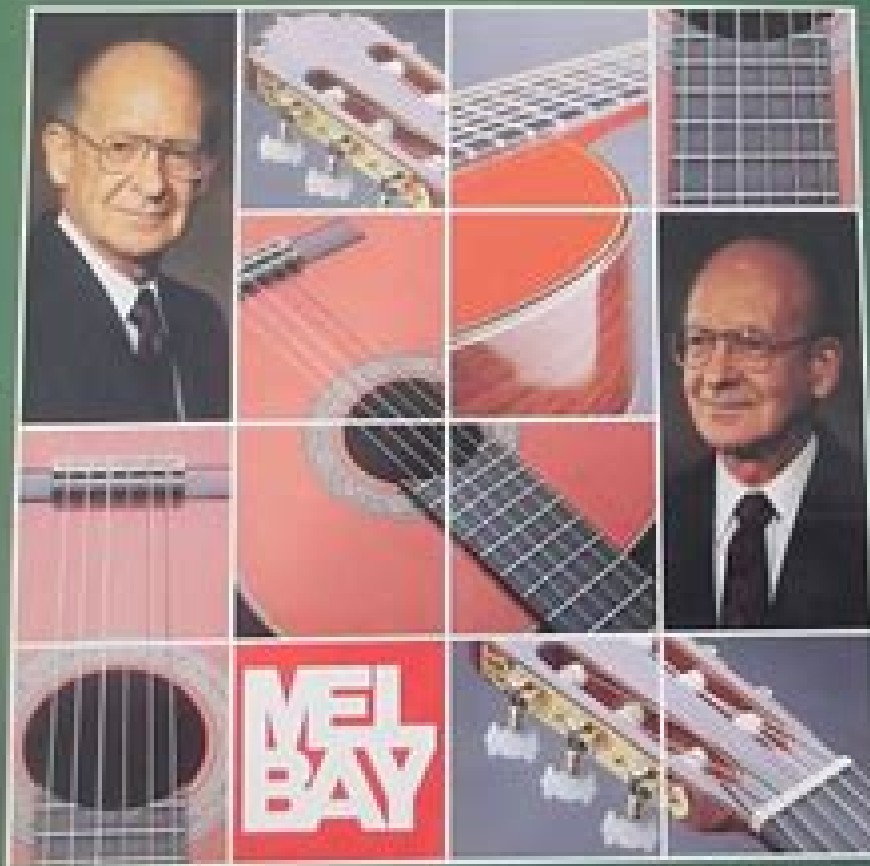


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introduced to the Third Fourth Fifth Seventh and Ninth Positions There is complete treatment for the development of these positions including etudes solos duets and chord studies This book gives much attention to keys seldom presented in detail in other methods namely the keys of E flat C Minor A flat F Minor D flat B flat Minor G flat E flat Minor F sharp and D sharp Minor This volume will be a valuable asset to the student desiring to master these more difficult positions and keys Notation only the companion CD demonstrates most of the exercises and solos in the book at performance tempo *The Shearer Method -- Classic Guitar Foundations, Bk 1* Aaron Shearer, Thomas Kikta, Alan Hirsh, 2012 Aaron Shearer's Classic Guitar Technique is used by serious guitarists all over the world and has long been one of the definitive classic guitar methods The Shearer Method Classic Guitar Foundations Shearer's final work is the first in a series that encapsulates his lifetime experience as America's premier classic guitar pedagogue This work is a step by step curriculum based on Aaron's innovative and common sense approach that incorporates all the advantages of modern technology The method includes 63 DVD videos for up close aural and visual learning 74 new solo and duet compositions and arrangements made exclusively for this method by Dr Alan Hirsh as well as works by Sor Carcassi Giuliani and more Plus recorded tracks masterfully illustrate nuance tone and musicality The book even includes Alfred Music's exclusive TNT 2 software that allows you to slow down and loop tracks for careful practice In addition a complete online supplement is available for teachers and students that want a deeper understanding of Shearer's work The book does not replace Shearer's original classic It augments and expands on it in ways not imaginable in the early 60s when the original was published It's a must have to complete the library of any classic or fingerstyle guitarist The Shearer Method Classic Guitar Foundations is not just a book but a media experience *Classic Guitar Method* Mel Bay, 1998-09 Complete in three volumes this widely used text presents classical guitar instruction in a logical and clear manner The student is thoroughly grounded in left and right hand technical studies and is acquainted with the works of the masters In notation only *Learning the Classic Guitar* Aaron Shearer,

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