam and continues to the present day combining elements of Berber Amazigh Arab Sephardi and European culture Emily Gottreich examines the history of Jews in Morocco from the pre Islamic period to post colonial times drawing on newly acquired evidence from archival materials in Rabat Providing an important reassessment of the impact of the French protectorate over Morocco the author overturns widely accepted views on Jews participation in Moroccan nationalism an issue often marginalized by both Zionist and Arab nationalist narratives and breaks new ground in her analysis of Jewish involvement in the *istiqlal* and its aftermath Fitting into a growing body of scholarship that consciously

strives to integrate Jewish and Middle Eastern studies Emily Gottreich here provides an original perspective by placing pressing issues in contemporary Moroccan society into their historical and in their Jewish contexts **Nationalism and Jewish Identity in Morocco** Kristin Hissong,2020-10-01 Moroccan Jews can trace their heritage in Morocco back 2000 years In French Protectorate Morocco 1912 56 there was a community of over 200 000 Jews but today only a small minority remains This book writes Morocco s rich Jewish heritage back into the protectorate period The book explains why in the years leading to independence the country came to construct a national identity that centered on the Arab Islamic notions of its past and present at the expense of its Jewish history and community The book provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco s identity at this time French cultural linguistic assimilation Political Zionism and Moroccan nationalism It then explains why the small Jewish community now living in Morocco has become a source of national pride At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate remain in Morocco and who can reflect personally on everyday Jewish life during this era Combing the analysis of the interviews archived periodicals colonial documents and the existing literature on Jews in Morocco Kristin Hissong s book illuminates the reality of this multi ethnic nation state and the vital role memory plays in its identity

**Generations of Dissent** Alexa Firat,R. Shareah Taleghani,2020-07-23 Situated in the fields of contemporary literary and cultural studies the ten essays collected in Generations of Dissent shed light on the artistic creativity cultural production intellectual movements and acts of political dissidence across the Middle East and North Africa Born of the contributors research on dissidence and state co option in a variety of artistic and creative fields the volume s core themes reflect the notion that the recent Arab uprisings did not appear in a cultural political or historical vacuum Rather than focus on how protestors finally broke the walls of fear created by authoritarian regimes in the region these essays show that the uprisings were rooted in multiple generations and various acts of resistance decades prior to 2010 11 Firat and Taleghani s volume maps the complicated trajectories of artistic and creative dissent across time and space showing how artists have challenged institutions and governments over the past six decades

**Social Currents in North Africa** Osama Abi-Mershed,2018-06-01 Social Currents in North Africa is a multi disciplinary analysis of the social phenomena unfolding in the Maghreb today The contributors analyse the genealogies of contemporary North African behavioral and ideological norms and offer insights into post Arab Spring governance and today s social and political trends The book situates regional developments within broader international currents without forgoing the distinct features of each socio historical context With its common historical cultural and socio economic foundations the Maghreb is a cohesive area of study that allows for greater understanding of domestic developments from both single country and comparative perspectives This volume refines the geo historical unity of the Maghreb by accounting for social connections both within the nation state and across political boundaries and historical eras It illustrates that non institutional phenomena are equally formative to the ongoing project of

post colonial sovereignty to social construction and deployments of state power and to local outlooks on social equity economic prospects and cultural identity *A Jewish Childhood in the Muslim Mediterranean* Lia Brozgal,2023-05-02 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more A Jewish Childhood in the Muslim Mediterranean brings together the fascinating personal stories of Jewish writers scholars and intellectuals who came of age in lands where Islam was the dominant religion and everyday life was infused with the politics of the French imperial project Prompted by novelist Le la Sebbar to reflect on their childhoods these writers offer literary portraits that gesture to a universal condition while also shedding light on the exceptional nature of certain experiences The childhoods captured here are undeniably Jewish but they are also Moroccan Algerian Tunisian Egyptian Lebanese and Turkish each essay thus testifies to the multicultural multilingual and multi faith community into which its author was born The present translation makes this unique collection available to an English speaking public for the first time The original version published in French in 2012 was awarded the Prix Ha m Zafrani a prize given by the Elie Wiesel Institute of Jewish Studies to a literary project that valorizes Jewish civilization in the Muslim world

