

**Michael Pieck**

# **Old English Prose: Passio and Vita**

**Two Concepts of a Saint's Life in Anglo-Saxon England**

**Seminar paper**

# Old English Prose Passio And Vita

**Modern Language Association of  
America**



## **Old English Prose Passio And Vita:**

*Old English Prose: Passio and Vita* Michael Pieck, 2010-05-19 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 1 3 University of Cologne Englisches Seminar course Hauptseminar Old English Prose language English abstract Lives of saints were a very popular genre in Christian Europe throughout the entire Middle Ages and their popularity did not cease until the Reformation in the 16th century Since Late Antiquity two basic concepts of saints lives had evolved the passio passion and the vita life The passio was the literary form appropriate for a saint who had been martyred for his her faith whereas the vita properly pertained to a confessor that is a saint whose impeccable service to God constituted a metaphorical not real martyrdom Lapidge 1991 252 Saints lives circulated widely in Anglo Saxon England most of which were composed in Latin At the end of the 10th century the monk and author lfric of Eynsham translated a collection of forty lives of saints into the Old English vernacular Together with his Catholic Homilies they represent the heyday of Old English prose in the late 10th and early 11th century The overall intention of his Lives of Saints is the same namely to commemorate a saint on his or her feast day and to instruct and edify the reader or hearer The particular lives however are treated individually according to the different concepts the passio and the vita Two of lfric s Lives of Saints St Edmund s and St theldryth s represent these two concepts The former describes a man s life of active participation with a Christian impetus culminating in martyrdom and death whereas the latter represents a woman s life remote from worldly affairs which can also be described as a passive life lfric was not just a learned monk and translator but a formidable writer and stylist in his mother tongue The fact that he had written a book for teaching Latin in Old English leads to the assumption that he must have been familiar with the peculiarities of grammatical constructions in both languages A comparison between The Life of St Edmund passio and the Life of St thelthryth vita will show that despite many parallels he strengthens the individual concepts male and active vs female and passive not only by purely stylistic but also grammatical means

**Learning and Literature in Anglo-Saxon England** Michael Lapidge, Helmut Gneuss, 1985 An collection of essays by specialists in the field examining Anglo Saxon learning and text interpretation and transmission

*Saints and Scholars* Hugh Magennis, Stuart McWilliams, 2012 Wide ranging survey of current research in Anglo Saxon studies from literature and material culture to religion and politics Anglo Saxon literature and culture and their subsequent appropriations unite the essays collected here They offer fresh and exciting perspectives on a variety of issues from gender to religion and the afterlives of Old English texts from reconsiderations of neglected works to reflections on the place of Anglo Saxon in the classroom As is appropriate they draw especially on Hugh Magennis own interests in hagiography and issues of community and reception Taken together they provide a state of the discipline account of the present and future of Anglo Saxon studies The volume also includes contributions from the leading Irish poets Ciaran Carson and Medbh McGuckian Dr Stuart McWilliams is a Newby Trust Fellow Institute for Advanced Studies in the Humanities University of Edinburgh

Contributors Ciaran Carson Marilina Cesario Mary Clayton Ivan Herbison Joyce Hill Malcolm Godden Chris Jones Christina Lee Medbh McGuckian Stuart McWilliams Juliet Mullins Elisabeth Okasha Jane Roberts Donald Scragg Mary Swan John Thompson Elaine Treharne Robert Upchurch Gordon Whatley Jonathan Wilcox

**Saint Perpetua across the Middle Ages** Margaret Cotter-Lynch, 2016-09-23 This study traces the genealogy of Saint Perpetua's story with a straightforward yet previously overlooked question at its center: How was Perpetua remembered and to what uses was that memory put? One of the most popular and venerated saints from 200 CE to the thirteenth century, the story of Saint Perpetua was retold in dramatically different forms across the European Middle Ages. Her story begins in the arena at Carthage: a 22-year-old nursing mother named Vibia Perpetua was executed for being a Christian, leaving behind a self-authored account of her time in prison leading up to her martyrdom. By turns loving mother, militant gladiator, empathic young woman, or unattainable ideal, Saint Perpetua's story ultimately helps to trace the circulation of texts and the transformations of ideals of Christian womanhood between the third and thirteenth centuries.

