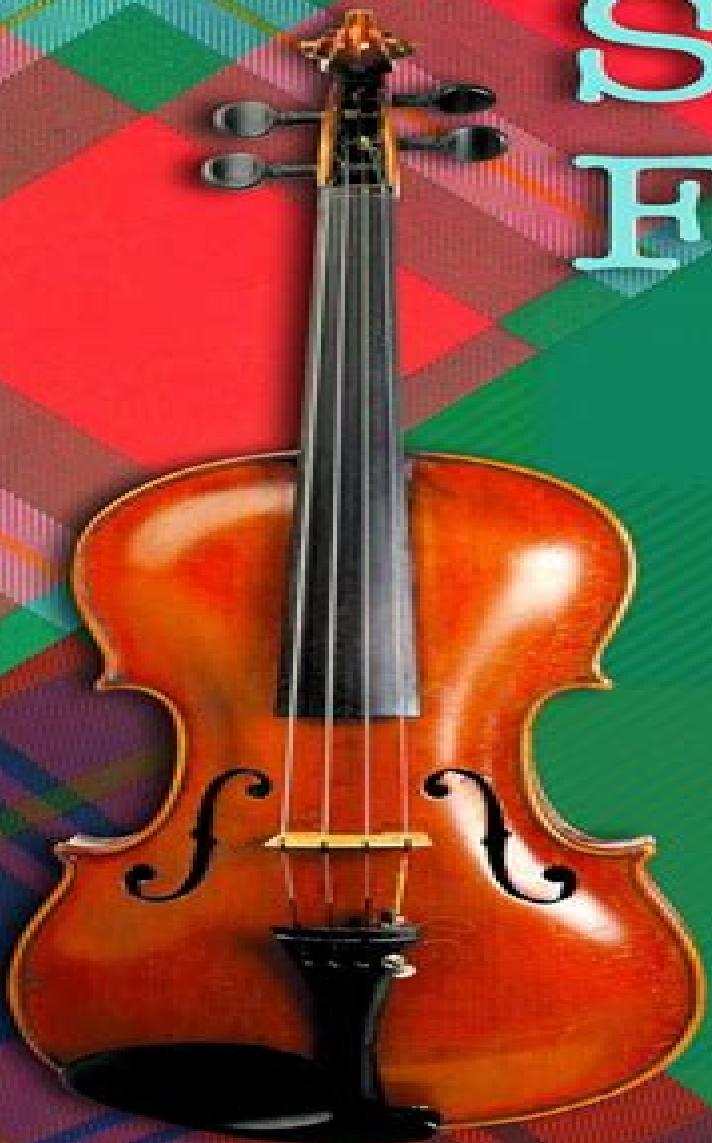


MEL BAY PRESENTS

# Scottish Fiddling for Viola



by Anne Witt



# Mel Bay Presents Scottish Fiddling For Viola

**Jeanine Orme**

## **Mel Bay Presents Scottish Fiddling For Viola:**

**Scottish Fiddling for Viola** Anne Witt,2010-10-07 The forty five tunes in this collection represent the vast repertoire of traditional Scottish fiddle music dating back to the 1700s There is a long history of music shared between fiddle bagpipe and song Included are laments airs marches strathspeys reels and jigs the music has been edited and arranged for viola along with guitar chords if desired for accompaniment the tunes are presented in sets of three or four for solo performance

**Scottish Fiddling for Viola** Anne Witt,2008-04 The forty five tunes in this collection represent the vast repertoire of traditional Scottish fiddle music dating back to the 1700s There is a long history of music shared between fiddle bagpipe and song Included are laments airs marches strathspeys reels and jigs The music has been edited and arranged for viola along with guitar chords if desired for accompaniment The tunes are presented in sets of three or four for solo performance

Sounds of the Season Hammered Dulcimer Volume 1 Maggie Sansone,2011-02-25 This collection presents most of the solos found on Maggie Sansone's recording of the same title It includes medieval folk carols English French and Flemish carols new variations of traditional favorites and popular American carols for hammered dulcimer In notation with chord symbols the CD contains 7 additional musical selections from the Maggie's Music album Hammered Dulcimer Traditions