*Muslims Remember Jews in Southern Morocco: Social Memories, Dialogic Narratives, and the Collective Imagination of Jewishness* Aomar Boum,2006 There are two temporally differentiated sources of information about Jews no longer present in southern rural Moroccan communities and the question is which factor is paramount in the formation of memory Is it the long circulated narratives of shared life experiences between Muslims and Jews Or do actual current events in the Middle East have greater weight in forming opinions attitudes and ideology about Jews and their relationship to Muslims This dissertation examines the memories formed by successive Muslim generations about their former Jewish neighbors in southwestern Morocco I am interested in how social memories of Muslims about erstwhile local Jews are generated maintained and reproduced through oral testimonies personal narratives images urban sites family manuscripts personal experiences and media I interviewed four cohorts of great grandparents grandparents parents and young adults who allowed me to record their personal narratives family and village stories jokes and sayings in the spring summer and fall of 2004 Drawing on sources as diverse as personal narratives family manuscripts archeological evidence Islamic legal manuscripts media and textbooks I use a generationally stratified sample to understand how four age cohorts all from the same region and whose life experiences correspond to specific historical events think of understand and represent Jews Using Labovian apparent time sampling methodology I argue that there is a strong correlation between the historical and ideological period and the attitudes of the cohorts about Jews My data show that the fracturing of the traditional indigenous model of knowledge transmission has led to the emergence of new convoluted discourse about Jews The young generation s knowledge about Jews is partly appropriated from Western and Christian anti Semitic discourse before being Islamized

**Abstracts of the Annual Meeting** American Anthropological Association,2008 Jews and Muslims in Morocco Jane

S. Gerber, Joseph Chetrit, Drora Arussy, 2021-07-27 Multiple traditions of Jewish origins in Morocco emphasize the distinctiveness of Moroccan Jewry as indigenous to the area rooted in its earliest settlements and possessing deep connections and associations with the historic peoples of the region. The creative interaction of Moroccan Jewry with the Arab and Berber cultures was noted in the Jews' use of Morocco's multiple languages and dialects, characteristic poetry and musical works, as well as their shared magical rites and popular texts and proverbs. In 'Jews and Muslims in Morocco: Their Intersecting Worlds', historians, anthropologists, musicologists, Rabbinic scholars, Arabists, and linguists analyze this culture in all its complexity and hybridity. The volume's collection of essays span political and social interactions throughout history, cultural commonalities, traditions, and halakhic developments. As Jewish life in Morocco has dwindled, much of what is left are traditions maintained in Moroccan expat communities and memories of those who stayed and those who left. The volume concludes with shared memories from the perspective of a Jewish intellectual from Morocco, a Moroccan Muslim scholar, an analysis of a visual memoir painted by the nineteenth-century artist Eugène Delacroix, and a photo essay of the vanished world of Jewish life in Morocco.

**Remembering Jews in Maghrebi and Middle Eastern Media** Brahim El Guabli, Mostafa Hussein, 2024-09-10 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948. Drawing on the remarkable cinematic and literary output of the last twenty years, this collection posits 'loss' as a new conceptual framework in which to understand Jewish-Muslim relations. Previous studies of Jewish emigration have followed the mass departure of Jews, but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies. Attuned to loss in this way, the cultural memories of Jewish-Muslim life transcend the narratives of turmoil, taboo, and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration. Read as a whole, the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia. Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies, Arabic studies, Middle Eastern studies, Jewish studies, memory studies, and a host of other disciplines. In addition to the editors, the contributors to this volume are Iskandar Ahmad, Abdalla Abdelkader, Aoudjit Iker, Hepkaner, Sarah Irving, Stephanie Kraver, Lital Levy, Nadia Sabri, and Lior B. Sternfeld.