*Humour in Anglo-Saxon Literature* Jonathan Wilcox, 2000 Essays lay the groundwork for a theory of humour in Old English literature. Humour is rarely seen to raise its indecorous head in the surviving corpus of Old English literature, yet the value of reading that literature with an eye to humour proves considerable when the right questions are asked. *Humour in Anglo-Saxon Literature* provides the first book-length treatment of the subject. In all, new essays by eight scholars employ different approaches to explore humor in such works as *Beowulf* and *The Battle of Maldon*, the riddles of the Exeter Book, and Old English saints' lives. An introductory essay provides a survey of the field, while individual essays push towards a distinctive theory of Anglo-Saxon humour. Through its unusual focus, this collection will provide an appealing introduction to both famous and lesser-known works for those new to Old English literature, while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach.

Contributors JOHN D NILES T A SHIPPEY RAYMOND P TRIPP JR E L RISDEN D K SMITH NINA RULON MILLER SHARI HORNER HUGH MAGENNIS JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the *Old English Newsletter*. Although the question of humour in the surviving corpus of Old English literature has rarely been discussed, the potential for analyzing this literature in terms of its humor is in fact considerable. In the essays, especially commissioned for this volume, the first book-length treatment of Anglo-Saxon humor, eight of the foremost scholars in the field use different approaches to explore humor in the surviving literature of Anglo-Saxon England in such works as *Beowulf* and *The Battle of Maldon*, the riddles of the Exeter Book, and Old English saints' lives. The articles are prefaced with an introduction surveying the field. Through its unusual focus, this collection will provide an appealing introduction to both famous and lesser-known works for those new to Old English literature, while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach.

JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the *Old English Newsletter*.

**Anglo-Latin Literature, 600-899** Michael Lapidge, 1996-01-01 The Latin literature

of Anglo Saxon England remains poorly understood No bibliography of the subject exists No comprehensive and authoritative history of Anglo Latin literature has ever been written It is only in recent years largely through the essays collected in the present volumes that the outline and intrinsic interest of the field have been clarified Indeed until a comprehensive history of the period is written these collected essays offer the only reliable guide to the subject The essays in the first volume are concerned with the earliest period of literary activity in England Following a general essay which surveys the field as a whole the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aediluulf *Studies in English Literature*, 2004 Catalogue of Printed Books British Museum, 1893 *Early Medieval English Texts and Interpretations* Elaine M. Treharne, Susan Rosser, 2003 Twenty papers by students of Scragg U of Leicester and other scholars of Anglo Saxon from across Europe and the US pivot on his particular interests among them editing and the transmission of texts source studies and interpretations of Old and transitional English poetry and prose Readers are expected to be literate in Old English Annotatio **Vita Basilii** Aelfric (Abbot of Eynsham.), Amphiloque ((saint ;), 2006 The life and thought of Saint Basil the Great 329 79 were a seminal influence on western theology and monasticism their echoes reaching as far as Anglo Saxon England the hagiographic tradition of this saint began in Greek but by the end of the tenth century had already been translated three times into Latin and once into Old English This book presents a new edition and translation of the Old English text prepared by lfric of Eynsham in the tenth century with an edition of one of the Latin versions of the Vita Basilii These are complemented by the first ever full length study of the hagiographies of Basil setting these textual traditions against their wider intellectual background It outlines evidence for the cult of Saint Basil in Anglo Saxon England from the late seventh century together with the influence of his theological thought especially upon Bede s work It then moves on to explore the Old English translation in detail setting it in the context of the English Benedictine reform *Via Crucis* Thomas N. Hall, Thomas D. Hill, Charles Darwin Wright, 2002 This book originated as a series of papers delivered at a Symposium on Irish and Anglo Saxon Literary Culture in Honor of J E Cross held in conjunction with the 30th International Congress on Medieval Studies at Kalamazoo in May 1996 The purpose of that symposium was to bring together a number of friends and admirers of Professor Cross to celebrate his remarkably rich career as a scholar of Old English and Insular Latin literature Anglo Saxon manuscripts and medieval sermons saints lives and apocrypha Just over a decade earlier a group of colleagues had honored Professor Cross with a Festschrift published as a special volume of Leeds Studies in English but in the years since that collection appeared Professor Cross had managed to launch into the most productive period of his entire career producing over thirty new articles and books since 1984 including his ground breaking monograph on the Pembroke 25 homiliary a facsimile edition of the Copenhagen Wulfstan manuscript for the series Early English Manuscripts in Facsimile a book on the Gospel of Nicodemus and Vindicta Salvatoris apocrypha from the St Omer 202 homiliary and an edition and translation of Archbishop Wulfstan s canon laws Surely these achievements were worthy of fresh recognition we reasoned

