

# OPEN FIRE

The background of the cover is a solid red color. The title 'OPEN FIRE' is written in large, bold, black, blocky letters. The letters have a white outline and are set against the red background. Below the title, the subtitle 'UNDERSTANDING GLOBAL GUN CULTURES' is written in a smaller, white, sans-serif font. At the bottom of the cover, there is a stylized graphic. On the right side, there is a yellow outline of a city skyline, featuring a tall, thin building. On the left side, there is a target with concentric circles. The target has a red bullseye in the center. The text 'EDITED BY CHARLES FRUEHLING SPRINGWOOD' is written in white, sans-serif font across the target area. The overall design is bold and graphic.

UNDERSTANDING GLOBAL  
GUN CULTURES

EDITED BY  
CHARLES FRUEHLING SPRINGWOOD

# Open Fire Understanding Global Gun Cultures

**Thomas Griffiths**



## **Open Fire Understanding Global Gun Cultures:**

**Open Fire** Charles Springwood, 2006-12-01 Guns are everywhere three quarters of a billion guns from pistols to machine guns exist in the world today And guns are everything a hard won symbol of individual freedom an index of crime and disorder a whole industry legitimately contributing to an economy a popular piece of sports equipment and an object of desire endlessly duplicated by toys video games and films *Open Fire* presents a broad analysis of the social cultural and political significance of firearms and the worlds they create Illustrated with a wide range of case material from North and South America Europe Asia and Africa *Open Fire* explores and questions this global icon of our times Why do guns proliferate What does it mean to shoot or to be shot Who owns guns and who does not How is a firearm a manufactured thing very different from any other object Is there such a thing as a gun psychology How are firearms regarded in places where they are largely non existent Is a gun a different thing when held by a white man

**Gun Violence and Prevention - Connections, Cultures, and Consequences** Jack Eller, 2024-06-05 People are dying or suffering all over the world from the plague of gun violence and countries and entire regions are reeling from the damage instability and insecurity that gun violence causes Taking a global perspective on the problem and identifying correlates such as drug trafficking gun trafficking state failure ethnic and political conflict terrorism and war and the consequent rise of personal fear and insecurity leading to more citizens arming themselves or hiring armed security forces the chapters in this volume look far beyond the United States which monopolizes public and scholarly attention to include India Latin America and the Caribbean and Africa The chapters explore and compare histories of causes of correlates of and responses to gun violence across this broad region predominantly in the Global South identifying commonalities and differences in the character incidence and attempted prevention of gun violence The volume aims to inform readers about gun violence in these often overlooked places and to encourage intensified quantitative and qualitative research into the geographical and historical diversity of such violence and the steps taken by various countries to curb it Only with a cross cultural and transhistorical perspective can we hope to lower the personal and social cost that gun violence inflicts on populations around the globe

*Gun Rights Activists and the US Culture War* Joe Anderson, 2024-02-23 *Gun Rights Activists and the US Culture War* is a political anthropology book which explores how firearms can become associated with processes of identity formation as well as acting as symbols of national belonging and embodied safety In the years following Donald Trump's election an increasingly polarised population is taking up arms against each other more often than ever before Based on 12 months of participant observation at gun ranges activist meetings handgun courses and political events as well as interviews with gun rights activists in San Diego County this book argues that US conservative identity is saturated with concerns about ethics gender and who can wield violence legitimately The book focuses on two gun rights organisations the first a conservative predominantly white and male political action committee the second a pro LGBTQ firearms training group run by trans women This book demonstrates how gun ownership

gives Americans the perceived means to enact their political will through the threat of or actual organized violence and that this perceived capacity explains why guns remain objects that continue to inspire such devotion and debate Gun Rights Activists and the US Culture War will be of interest to scholars and students in anthropology gender studies ethnic studies sociology and politics as well as a general audience of narrative non fiction readers

**Consumer Culture Theory** Russell W. Belk,Linda Price,Lisa Penaloza,2013-12-06 This volume of Research in Consumer Behavior is made up from a selection of papers from the Eight Consumer Culture Theory Conference and represents the latest research on consumption and consumer culture from scholars around the world

**Weapons Law in Western Europe, 1550-2020** Gunner Lind,2024-12-09 This book is a transnational history of European weapons law that utilizes the law and primary sources to trace the development from early portable firearms to modern day weapons Challenging many conventional assumptions this book establishes that weapons control in the current sense is a new phenomenon Control with possession only became dominant between 1918 and 1939 thereby establishing a high degree of uniformity for the first time Weapons law is old in Western Europe but only as a palette of possible solutions Possession control triumphed as a tool against Communist and Fascist attacks on democracy and remained as an instrument against crime and accidents It is argued that previously the laws on possession furthered rather than hindered ownership For centuries governments sought security by encouraging trusted men to arm themselves rather than disarming the suspect Legislators used a range of carrying restrictions sometimes many but mostly few as a tool against armed crime The author examines attitudes and policies towards power law violence social hierarchy national defence and civic freedom This volume offers historians and social scientists a new perspective on the long term development of Western European states and societies and it will be of value to undergraduate and postgraduate students of history sociology and politics