**The Muslim World**, 1983 **Narrative Remembrance** Sarah Frances Levin, 2005 This dissertation examines twentieth-century Jewish-Muslim relations in Morocco's Atlas Mountains through oral traditions, anecdotes, jokes, songs, poetry, and duels as remembered by Muslims and Jews. In the twenty-first century, Jews had lived in these predominantly Berber-speaking regions for over one thousand years, yet these rural Jewish communities had almost completely disappeared by the early 1960s due to mass emigration largely to Israel. Despite the totality of the rupture, Jews and Muslims retain vivid memories of their former neighbors. Drawing on my fieldwork with Muslims still living in Moroccan villages and with Jews in Israel who had emigrated from those same villages over half a century earlier, I use the anecdotes

and songs that animate these reminiscences as my primary sources My analysis is further informed by extensive research on Moroccan history and culture My study reveals that Berber oral traditions functioned in the past and continue to function in present day reminiscences as forms of creative acknowledgment of both difference and affinity between Jews and Muslims Analyzing examples from this corpus illuminates aspects and nuances of the intricacies of daily life rarely addressed in other sources facilitating a deeper understanding of the paradoxes and possibilities of Jewish Muslim co existence in Morocco s Atlas Mountains and perhaps beyond Central to my theoretical concerns therefore are interreligious cultural production and boundaries Berber cultural traditions in particular offer a unique framework for both participants and researchers for addressing issues of boundaries and difference while simultaneously elucidating the shared cultural worlds of Jews and Muslims in which oral traditions played a crucial role and out of which came creativity humor and community It was the engagement with difference rather than its erasure that fostered community and a rich intercultural life I begin with an investigation of the phenomenon of Arabic speaking Jews among Berber speaking Muslims which also illuminates Jewish participation in Berber oral and other cultural traditions Rather than a unidirectional acculturation of the minority into the majority culture Berber cultural forms engaged by Muslims and Jews reflect a dynamic interchange I posit the idea of Muslim Jewish co productions for many of the shared Berber oral traditions particularly for the poetic duels In my analysis of the recounted anecdotes and poems I explore how Muslims and Jews not only speak of each other but also through each other s voices Through adaptation of Bakhtin s theoretical concepts of dialogism and polyphony I show how speaking in one another s voices allows Muslim and Jewish narrators to express multiple and often contradictory meanings simultaneously

Throughout my analysis I investigate how boundaries did not always fall neatly or predictably into religious categories nor did the complex socio political stratification fit into a simplified majority minority binary The nuanced views of Jewish Muslim relations that my project presents serve as a model for exploring such intercommunal relations beyond the temporal and geographic focus of my dissertation My study serves as a corrective to simplified and polarized views of Jewish Muslim relations prevalent in public spheres media and still though to a lesser degree in academia and leads to an appreciation of the complexity and diversity of such relationships

### **Muslim Custodians of Jewish Spaces in Morocco**

Cory Thomas Pechan Driver, 2018-04-16 Exploring the roles of Muslim guards and guides in Jewish cemeteries in Morocco Cory Thomas Pechan Driver suggests that these custodians use performances of ritual and caring acts for Jewish graves for multiple reasons Imazighen Berbers stress their close ties with Jews in order to create a moral self intentionally set apart from the mono ethically Arab and mono religiously Muslim Morocco Other subjects and particularly women use their ties with Jewish sites to harness power and prestige in their communities Others still may care for these grave sites to express grief for a close Jewish friend or adoptive family In examining these motives Driver not only documents the flow of material and spiritual capital across religious lines but also moves beyond Muslim memory of the past on the one hand and Jewish dread of

