



Medieval German Literature



Edited by Marion C. Gibbs & Sidney C. Johnson

Medieval German Literature Marion Gibbs

Catherine Theresa Johnson

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German Literature of the High Middle Ages Will Hasty, 2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period 1180-1230. The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular. While significant literary achievements in German had already been made in earlier centuries they were a somewhat precarious vernacular extension of Christian Latin culture. But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold. A secular culture began to emerge in which positive value began to be attached to the however transitory allegiances, pleasures and loves of life. In new essays dealing with the most significant literary genres the heroic epics, the romances, the love lyrics and political poetry and with broader political, social and cultural issues control of aggression territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things. Contributors: Albrecht Classen, Nicola McLelland, Rodney Fisher, Neil Thomas, Marion Gibbs and Sidney Johnson. R. Diger, Krohn, Will Hasty, Nigel Harris, Susann Samples, Sara Poor, Michael Resler, R. Diger, Brandt, Elizabeth A. Andersen, Ulrich Müller and Franz Viktor Spechtler, Ruth Weichselbaumer, W. H. Jackson, Charles Bowlus. Will Hasty is Professor of German Studies and co-founder and co-director of the Center for Medieval and Early Modern Studies at the University of Florida.

A Companion to Gottfried von Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all-consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance *Tristan* ca. 1200-1210. Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue, Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his *Tristan* has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love. The essays written by a dozen leading Gottfried specialists in Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend. They examine aspects of Gottfried's unparalleled narrative artistry, the important connections between Gottfried's *Tristan* and the socio-cultural situation in which it was composed and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors, composers and artists particularly Richard Wagner. The volume also contains new interpretations of significant figures, episodes and elements: Riwalin and Blanscheflur, Isolde of the White Hands, the Love Potion, the performance of love, the female figures in Gottfried's revolutionary romance which provocatively elevates a sexual human love to a *summum bonum*. Will Hasty is Professor of German at the University of

Florida He is the editor of Companion to Wolfram's Parzival Camden House 1999 Medieval German Literature Marion Gibbs, Sidney M. Johnson, 2002-09-11 Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century The authors treat the large body of late medieval lyric poetry in detail for the first time *A Companion to Wolfram's Parzival* Will Hasty, 1999 Wolfram von Eschenbach's Parzival expands and transforms the Arthurian tradition into a grand depiction of the medieval cosmos around 1200 Standing between clerical and chivalric cultures and articulating the interests and values of both Wolfram produced the most popular vernacular work in medieval Germany and one of the most vibrant of the High Middle Ages The brilliance boldness and astonishing originality of Parzival along with the allure of its elusive author and his enigmatic grail have continued to fascinate modern audiences since the nineteenth century And in the late 20th century as the study of literature becomes increasingly interdisciplinary Wolfram's masterpiece continues to hold forth a seemingly inexhaustible supply of cultural knowledge and insights The original essays in this volume provide a definitive treatment in English of significant aspects of Parzival Wolfram's modes of narrative presentation his relationship to his sources his portrayal of the grail and of some of the broader social and cultural issues it raises the theology of the Fall the status of chivalric self assertion the characterization of women the modern reception of Parzival These and other essays point in new directions for the future study of Parzival and demonstrate that the poem deservedly occupies a central position in our understanding of the High Middle Ages

Laughter in the Middle Ages and Early Modern Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures *Vernacular and Latin Literary Discourses of the Muslim Other in Medieval Germany* J. Frakes, 2011-05-23 Little attention has been focused the representation of Muslims in medieval Germany Proceeding from a grounded use of contemporary cultural theory and close textual analysis this study focuses Muslims in several core texts representing drama epic and lyric written by the most important writers of medieval Germany Far from simply adding medieval Germany to the growing scholarly list of the pre post colonializing European cultures the study provides important

new perspectives **Reading Medieval Studies** ,1999 A Century of British Medieval Studies Alan Deyermond,2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work **The Representation of Blacks in Medieval German Literature and Art** Catherine Theresa Johnson,1994 Wolfram Von Eschenbach's Criticism of Minnedienst in His Narrative Works Jolyon Timothy Hughes,2009-02-06 This book is a textual analysis of Wolfram von Eschenbach s Parzival and Titurel dealing specifically with minnedienst love service fin amours and its negative influence on the female characters in the narratives Publisher s description Studies in Medieval and Renaissance Teaching ,2006

The Lost Strasbourg St. John's Manuscript A94 Maurice Sprague,2010 **Encomia Bulletin Bibliographique de la Société International de Littérature Courtoise** ,2002 Includes reports on the business of the Society and its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985 The Typology of the Relative Clause in Old High German Jiri Janko,2001 Arthuriana ,2001 **A Companion to Middle High German Literature to the 14th Century** Francis G. Gentry,2002 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter Germanic Notes and Reviews ,1999 JEGP. Journal of English and Germanic Philology Gustaf E. Karsten,2008 Tristania ,2009

Sovereignty and Salvation in the Vernacular, 1050-1150 James Alfred Schultz,2000 These texts will be of interest because they represent a kind of writing at the intersection of ecclesiastical and secular power drawing on the whole range of medieval Latin learning yet written in vernacular verse that is not found elsewhere in the European Middle Ages In addition they may be of use in teaching since although relatively short they illustrate a great number of characteristic medieval ways of writing and can be linked to a number of quite remarkable historical figures

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