**Gender and Firearms** Peter Squires,2024-04-01 Private gun ownership for self defense remains a major personal and public issue in the United States driven by concerns about crime vulnerability and a range of ideological factors including race and gender As media attention centres upon the extent to which women are taking up firearms with the gun lobby and firearms manufacturers celebrating the new armed woman and guns being promoted as Rape Prevention Kits this book explores the changing gendered aspects of gun ownership Can ownership of firearms by women be considered as some have claimed the embodiment of what might be termed pioneer feminism as women resist male violence in a dangerous world or are different stories told by the prominence of women in firearms control campaigns or the fact that women remain frequent victims of male gun ownership Analysing representations of the armed woman in firearm and gun lobby marketing and advertising campaigns together with television and popular music forms Gender and Firearms My Body My Choice My Gun examines the directions taken in the public debate on weaponisation in the United States considering the role of women in the politics of gun safety and gun control The book draws on statistical evidence in order to shed light on trends in gun ownership whilst engaging with feminist scholarship on

the relationship between gender violence risk and vulnerabilities thus opening up critical new debates surrounding identity performance gender and risk in contemporary societies As such the book will be of likely interest to sociologists and scholars of sociology criminology and cultural and media studies with interests in gender embodiment risk crime and violence

*Recreating Japanese Men* Sabine Fruhstuck, Anne Walthall, 2011-10-04 *Recreating Japanese Men* is a wonderful and invaluable book Its interdisciplinary mix of essays opens the door to a new world of scholarship on masculinity in Japan David L Howell Harvard University By considering a wide variety of alternative masculinities throughout Japanese history these essays reveal the tensions conflicts and overlapping between competing masculine and feminine ideals and practices in surprising ways Robert A Nye Oregon State University This gallery of striking but also subtle images of Japanese masculinity both reinforces old and reveals new historical understandings of Japanese political and military institutions social divisions and cultural anxieties Essential reading in both Japan and masculinity studies Gary Cross author of *Men to Boys The Making of Modern Immaturity* *American Gun Culture* Jimmy D. Taylor, 2009 Taylor focuses on the value that gun owners place on their guns and the possibility that different guns mean different things to their owners His research explores the symbolic meaning of guns and the ways in which the meaning assigned to guns influences gun ownership and use Some of the more interesting findings center around conversations with gun collectors and enthusiasts about a series of interaction rituals rituals pertaining to being a gun owner a gun user and possibly even the gun as an object of near worship Gun owners also recognize a unique stigma and respond through a complex series of stigma management techniques **International Guide to Literature on Masculinity** Diederik F. Janssen, 2008 International in scope this guide lists references by world region selected nations selected American ethnic minorities and Christianity and Judaism Specific ethnic minorities covered include American Indians African Americans and Asian Americans **Choice**, 2008 [Journal of Peace Research](#), 2007-07

*Departmental Reports* University of the West Indies, 2006 **(Anti) Narcissisms and (anti) Capitalisms** Mark Malisa, 2010 What if Mahatma Gandhi Malcolm X Nelson Mandela and Jurgen Habermas had a conversation on what it means to be a human being This book synthesizes the depiction of human nature in relation to anti capitalisms and anti narcissisms in the work of Mahatma Gandhi Moksha Malcolm X Islam Nelson Mandela Ubuntu and Jurgen Habermas Communicative Action Critical Theory Understandings of what it means to be a human being and the purpose of life vary from one philosophy to another and yet have a bearing on contemporary issues The reader is invited to assess the philosophies with regard to conceptually and life affirming philosophies of human nature when placed in the context of anti narcissisms and anti capitalisms Also examined are the theories of education in the works Mahatma Gandhi Malcolm X Nelson Mandela and Jurgen Habermas To teach toward a fuller and meaningful humanity requires an analysis and understanding of the many traditions that contribute to humankind including the non western The classroom offers unheralded opportunities for students and educators to be knowledgeable about different cultures peoples and ways of being Anti Narcissisms and Anti

Capitalisms will be of interest to researchers educators students peace activists philosophers of education and those working in the humanities Mark Malisa Formerly of Northeastern University Boston Massachusetts United States of America

**Ilemi Triangle** Nene Mburu, 2007 Awash with guns the Ilemi Triangle is a sanctuary for smash and grab cattle badits This provocative reader unravels the contradictions of the territory and sheds important new light upon the history politics and sociology of a forgotten dispute in eastern Africa and explores the impracticability of African state boundaries American Book Publishing Record, 2006 **Culture and Life**, 1968 **Summary of World Broadcasts** British Broadcasting Corporation. Monitoring Service, 1989 AK47 Michael Hodges, 2007 In the 60 years since General Kalashnikov created the AK47's distinctive silhouette the gun has been at the center of conflicts across the Middle East Africa Europe and Latin America The weapon that made Kalashnikov The Hero of the Soviet Union has also appeared on T-shirts and vodka bottles starred in videos and song lyrics and been re-fashioned in crystal a gift from Vladimir Putin to George W Bush Focusing on the testimonies of the men and women who have experienced the weapon firsthand including a Sudanese child soldier a Vietcong veteran and a French photographer who has documented the carnage in the West Bank Michael Hodges's AK47 The Story of a Gun tells the fascinating story of the world's most ubiquitous gun from its origins in the Soviet Union through its rebirth in the hands of third world revolutionaries to its current status as the brand leader in international terrorism *Global War Crimes Tribunal Collection*, 1997 **The Popular Culture Explosion** David Madden, 1972

## Whispering the Secrets of Language: An Emotional Quest through **Open Fire Understanding Global Gun Cultures**

In a digitally-driven world wherever screens reign great and immediate connection drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words usually get unheard. However, nestled within the pages of **Open Fire Understanding Global Gun Cultures** a interesting literary treasure pulsing with organic emotions, lies an extraordinary quest waiting to be undertaken. Written by a talented wordsmith, this marvelous opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very fabric of every word. Within the mental depths with this touching review, we will embark upon a honest exploration of the book is key styles, dissect its captivating publishing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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