



BEST METAPHORS: WEEZY, KISS, SHADY OR LOSO?



Metaphor For Rap

Todd Boyd

Metaphor For Rap:

British and German Rap Music. A Cross-Cultural Analysis of its Metaphorical Conceptions Maximilian Reilly, 2021-01-28 Seminar paper from the year 2020 in the subject English Language and Literature Studies Linguistics grade 1 3 University of Leipzig Institut f r Anglistik language English abstract Since Hip Hop became a global phenomenon that frequently produces new celebrities the question arises whether national varieties of terms of metaphorical conceptions exist and how they are manifested in contemporary artists lyrics In this paper after an insight into the subculture s history is gained it is necessary to clarify what conceptual metaphors are before an analysis and comparison of selected metaphorical conceptions in Rap lyrics by German and British Hip Hop artists can be accomplished Finally this term paper will try to explain possible cross cultural as well as intra cultural differences Over the past decades Hip Hop and Rap music manifested itself in mainstream music culture up to the point to become the top selling music genre in the US by 2017 surpassing Rock and Country music Nielsen What started with the use of turntables to reduce songs to their percussive elements and combine existing records merging them to innovative beats established the most attractive genre of the present day music industry This phenomenon can be understood as the result of an ever changing genre that develops distinct subgenres frequently which offer a fertile ground for new sounds and lyrical themes Whether it is the Gangsta Rap with lyrics focussing on drug abuse and violence often providing a stereotypical image of gang members or Political Hip Hop that reflects on crucial issues of contemporary society like police brutality and discrimination Although hip hop music is often considered to be aggressive by nature promoting rebellious behaviour and spoiling youths an analysis of artists belonging to various genres reveals that critical claims tend to be generalized Given the circumstances Hip Hop developed in and partially still develops the themes of violence and drug abuse in the songs are fundamental to be authentic representations of the rappers lives Hip Hop or Rap music like other forms of poetic expression provides the possibility to employ several stylistic devices encoding deeper meanings in often hard sounding verses One of the most prominent devices found in songs is the metaphor used to visualize the similarity between two or more objects in order to create a blend that partakes the characteristics of both Britannica

Metaphorical Conceptualizations Ulrike Schröder, Milene Mendes de Oliveira, Adriana Maria Tenuta, 2022-03-07 The book deals with the important shift that has been heralded in cognitive linguistics from mere universal matters to cultural and situational variation The discussions examine cognitive and cultural linguistics theories in relation to the following areas of research i metaphorical conceptualization ii the influence of culture on metaphor metonymy and conceptual blends iii the impact of culture and cognition on metaphorical lexis iv the interface of pragmatics and cognition when metaphor is studied in situ that is in face to face as well as in virtual multimodal interaction v the application of insights from metaphorical conceptualizations to language teaching and vi recent methods for revealing inter cultural metaphorical conceptualizations corpus based approaches gesture studies etc The book brings together cognitive functional and inter cultural approaches

Am I Black Enough for You? Todd Boyd, 1997-03-22 The most creative moments of African American culture have always emanated from a lower class or ghetto perspective. In contemporary society this ghetto aesthetic has informed a large segment of the popular marketplace from the incendiary nature of gangsta rap through the choreographed violence of films like *Menace II Society* to recurrent debates around the use of the word *nigga* and even the assertion of this perspective in professional basketball. In each case most of the discussion around these cultural circumstances tends to be dismissive if not completely uninformed. In analyzing the ranges of images from the O J Simpson trial to Snoop Doggy Dogg *Am I Black Enough for You* looks at the way in which the nuances of ghetto life get translated into the politics of popular culture and especially the way these politics have become such a profitable venture for both the entertainment industry and the actual producers of these topical narratives. The book follows the widening generation gap represented by Bill Cosby's pristine race man image in the mid 80's culminating in the proliferation of the hard core sentiments associated with the *nigga* in the 1990's. The book argues for a historical understanding of these contemporary examples which is rooted in the social policies of the Reagan Bush era, the declining industrial base of urban communities and the increasing significance of the drug trade and gang culture. In addition the book follows the evolution of gangster culture in twentieth century American popular culture and the shift from ethnicity to race that slowly begins to emerge over this time period. Contrary to mainstream conservative sentiment *Am I Black Enough for You* suggests that the criticism of gangsta culture is a misguided attempt which reaffirms traditional views about Black culture. This criticism is articulated across race so that in many cases African Americans articulate the same sentiments as their white conservative counterparts. *Am I Black Enough for You* offers astute analysis of the liberating possibilities of representation that lie at the core of contemporary black popular culture.

