



OLAF THE
GLORIOUS
A STORY OF THE
VIKING
AGE

ROBERT LEIGHTON

Olaf Glorious Story Viking Age

Robert Leighton



Olaf Glorious Story Viking Age:

Olaf the Glorious Robert Leighton,1918 **Olaf the Glorious** Robert Leighton,1909 **Olaf the Glorious** Leighton Robert,2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Olaf the Glorious** Robert Leighton,2010-03 The hero in this volume is not an imaginary one he was a real flesh and blood man who reigned as King of Norway just over a thousand years ago The main facts of his adventurous career are his boyhood of slavery in Estonia his life at the court of King Valdemar his wanderings as a Viking the many battles he fought his conversion to Christianity in England and his ultimate return to his native land are set forth in the various Icelandic sagas dealing with the period in which he lived The author made free use of these old time records and added only such probable incidents as were necessary to give a continuous thread of interest to the narrative For the convenience of readers who may wish for greater exactness it may be as well to state here that Olaf Triggvison was born A D 963 that he started on his wanderings as a Viking in the year A D 981 that the sea fight between the Vikings of Jomsburg and the Norwegians took place in A D 986 and the battle of Maldon in the year A D 991 Olaf reigned only five years as King of Norway being crowned in A D 995 and ending his reign with his death in the glorious defeat at Svold in the year A D 1000 33% of the net profit from this book is donated to charities **Olaf the Glorious: A Story of the Viking Age** Robert Leighton,1894-01-01 It happened in the beginning of the summer that Sigurd Erikson journeyed north into Esthonia to gather the king s taxes and tribute His business in due course brought him into a certain seaport that stood upon the shores of the great Gulf of Finland He was a very handsome man tall and strong with long fair hair and clear blue eyes There were many armed servants in his following for he was a person of great consequence and was held in high honour throughout the land He rode across the marketplace and there alighted from his horse and turned his eyes towards the sea Before him stretched the rippling sunlit bay with its wooded holms A fleet of fishing boats was putting out with the flood tide and some merchant vessels lay at anchor under shelter of the green headland Nearer to the strand a long dragonship with a tall gilded prow rising high above the deck tent was moored against a bank of hewn rock that served as a wharf At sight of the array of white shields along this vessel s bulwarks his eyes brightened for he knew that she was a viking ship from his own birth land in distant Norway and he was glad Not often did it chance that he could hold speech with the bold warriors of the fiords Close by the ship there was a noisy crowd of men and boys He strode nearer to them and heard the hoarse voices of the vikings calling out in loud praise of a feat that had been performed by someone in their midst Sigurd joined the crowd and saw a boy step out upon the vessel s narrow gangplank and there standing between the ship and the shore begin to throw a knife high

up into the sunny air catching it as it fell It seemed that the lad was of good station for his clothing was of finely woven cloth and there was a gold neckband to his kirtle and his long black hair was well combed and curled Thrice he threw up his glittering knife high above his head and deftly caught it again But soon thinking perhaps to excel those who had gone before him he took a second knife from his belt and juggled with them both with such skill that the shipmen watching him from under the awning swore by the hammer of Thor that the feat could never be surpassed Well done well done they shouted And the boys on the bank cried out Well done Rekoni At this the youth put fuller strength into his arms and flung the knives yet higher into the air But his ambition for the praise of the warriors was greater than his caution for in reaching forward to catch one of the weapons he lost his balance and fell headlong into the deep green water beneath And as he swam to shore the vikings laughed aloud and some who had thought of giving him a reward put back their gold into their wallets and turned away Now very close to where Sigurd Erikson was there stood two boys whose close cropped hair and dress of coarse white vadmal showed them to be slaves One of them was a tall gaunt youth with pale thin cheeks and large sad eyes He was fair of skin and by this Sigurd knew that he was not an Esthonian His companion seemed about twelve winters old sturdy and broad backed with very fair hair His neck and bare strong arms were burnt by the sun to a ruddy brown Sigurd could not see his face and might not have noticed him had not the elder lad urged him forward bidding him step upon the plank and show his skill Not I said the younger with an impatient toss of his cropped head And he thrust his thumbs into his belt and drew back Too much have I already done in bidding Rekoni try the feat Well is it for me that he is not hurt by his fall into the sea else would his father s whip be about my back Even as the matter stands my master will surely stop my food for having left his sheep to stray upon the hills