the future on the other to think about the Muslim Jewish present in Morocco

**Jews Under Moroccan Skies** Raphaël Elmaleh, George Ricketts, 2012 Jews under Moroccan Skies tells the story of Jewish life in Morocco describing in realistic detail how Jews and Muslims interwoven their lives in peace for centuries. The authors give us the rich history of Berber Jews the Moroccan tzadikim and Jewish mysticism in the country. They also describe the cultural differences between the Judeo Spanish communities of the North the Francophone urban Jews and the Judeo Arabic and Judeo Berber traditions. No chapter in the long history of the Jewish people has more power and more relevance to our contemporary world than Moroccan Jewry. And it is the least known by far. This wonderful book will draw you into its mystery, captivating and capturing your imagination. If you don't want to be tempted to travel don't read this book. You will never be satisfied until you see it with your own eyes accompanied by the unparalleled teacher and guide Raphael David Elmaleh. People all over the world have been waiting for Raphy to put his words down on paper. This magnificent book is the result. It is a gem.

Peter A. Geffen  
Founder and Executive Director KIVUNIM Founder The Abraham Joshua Heschel School New York [Return to Casablanca](#)

André Levy, 2015-11-04 Moroccan born Israeli anthropologist Andre Levy here presents a deeply nuanced and highly readable study of the relations between Moroccan Jews and Muslims past and present. Levy's return to his birthplace in Casablanca proceeds through several interrelated settings. There is the first encounter of return fraught with fear and uncertainty when as an Israeli arriving with papers granted by a third nation to come back to a country that has both repelled him and encouraged his permanent return. He finds his worries multiplied by the events of the Gulf War. As if he were behind enemy lines he approaches everything with understandable trepidation only to discover directly what he had long known intellectually that Morocco continues to relate to its Jewish population with all the features of its historic ambivalence and ambiguity on full display. As he moves through the different contexts and domains of his return he addresses these factors in ways both personal and analytic. As the book progresses the reader is introduced to a variety of other contexts of the Moroccan Jewish experience. From the card players and beach etiquette to the shared use of public baths and the visits by Muslims to Jewish ritual events the reader catches the sense of old patterns now approached with great wariness by a population that is much diminished both in size and in the daily experience of the dominant Muslim population. Moroccan Voyage is an exceptional read and should be ideal for use in a variety of courses in anthropology, Jewish studies and Middle East studies.

*The Martyrdom of a Moroccan Jewish Saint* Sharon Vance, 2011-05-10 The martyrdom of a young Jewish girl from Tangier in 1834 sparked a literary response that continues today. This book translates and analyzes printed and manuscript versions of her story in Hebrew, Judeo Arabic, Judeo Spanish, Spanish and French written in the first century after her death.

**Two Thousand Years of Jewish Life in Morocco** Haïm Zafrani, 2005 The origins of the Jewish community of Morocco are buried in history but they date back to ancient times and perhaps to the biblical period. The first Jews in the country migrated there from Israel. Over the centuries their numbers were increased by converts and then by Jews expelled

from Spain and Portugal After the Muslim conquest Morocco's Jews as people of the book had dhimmi status which entailed many restrictions but allowed them to exercise their religion freely In the mellahs Jewish quarters of Morocco's cities and towns and in the mountainous rural areas a distinct Jewish culture developed and thrived unquestionably traditional and Orthodox yet unique because of the many areas in which it assimilated elements of the local culture and lifestyle making them its own as it did so Most of Morocco's Jews settled in Israel after 1948 and many others went to other countries

Wherever they went their rich cultural heritage went with them as exemplified by the Maimuna festival just after Passover which is now a major occasion on the Israeli calendar