Bibliographic Guide to Music New York Public Library. Music Division,2003    *Scottish Airs and Dances for Viola & Cello (or Solo Viola)* Anne Witt,2012-03-02 The twenty five pieces in this collection date back to 18th and 19th century Scotland Included are song and fiddle airs strathspeys reels jigs a hornpipe and the sword dance the pieces are arranged for viola and cello with guitar chords Since the viola generally has the melody the pieces can also be played by solo viola the music of Scotland is unique the airs have their own special beauty and the dances are fun to play with lively tempos dotted rhythms and sudden key changes This music has been the pleasure of country fiddler and pipers Now violists and cellists and their listeners can feel themselves transported to the Lowlands and Highlands of Scotland Twenty five pieces dating back to 18th and 19th century Scotland Includes song and fiddle airs strathspeys reels jigs a hornpipe and the sword dance Since the viola generally has the melody the pieces can also be played by solo viola and guitar chords are included The airs have a special beauty and the dances are fun to play with lively tempos dotted rhythms and sudden key changes    Music, Books on Music, and Sound Recordings Library of Congress,1988    WITT SCOTTISH AIRS DANCES VLAVLC BK Anne

Witt,2010-10-05    A Scottish Christmas for Fiddle Bonnie Rideout,2011-02-24 This fiddle edition contains arrangements of all of the pieces features on the CD A Scottish Christmas along with additional Christmas melodies lesser known seasonal Scottish tunes and a few fiddle classics not associated with Christmas whatsoever yet written in a compatible style for a total of 44 melodies    **Fiddling for Viola** Michael H. Hoffheimer,2011-02-24 Quite possibly the largest collection of fiddle music for viola ever published Contains a wealth of material for fiddlers seeking a transition to the viola and or violists in search of a collection of traditional fiddle music Designed to meet the rising popularity of the viola's role in folk music the tunes in this

book are grouped into C G D F B flat and E flat major fingering the music in this book is printed on parallel staffs the top is traditional viola notation in the alto clef while the bottom is the same music in transposing violin notation allowing fiddlers who read the G or treble clef to play the viola by fingering it as if it were a fiddle **Fiddling for Viola**, 2000 Quite possibly the largest collection of fiddle music for viola ever published Contains a wealth of material for fiddlers seeking a transition to the viola and or violists in search of a collection of traditional fiddle music Designed to meet the rising popularity of the viola s role in folk music the tunes in this book are grouped into C G D F B flat and E flat major fingering The music in this book is printed on parallel staffs The top is traditional viola notation in the alto clef while the bottom is the same music in transposing violin notation allowing fiddlers who read the G or treble clef to play the viola by fingering it as if it were a fiddle

Mel Bay Presents Bonnie Rideout, 1997-01-01 Scottish Melodies for Two Violas Anne Witt, 2011-04-14 This collection contains twenty four pieces from 18th and 19th century Scotland Included are airs and dance tunes originally for voice or fiddle These duet arrangements are perfect for student and teacher as well as viola colleagues The music is presented in sets of two or three tunes ready for performance The traditional music of Scotland has unique and beautiful qualities and is fun to play

**Fiddle Tunes for Two Violas** STACY PHILLIPS, 2011-03-11 This book contains a selection of fiddle tunes arranged for two violas the idea is to supply a sampling of melodies that will be fun for beginning players One of the drawbacks of the classic way of teaching viola is the boredom of some of the early pedagogic repertoire This book is meant to be an antidote to that tedium Fiddle tunes are great ways to become accustomed to typical manipulations of major scales and to introduce the sound of arpeggios the tunes were chosen for their fun melodic content while demonstrating some typical aspects of fiddling They are grouped in five categories fiddle tunes slow tunes bluegrass jigs and rags and swing the included split track CD demonstrates many of the tunes with guitar accompaniment