Olaf the Glorious; A Story of the Viking Age Robert Leighton, 2025-08-31 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Olaf the Glorious Robert Leighton, 1895 *THE SAGA OF OLAF THE GLORIOUS - A Story of the Viking Age* Robert

Leighton, 2018-10-01 OLAF TRYGGVASON the hero of this saga is not an imaginary one he was a real flesh and blood man who eventually reigned as King of Norway just over a thousand years ago His life reads as only a Viking Saga could and should Herein you will find the salient facts of his adventurous and outstanding life They are his boyhood of slavery in Estonia his life at the court of King Valdemar his wanderings as a Viking the many battles he fought on land and sea his conversion to Christianity in England and his ultimate return to his native Norway where he reigned as King are set forth in this volume which if summarised would make for a cracking campfire yarn The events related herein can be found in the various Icelandic sagas dealing with the period in which he lived In short Olaf was your archetypal Viking Very few authors could pen a saga that mirrors the life of Olaf and many have tried However in penning this story Leighton made full and free use of these old time records and added only such probable incidents as were necessary to give a thread of continuity to the

reader NOTE For the convenience of readers who may wish for greater exactness Olaf Triggvason was born A D 963 and he started on his wanderings as a Viking in the year A D 981 The sea fight between the Vikings of Jomsburg and the Norwegians took place in A D 986 and the battle of Maldon in the year A D 991 Olaf reigned only five years as King of Norway being crowned in 995 and ending his reign with his death in the glorious defeat at Svold in the year A D 1000 10% of the publisher's profit from the sale of this book will be donated to UNICEF KEYWORDS TAGS Viking Norse Saga Story Olaf Tryggvason slave warrior King conversion Christianity Valdemar land battles sea battles Jomsburg England Norway Norwegian battle of Maldon battle of Svold finding of olaf sigurd erikson gerda's prophecy slaying of klerkon norske kings training captain of the host west over seas hermit scilly Isles thorir klakka evil earl christening Sigrid haughty long serpent sigvaldi treachery snare svold sound defence **Olaf the Glorious** Robert Leighton,2010-01 **Olaf the Glorious: a Story of the Viking Age**

Robert Leighton (Author of "The Pilots of Pomona".),1926 *Olaf the Glorious: a Historical Story of the Viking Age, Etc*

Robert LEIGHTON (Author of "The Pilots of Pomona."),1895 **Olaf the Glorious** Robert Leighton,2011-03-03 The following narrative is not so much a story as a biography My hero is not an imaginary one he was a real flesh and blood man who reigned as King of Norway just nine centuries ago The main facts of his adventurous career his boyhood of slavery in Esthonia his life at the court of King Valdemar his wanderings as a viking the many battles he fought his conversion to Christianity in England and his ultimate return to his native land are set forth in the various Icelandic sagas dealing with the period in which he lived DANES SAXONS and NORMANS - Stories of our Ancestors John George Edgar,2020-03-04 The author has endeavoured to tell the events preceding the Norman Conquest in a popular manner and to give an idea of the principal personages who figured in England at the period when that memorable event took place He also endeavoured to treat the subject in a popular and picturesque style without sacrificing the of historic truth He has delivered a sweeping history of the major events in British history from the ninth century AD to the end of the Norman Conquest more than 200 years later featuring the fascinating stories of the series of Vikings Saxons and Normans who blazed their way across England during that tumultuous time Read of Rollo the Norman Rolfganger a Viking and first duke of Normandy and his most famous descendent William the Conqueror and of the Danish invasion under Earl Godwin the restoration of the Anglo Saxon kings under Edward the Confessor and many others including the adventurers Siward the Dane Harold Hardrada the Norwegian Hereward the Saxon and others About the author John George Edgar 1834 1864 was despite his short life a prolific English writer who produced fifteen books devoted to English and Scottish history as well as being the first editor of Every Boy's Magazine His life and work were tragically cut short by encephalemia at the young age of thirty KEYWORDS TAGS Danes Saxons and Normans sweeping history norman conquest principal characters ninth century eleventh century 9th C 11th C 10th C Vikings Rollo Rolfganger action adventure historical fact confessor Ulf Uspakson Alfred Archbishop army assembly Atheling barons Battle abbey battle Bayeux Beauclerc Bishop Britain Briton blood british history English history

