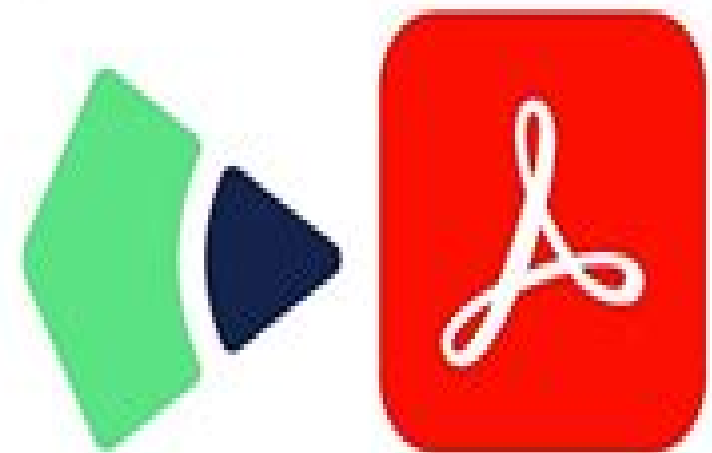


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digital technologies and how do performative practices reflect and alter techno social formations Performing the Digital explores maps and theorizes the conditions and effects of performativity in digital cultures Bringing together scholars from performance studies media theory sociology and organization studies as well as practitioners of performance the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body for performing cities protest organization and markets and for the performativity of critique With contributions by Marie Luise Angerer Timon Beyes Scott deLahunta and Florian Jenett Margarete Jahrmann Susan Kozel Ann Christina Lange Oliver Leistert Martina Leeker Jon McKenzie Sigrid Merx Melanie Mohren and Bernhard Herboldt Imanuel Schipper and Jens Schr ter **ECAI 2010** Helder Coelho,Rudi Studer,Michael Wooldridge,Michael J. Wooldridge,2010 LC copy bound in 2 v v 1 p 1 509 v 2 p 509 1153 New York Legal Documents 2007 Gail F. Whittemore,2007 **IUI 03** W. Lewis Johnson,Elisabeth André,John Domingue,2003 Cultural Heritage of Buddhism Manohar Bhardwaj,2009 *Online and Distance Learning* Lawrence A. Tomei,2008 This comprehensive six volume collection addresses all aspects of online and distance learning including information communication technologies applied to education virtual classrooms pedagogical systems Web based learning library information systems virtual universities and more It enables libraries to provide a foundational reference to meet the information needs of researchers educators practitioners administrators and other stakeholders in online and distance learning Provided by publisher **Research and Advanced Technology for Digital Libraries** ,2000 **The C++ Report** ,1999 Working Papers ISK ,2006 *The Idea of Order* ,2010 This document explores the transition from an analog to a digital environment for knowledge access preservation and reconstitution and the implications of this transition for managing research collections The volume comprises three reports The first Can a New Research Library be All Digital By Lisa Spiro and Geneva Henry explores the degree to which a new research library can eschew print The second On the Cost of Keeping a Book by Paul Courant and Matthew Buzzy Nielsen argues that from the perspective of long term storage digital surrogates offer a considerable cost savings over print based libraries The final report Ghostlier Demarcations examines how well large text databases being created by Google Books and other mass digitization efforts meet the needs of scholars and the larger implications of these projects for research teaching and publishing The reports are introduced by Charles Henry the volume includes a conclusion by Roger Schonfeld and an epilogue by Charles Henry Individual articles contain tables figures and footnotes CHI ... Conference Proceedings ,2006 *Artificial Intelligence in Education* Ulrich Hoppe,Maria Feliza Verdejo,Judy Kay,2003 This work reports on research into intelligent systems models and architectures for educational computing applications It covers a wide range of advanced information and communication and computational methods applied to education and training **CASES ...** ,2005

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