**Scottish Fiddle Encyclopedia** Bonnie Rideout, 2010-10-07 As part of the Mel Bay Encyclopedia Series the purpose of this book is to offer fiddlers direct access to the gems of the genre Composers represented in this volume span a three hundred year period including works by Patrick MacDonald Adam Craig Capt Charles Duff Simon Fraser Robert and Joseph Lowe Robert MacIntosh William Marshall and J Scott Skinner Ms Rideout s original compositions are also included the tunes are listed in order by key signature to enable the fiddler to put sets together for performance competition or session playing This book contains extra marches and strathspeys unique to Scottish fiddling the end of the book is dedicated to solo numbers consisting of piobaireachd pibroch and slow airs the Scottish Fiddle Encyclopedia is an essential tune book for musicians interested in developing a deeper appreciation for genuine traditional Scottish fiddle music

**The Fiddlin' Workshop for Viola** Jeanine Orme, 2022-10-06 This book presents the most widely played fiddle tunes in easy to read arrangements for viola The viola edition features the same tunes in the same keys as the author s original The Fiddlin Workshop and The Fiddlin Workshop for Cello so all three instruments could conceivably jam together Designed for beginning through intermediate players the arrangements progress in difficulty with each tune A few

tunes are presented in both easier and more challenging versions In addition to helpful hints on fingerings and bowing this collection contains suggested guitar accompaniment chords and a bit of fiddlin history and related folklore Includes access to an excellent online audio recording of the book s tunes and variations

**Celtic Fiddle Tunes for Solo and Ensemble - Cello, Bass** Craig Duncan,2010-10-07 This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs reels hornpipes slip jigs strathspeys waltzes and airs the harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet orchestra are possible the cello book includes melody solo cello cello harmony bass and piano accompaniment All of the Celtic Tunes for Solo and Ensemble books Violin Viola and Cello Bass are written as ensemble books so they can be played as solo books or together as ensemble

*Subject Guide to Books in Print* ,1996 [Violinist's Guide to Scottish Fiddling](#) Melinda Crawford

Perttu,2017-03-24 Designed for violinists who have never fiddled in the Scottish style or for anyone who would simply like to brush up on their Scottishness this guide discusses ornamentations and their applications bowing styles rhythmic issues and stylistic interpretations It covers five basic types of tunes airs marches jigs reels and strathspeys as well as Scottish fiddle history and regional styles Accompanying video clips demonstrated by former U S National Scottish Fiddling Champion Melinda Crawford show how to execute all of the different techniques and how to perform more than 44 full length traditional Scottish fiddle tunes Transcriptions of the tunes are included within the guide Includes access to online video

**Great Fiddling Tunes - Fun Solos to Play** Craig Duncan,2019-09-20 This book presents 50 traditional fiddle tunes in a variety of styles The material includes Irish jigs reels and hornpipes Scottish tunes and airs and tunes from the United States and Canada Many of the tunes include the melody in standard notation followed by a variation which includes common ways of

playing the tune Each of the tunes includes the fiddle melody with guitar accompaniment Accompanying recordings performed at medium slow tempos assist in learning and practicing Includes access to online audio

*Scottish Fire* Bonnie Rideout,2002 The fiddle has been popular in Scotland for over 500 years as an accompanying instrument for dance and song Bonnie Rideout has been playing traditional Scottish fiddle music since the 1980s This collection presents favorite tunes which Bonnie had stashed away over the years while awaiting the perfect opportunity to record them The music written here ranges from J Scott Skinner s Dr Gordon Stable a wonderful fiery reel she once played to garner her first national fiddling title as a young teenager to Fear A Bhata a heartbreakin air she has known as long as she can remember These Scottish fiddle selections have been carefully transcribed from Bonnie s recording Scottish Fire It would be impossible to write down all her bowings and every grace note especially since they are not always consistent from one playing to the next Readers should use this book as a basis for exploring their own voice within the music

## Decoding **Mel Bay Presents Scottish Fiddling For Viola**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mel Bay Presents Scottish Fiddling For Viola**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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