African American Review, 2005 Rap Music and Street Consciousness Cheryl Lynette Keyes, 2002 In this first musicological history of rap music Cheryl L Keyes traces the genre's history from its roots in West African bardic traditions the Jamaican dancehall tradition and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip hop lifestyle and culture. Rap music according to Keyes is a forum that addresses the political and economic disenfranchisement of black youths and other groups fosters ethnic pride and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology Keyes offers a nuanced portrait of the artists themes and varying styles reflective of urban life and street consciousness. Drawing on the music lives politics and interests of figures including Afrika Bambaataa the godfather of hip hop and his Zulu Nation George Clinton and Parliament Funkadelic Grandmaster Flash Kool DJ Herc MC Lyte LL Cool J De La Soul Public Enemy Ice T DJ Jazzy Jeff and the Fresh Prince and The Last Poets Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York Los Angeles Detroit and London as well as interviews with performers producers directors fans and managers. Keyes's vivid and wide ranging analysis covers the emergence and personas of female rappers and white rappers the legal repercussions of

technological advancements such as electronic mixing and digital sampling the advent of rap music videos and the existence of gangsta rap Southern rap acid rap and dance centered rap subgenres Also considered are the crossover careers of rap artists in movies and television rapper turned mogul phenomenons such as Queen Latifah the multimedia empire of Sean P Diddy Combs the cataclysmic rise of Death Row Records East Coast versus West Coast tensions the deaths of Tupac Shakur and Christopher The Notorious B I G Wallace and the unification efforts of the Nation of Islam and the Hip Hop Nation

The SECOL Review,1995 **Julius Caesar** Saddleback Educational Publishing,2006-09-01 Shakespeare's plays are thought provoking and complex texts that explore the human themes of romance deceit tragedy comedy and revenge These activity guides are designed by teachers for teachers to help students navigate the complexity Each guide contains a total of 30 activities divided into six sections of four activities and one review At the end of each guide is a final test a variety of culminating activities and an answer key Each reproducible activity eBook is approximately 68 pages **Treatments for Adolescent Depression** Cecilia Essau,2009-04-16 Depression is one of the most common mental health problems in adolescence Up to 20% of adolescents suffer from depression at some point in their lives This comprehensive and authoritative book brings together a group of international experts to provide an overview of the major evidence based treatments for depression in adolescents **The Literary Griot**,1998 **Black Issues in Higher Education**,2004-02

Integrating College Study Skills Peter Elias Sotiriou,1999 This skills based text goes beyond presenting study strategies in a generic way and teaches students how to use these strategies effectively by integrating their reading writing and listening skills **Safire's Political Dictionary** William Safire,2008 Featuring more than one thousand new rewritten and updated entries this reference on American politics explains current terms in politics economics and diplomacy

Icons of Hip Hop Mickey Hess,2007 Profiles hip hop artists and groups who made significant contributions to the music and culture of the genre including Ice Cube Dr Dre Snoop Dogg Eminem Jay Z and Kanye West and contains discographies and resources for each selection as well as interviews with DJ Premier and DJ Scratch **Shakespeare Made Easy: Julius Caesar** Tanya Grosz,2003 **The Hip Hop Reader** Timothy Francis Strode,Tim Wood,2008 Composition and hip hop may seem unrelated but the connection isn't hard to make Hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best American essay writing A Hip Hop Reader brings together work about this cultural phenomenon and provides selections that represent a variety of styles and interests **From the Inside Out and Other Metaphors** Bunny S. Duhl,1983 **A Dictionary of English Phrases** Albert Montefiore Hyamson,1922 **Encyclopedia of African-American Culture and History** Jack Salzman,David L. Smith,Cornel West,1996 **Hip-hop Revolution** Jeffrey Ogbonna Green Ogbar,2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts **Mind Your Metaphors** Maureen Aggeler,1991

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