Canute castle cavalry ceremony Conqueror Cospatrick Count country crown Danes Danish Denmark duke Durham Earl Edgar Edward Edwin England English escape Ethelred exile expedition Fight Fitzosborne Flanders France French God Godwin gold great Hardicanute Hardrada Harold Hastings heart Henry Hereward Holy Hugh Invade Ivo king knights Lanfranc Leofric London Malcolm Matilda monks Morkar nobles Norman Normandy north Northumberland Norwegians oath Odo palace Philip Prince Princess Queen Robert Rolfganger Rouen royal Rufus Saxon Scotland Scots Scottish Siward soldiers spirit Sweyn sword throne Tostig vanquish Waltheof war warriors Welsh Westminster William Winchester York **MARION MARLOWE'S NOBLE WORK - The Tragedy at the Hospital** Grace Shirley, 2018-10-10 It is 1900 and Marion Marlowe is now a nurse at the Charity Hospital She had passed through many trials since she came to the city acting the part of heroine on several occasions yet each time withdrawing herself and her noble deeds as rapidly as possible into the background so as not to attract too much attention Her sister Dollie has also moved into the city where she has found work as a secretary with a company of lawyers An old friend Bert decides to visit Dollie and calls upon her at the office where social calls are frowned upon She finds Bert has been rescued from poverty and has been adopted by a wealthy gentleman who offers him the world He is in town to find Marion and intends proposing to her now that he is being educated and will soon be wealthier than he could imagine However Bert is disappointed to find Marion is already spoken for Dollie has not quite realised that her employer Mr Atherton is sweet on her and could be blindly walking into what could become a messy social situation Marion finds Dollie at lunch with her employer whose intentions she challenges Only then does Dollie realise what is going on Dressed down and found out Mr Atherton retreats An old gentleman overhears the exchange and congratulates them on their win But who is George Colebrook What happened between him and Marion and what has he played in their past and what role will he play in their futures 10% of the profit from the sale of this book will be donated to charity **KEYWORDS TAGS** Marion Marlowe Noble Deeds Works Allyn Archie Ass Atherton Belle Bert Beauty Body Breasts Brookes cat carriage doctor Dollie employer friend girl Greenaway heart Horseless Carriage Charity Hospital hospital Island Jackson laughing lawyer lawyer love Manhattan Marion Marion s Marlowe money Motor Car nurse poor prison pussy Ralph Ray Reginald sister sweetheart wife woman young Grace Shirley *Selections from the Spectator, ed. by H. Evans* Joseph Addison, 1897 *The Bordentown Story-tellers, Or, Little Lady Lucy and the Merry Berry Pickers* Hezekiah Butterworth, 1899 **English lyric poetry, 1500-1700, with an intr. by F.I. Carpenter** Frederic Ives Carpenter, 1897 **MARION MARLOWE'S TRUE HEART or How a Daughter Forgave** Grace Shirley, 2018-10-10 It is 1900 and after arriving penniless in New York Marion Marlowe has just been accepted into a trainee nurse position at Charity Hospital Her twin sister Dollie has her eyes on a typist position also in New York and had also turned down Silas Johnson s proposal of marriage Tom Marrion s brother in law has borrowed 500 off Marion s parents which forced them to take out a mortgage In the meantime Silas bought the mortgages off the bank with ulterior motives in mind Tom refuses to repay the 500 leaving Marion s parents in a tough

financial spot Out of spite Silas Johnson decides to foreclose on Marion s parent s farm in the hope that it may force Dollie to agree to marry him On hearing the news Marion immediately returns home and demands to be told why Tom borrowed the money But what scrape did Tom get himself into for in 1900 500 was a great deal of money and will Marion be able to help her parents avoid the pending foreclosure YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the profit from the sale of this book will be donated to charity KEYWORDS TAGS Marion Marlowe True Heart borrow scam Allyn Alma ambulance apron ass beautiful beauty believe Bellevue Bert Bible Blackwell s body Breasts Brookes bum Charity Hospital Colebrook cry daughter Deacon discover dock doctor dollars Dollie Farm farmer father forgive Franklin gentleman George Hickorytown horror hundred husband Island Jenkins Joshua Joshuy kiss Kittie Kitty laugh Lawson little love lover Marion Marlowe marry Matt money Moore mortgage mother murmur New York noble officer orderly passion patients physician picture Poor pretty prisoners probationer pussy Ralph Ray reason Reginald Sallie Samantha Sam Silas Johnson Sile soul Tom train typewriter typist Waal whisper Williams woman work **English Lyric Poetry, 1500-1700** Frederic Ives Carpenter,1897

Tiivistelma John Halsted,Paul o' Daid,2009 This unique collection of Viking stories myths and legends has been compiled especially for storytellers

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