**Jewish-Muslim Interactions** Samuel Sami Everett, Rebekah

Vince, 2020-11-10 By exploring dynamic Jewish Muslim interactions across North Africa and France through performance culture in the 20th and 21st centuries we offer an alternative chronology and lens to a growing trend in media and

scholarship that views these interactions primarily through conflict Our volume interrogates interaction that crosses the genres of theatre music film art and stand up emphasising creative influence and artistic cooperation between performers from the Maghrib with a focus on Algeria Tunisia Morocco and diaspora communities notably in France The plays songs films images and comedy sketches that we analyse are multilingual mixing not only with the former colonial language French but also the rich diversity of indigenous Amazigh and Arabic languages The volume includes contributions by scholars working across and beyond disciplinary boundaries through anthropology ethnomusicology history sociology and literature engaging with postcolonial studies memory studies cultural studies and transnational French studies The first section examines accents affiliations and exchange with an emphasis on aesthetics familiarity changing social roles and cultural entrepreneurship The second section shifts to consider departure and lingering presence through spectres and taboos in its exploration of absence influence and elision The volume concludes with an autobiographical afterword which reflects on memories and legacies of Jewish Muslim interactions across the Mediterranean

Contributors Cristina Moreno Almeida Jamal Bahmad Adi Saleem Bharat Aomar Boum Morgan Corriou Ruth Davis Samuel Sami Everett Fanny Gillet Jonathan Glasser Milna Kartowski Ach Nadia Kiwan Hadj Miliani Vanessa Paloma Elbaz Elizabeth Perego Christopher Silver Rebekah Vince Valrie Zenatti

**Across Legal Lines** Jessica M. Marglin, 2016-01-01 Cover Half title Title Copyright Contents

Acknowledgments Note on Transliteration and Spelling Map of Morocco Introduction 1 The Legal World of Moroccan Jews 2 The Law of the Market 3 Breaking and Blurring Jurisdictional Boundaries 4 The Sultan's Jews 5 Appeals in an International Age 6 Extraterritorial Expansion 7 Colonial Pathos Epilogue Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Z

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## **Table of Contents Memories Of Absence How Muslims Remember Jews In Morocco**

1. Understanding the eBook Memories Of Absence How Muslims Remember Jews In Morocco
  - The Rise of Digital Reading Memories Of Absence How Muslims Remember Jews In Morocco
  - Advantages of eBooks Over Traditional Books
2. Identifying Memories Of Absence How Muslims Remember Jews In Morocco
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Memories Of Absence How Muslims Remember Jews In Morocco
  - User-Friendly Interface
4. Exploring eBook Recommendations from Memories Of Absence How Muslims Remember Jews In Morocco
  - Personalized Recommendations
  - Memories Of Absence How Muslims Remember Jews In Morocco User Reviews and Ratings
  - Memories Of Absence How Muslims Remember Jews In Morocco and Bestseller Lists

5. Accessing Memories Of Absence How Muslims Remember Jews In Morocco Free and Paid eBooks
  - Memories Of Absence How Muslims Remember Jews In Morocco Public Domain eBooks
  - Memories Of Absence How Muslims Remember Jews In Morocco eBook Subscription Services
  - Memories Of Absence How Muslims Remember Jews In Morocco Budget-Friendly Options
6. Navigating Memories Of Absence How Muslims Remember Jews In Morocco eBook Formats
  - ePUB, PDF, MOBI, and More
  - Memories Of Absence How Muslims Remember Jews In Morocco Compatibility with Devices
  - Memories Of Absence How Muslims Remember Jews In Morocco Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Memories Of Absence How Muslims Remember Jews In Morocco
  - Highlighting and Note-Taking Memories Of Absence How Muslims Remember Jews In Morocco
  - Interactive Elements Memories Of Absence How Muslims Remember Jews In Morocco
8. Staying Engaged with Memories Of Absence How Muslims Remember Jews In Morocco
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Memories Of Absence How Muslims Remember Jews In Morocco
9. Balancing eBooks and Physical Books Memories Of Absence How Muslims Remember Jews In Morocco
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Memories Of Absence How Muslims Remember Jews In Morocco
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Memories Of Absence How Muslims Remember Jews In Morocco
  - Setting Reading Goals Memories Of Absence How Muslims Remember Jews In Morocco
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Memories Of Absence How Muslims Remember Jews In Morocco
  - Fact-Checking eBook Content of Memories Of Absence How Muslims Remember Jews In Morocco
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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