

ONE HUNDRED  
**FROGS**  
FROM RENGA TO  
HAIKU TO ENGLISH  
HIROAKI SATO



# One Hundred Frogs From Renga To Haiku To English

**Raymond Adolph Prier**

## **One Hundred Frogs From Renga To Haiku To English:**

**One Hundred Frogs** Hiroaki Sato, 1995-05-02 No other Asian poetic form has so intrigued and beguiled the English speaking world as the Japanese haiku. Even before World War I such imagist poets as Ezra Pound Amy Lowell and John Gould Fletcher were experimenting with the form. At that time Pound well described the haiku as an intellectual and emotional complex in an instant of time. Indeed it is the haiku's sense of immediacy and its precision that continue to appeal to poets and poetry lovers today. In recent decades there has been an upsurge of interest in the haiku leading to a number of critical studies of the form studies that have now culminated in the present book. This insightful work not only considers the haiku itself but also the extremely important yet often ignored renga or linked verse form out of which the haiku grew. No deep understanding of the haiku is possible without familiarity with the renga. One Hundred Frogs begins with a detailed history and description of the renga and haiku. Many renowned Japanese poets most notably Basho are represented in the wealth of translated poetry that illustrates the text. To bring this history up to date a discussion of modern Japanese and Western haiku is included. Next the author discusses the craft of translating renga and haiku and explores recent developments in the two forms offering a representative selection of modern works. To reveal the myriad choices open to translators of renga and haiku the author provides an in depth analysis of one of Japan's most famous haiku. Basho's poem about a frog in a pond and presents a compilation of over one hundred translations and variations of the poem. The book closes with short anthologies of English language renga and haiku by contemporary Western poets that offer a tantalizing glimpse of the diversity of expression possible with these two forms. An instructive celebration of the renga and haiku this volume furnishes a new perspective on the work of some of Japan's outstanding poets of old and lays a foundation for the appreciation of the renga and haiku that are being written today.

[One Hundred Frogs](#) Hiroaki Sato, 1995    [The Oxford Guide to Literature in English Translation](#) Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud. Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible. Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian. For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions a

pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

### **Encyclopedia of Literary Translation**

**Into English: A-L** O. Classe,2000    **The Haiku Anthology** Cor Van den Heuvel,1986    **Haiga** Stephen Addiss,Fumiko Y. Yamamoto,Haiga,1995-01-01 Beautiful The reproductions are very fine and the text is truly illuminating Among the few authoritative works on the subject Japan Times With an essay by Fumiko Y Yamamoto    *Countercurrents* Raymond Adolph Prier,1992-07-01 In their readings of texts the authors address the topics of theory narrative aesthetics the idea of the text and of specific moments in cultural history The chapters cover a range of authors Plato Ovid Dante Petrarch Chariteo Ariosto Tasso Cervantes Kleist Gode Edith Wharton Pirandello Kafka Sartre Saint John Perse Paz Roubaud Sanguineti and Tomlinson They also deal with philosophers Peirce Nietzsche Saussure Husserl Marc Bloch Lucien Febvre Heidegger Jakobson Sartre L vi Strauss Barthes Derrida Foucault Lacan Lyotard and Deleuze The book opens up our relationships to the past and the usefulness or otherwise of the metaphors we use in our attempt to understand and participate in it Although Countercurrents deals diversely with literary periods authors and critics it speaks within the civilized and civilizing universe of our language and the texts we create Running beneath the antihumanistic flotilla that skims the surface of texts for theory the authors plumb for treasures from the ocean s floor

### **Education about Asia ,2003    Par Rapport ,1980    Books in Print**

**Supplement ,1982    Newsletter ,1983    East West Journal ,1984    The Poetry of Thought in Late Antiquity** Patricia Cox Miller,2001 Representing a different voice in the study of late ancient religion these collected essays by Patricia Cox Miller identify new possibilities of meaning in the study of religion in late antiquity The book addresses the topic of the imaginative mindset of late ancient authors from a variety of Greco Roman religious traditions Attending to the play of language as well as to the late ancient sensitivity to image metaphor and paradox Cox Miller s work highlights the poetizing sensibility that marked many of the texts of this period and draws on methods of interpretation from a variety of contemporary literary critical theories This book will appeal to scholars of late antiquity religious literature and literary critical theory more widely illustrating how fruitful dialogue across the centuries can be not only in eliciting aspects of late ancient texts that have gone unnoticed but also in showing that many modern ideas such as Roland Barthes were actually already alive and well in ancient texts Patricia Cox Miller is Professor of Religion at Syracuse University USA and author of books which include Dreams in Late Antiquity Princeton University Press and Biography in Late Antiquity University of California Press    **RETHINKING HOPI ETHNOGRAPHY** WHITELEY PETER M,1998-11-17 The Hopi have long been the focus of intensive ethnographic studies that have contributed to the popularization and commodification of their ideas and

practices As a result since the late 1980s the Hopi have imposed research restrictions that have protected their traditions and cultural sovereignty but have raised the possibility that Hopi ethnography has reached an end The Influence of Globalization on Ecological Literacy in Japan John Esposito,2006-08-30 Globalization understood as an intensification of modernism has over the past fifty years been a powerful force for cultural change This study examines how one aspect of globalization Hollywood films influences Japanese thinking as regards to human nature relationships A critical discourse analysis of the most popular cinematic texts in Japan during a five year period 1997\_2001 uncovers the latent ideologies and messages linked to a modern worldview This interdisciplinary work evaluates the influence of these films by way of a descriptive survey of Japanese culture data from a university student focus group and an analysis of linguistic behavioral and attitudinal changes toward environmental issues A holistic approach to curricular reform that grounds ecological principles in traditional perceptions of nature is proffered as a way of countering exogenous influences while restoring a sense of balance to the culture ecosystem **Simple Forms** Walter A. Koch,1994 **A Bunch of Keys** Mutsuo Takahashi,1984 The central poem in this volume is the homoerotic long poem Ode **The Sword and the Mind** Yagyū Muenori,1986-02-28 Three Japanese swordsmen recorded their philosophy experiences and ideas during their lifetime in the 16th and 17th centuries Hiroaki Sato s translation of their work is an illuminating and revealing book on the basic elements of strategy

Poetry Harriet Monroe,1983 **Notiziario** ,1985

Reviewing **One Hundred Frogs From Renga To Haiku To English**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing.

Within the pages of "**One Hundred Frogs From Renga To Haiku To English**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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