and a small cohort of Professor Cross's friends accordingly began conspiring to host a symposium in his honor with an eye toward producing a second *Festschrift*. Kalamazoo was the logical site for this event. Professor Cross had frequented the Medieval Congress at Kalamazoo for as long as any of us could remember had chaired and presented in numerous sessions and was a plenary speaker in 1990. It was also at Kalamazoo that Professor Cross initiated discussions of a plan to revise and update J. D. A. Ogilvy's *Books Known to the English* 597-1066, an ambitious project that has since given rise to two large collaborative ventures to which many Anglo-Saxonists around the world now contribute: *Fontes Anglo-Saxonici* and *Sources of Anglo-Saxon Literary Culture*. Kalamazoo was thus a perfect match for Professor Cross and with the kind indulgence of the Medieval Congress program committee we proceeded to organize five sessions for the 1996 meeting on Irish and Anglo-Saxon studies as a tribute to Professor Cross's work in these areas. The timing as it turned out proved meaningful. Professor Cross died unexpectedly the following December just seven months after the symposium and the Kalamazoo conference was consequently the last opportunity most of us had to see him.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America, 2003. Vols. for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969. **Anglo-Latin Literature, Vol. 1, 600-899**

Michael Lapidge, 1996-07-01. The Latin literature of Anglo-Saxon England remains poorly understood. No bibliography of the subject exists. No comprehensive and authoritative history of Anglo-Latin literature has ever been written. It is only in recent years, largely through the essays collected in the present volumes, that the outline and intrinsic interest of the field have been clarified. Indeed, until a comprehensive history of the period is written, these collected essays offer the only reliable guide to the subject. The essays in the first volume are concerned with the earliest period of literary activity in England. Following a general essay which surveys the field as a whole, the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aethelwulf.

**The Old English Manor** Charles McLean Andrews, 1892. **Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and Acta Sanctorum** Frederick M. Biggs, 2001. *Sources of Anglo-Saxon Literary Culture* is a collaborative project that aims to produce a reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. This first volume focuses on Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and *Acta Sanctorum* while introducing the project as a whole, its aims, and its methods. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. Discussions of source relationships, accompanied by relevant bibliography, weigh and consider differing interpretations and possibilities for future research. The extensive entry on *Acta Sanctorum* may serve in effect as an introduction to hagiography in Anglo-Saxon England. An international team of editors and contributors has written entries for this project, which received substantial funding from the National Endowment for the Humanities in its initial phases.

Catalogue of the Leeds Library Leeds Library, 1889. *In Geardagum*, 1986.

The Life of St. Aethelwold Wulfstan (of Winchester), 1991 The Life of St Aethelwold is one of the most important and interesting sources for the history of Anglo Saxon England and for the religious movements of western Europe in the tenth century It was written around the year 1000 by Wulfstan of Winchester who had been a student of Aethelwold the Life therefore provides a firsthand account of the activities of the man who was the central force in the Benedictine reform movement of the later tenth century It also reveals the nature of Aethelwold s education and contacts with continental monasticism and shows why Winchester became a focal point of late Anglo Saxon culture The present book by two well known authorities in the field of Anglo Latin literature provides the first critical edition of Wulfstan s Life It is accompanied by a translation extensive historical notes and a substantial introduction which treats both Wulfstan and Aethelwold in the light of recent scholarly research Appendices provide editions of other texts relevant to the study of Aethelwold including a Latin Life by his pupil AElfric some verses by a twelfth century Ely poet and a previously unprinted Middle English poem on the saint This is a valuable edition of a major source which will be welcomed by all students of Anglo Saxon England

**A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century** Samuel Austin Allibone, 1871

**A critical dictionary of English literature and British and American authors : living and deceased ; from the earliest accounts to the middle of the nineteenth century. 2** Samuel Austin Allibone, 1872

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