

WHY MUSIC TOURISM TRAVEL IS TOP TRAVEL TREND ?



Music And Tourism Music And Tourism

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Music and Tourism Chris Gibson, John Connell, 2005-02-22 Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism with discussions of the cultural politics of authenticity and identity. Music tourism evokes nostalgia and meaning and celebrates both heritage and hedonism. It is a product of commercialisation that can create community but that also often demands artistic compromise. Diverse case studies from the USA and UK to Australia, Jamaica and Vanuatu illustrate the global extent of music tourism, its contradictions and pleasures.

Music and Tourism Chris Gibson, John Connell, 2005-01-01 Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism with discussions of the cultural politics of authenticity and identity.

Contemporary Music Tourism Leonike Bolderman, 2020-01-29 This book explores the growing phenomenon of music tourism: the phenomenon of people visiting places because of a connection with music. Asking how an abstract art form such as music can lead to tourism and how the popularity of music tourism in contemporary culture might be explained, it presents a comparative study of musical tourism in various locations across Europe in relation to a range of musical genres. Based on empirical case studies, Contemporary Music Tourism lays the foundation for a general theoretical grounding of music tourism as a research field and as such will appeal to scholars of geography, sociology, tourism, cultural studies and music.

Sun, Sea, and Sound Timothy Rommen, Daniel Tannehill Neely, 2014 Within the Caribbean, the ubiquity of tourism and the variety of musical life are hard to miss. Scholars have long explored both of these themes in the Caribbean but have done so from disciplinary perspectives that tended until recently and for a variety of reasons to foreclose readings that considered tourism and music together. This volume addresses itself to analyzing the dynamics and interrelationships between tourism and music throughout the region.

The Globalization of Musics in Transit Simone Krüger, Ruxandra Trandafoiu, 2013-12-04 This book traces the particularities of music migration and tourism in different global settings and provides current even new perspectives for ethnomusicological research on globalizing musics in transit. The dual focus on tourism and migration is central to debates on globalization and their examination separately or combined offers a useful lens on many key questions about where globalization is taking us: questions about identity and heritage, commoditization, historical and cultural representation, hybridity, authenticity and ownership, neoliberalism, inequality, diasporization, the relocation of allegiances and more. Moreover, for the first time, these two key phenomena, tourism and migration, are studied conjointly as well as interdisciplinary in order to derive both parallels and contrasts. While taking diverse perspectives in embracing the contemporary musical landscape, the collection offers a range of research methods and theoretical approaches from ethnomusicology, anthropology, cultural geography, sociology, popular music studies and media and communication. In so doing, *Musics in Transit* provides a rich exemplification of the

ways that all forms of musical culture are becoming transnational under post global conditions sustained by both global markets and musics in transit and to which both tourists and diasporic cosmopolitans make an important contribution

Turning the Tune Adam Kaul, 2009-11-01 The last century has seen radical social changes in Ireland which have impacted all aspects of local life but none more so than traditional Irish music an increasingly important identity marker both in Ireland and abroad The author focuses on a small village in County Clare which became a kind of pilgrimage site for those interested in experiencing traditional music He begins by tracing its historical development from the days prior to the influx of visitors through a period called the Revival in which traditional Irish music was revitalized and transformed to the modern period which is dominated by tourism A large number of incomers locally known as blow ins have moved to the area and the traditional Irish music is now largely performed and passed on by them This fine grained ethnographic study explores the commercialization of music and culture the touristic consolidation and consumption of place and offers a critique of the trope of authenticity all in a setting of dramatic social change in which the movement of people is constant *Music is the New Gastronomy*, 2018 Titled Music is the New Gastronomy the white paper is the first to examine and define the relationship between music and tourism While we all enjoy music when we re travelling never has music been looked at as a primary source of travel and tourism from individual experiences to festivals music heritage and the use of music videos to promote and share local culture and local experience In this report we hope that you learn from the experiences of others from all over the world on how music is a tool to enhance your destination and better tell your story Both sectors are outpacing global economic growth The music industry from streaming to live music is growing at twice the rate of the global economy right now and in 2017 international tourist arrivals worldwide grew by 7% This white paper looks at how the sectors can partner to increase economic value on both sides The report includes case studies examining the role of music in destination development travel marketing conferences and experiential travel from music festivals and heritage music to the use of music videos to promote and share local cultures and experiences Through these studies the guide identifies areas for discussion and suggests opportunities for destinations to develop musical tourism products and boost their tourism branding

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole

Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Turning the Tune Adam R. Kaul, 2009 **China at a Threshold** James B. Cuffe, Leonieke Bolderman, 2019-12-20 Once the world's most technologically advanced civilisation China is poised to yet again take this mantle but what will it mean for Chinese society and what ramifications might it have for the future This book offers an account of the increasing use of technology and technological solutions in Chinese society and the challenges presented by the rise of technology and its pervasive nature in all facets of everyday life from health and politics to ethics and education Drawing on conceptual tools from the theory of technology and anthropology it explores current debates surrounding technology as a liberating tool for human flourishing or as a malevolent force for social atrophy A study of rapidly changing urban life in China spanning over thirty years it addresses questions surrounding communication technology and state control civil rights and freedom of speech asking what the future may hold for China

Sounds of Vacation Jocelyne Guilbault, Timothy Rommen, 2019-08-30 The contributors to *Sounds of Vacation* examine the commodification of music and sound at popular vacation destinations throughout the Caribbean in order to tease out the relationships between political economy hospitality and the legacies of slavery and colonialism Drawing on case studies from Barbados the Bahamas Guadeloupe Saint Martin and Saint Lucia the contributors point to the myriad ways live performances programmed music and the sonic environment heighten tourists' pleasurable vacation experience They explore among other topics issues of authenticity in Bahamian music efforts to give tourists in Barbados peace and quiet at a former site of colonial violence and how resort soundscapes extend beyond music to encompass the speech accents of local residents Through interviews with resort managers musicians and hospitality workers the contributors also outline the social political and economic pressures and interests that affect musical labor and the social encounters of musical production In so doing they prompt a rethinking of how to account for music and sound's resonances in postcolonial spaces Contributors Jerome Camal Steven Feld Francio Guadeloupe Jocelyne Guilbault Jordi Halfman Susan Harewood Percy C Hintzen Timothy Rommen

Soundtracks: Music, Tourism and Travel International Centre for Research in Events, Tourism and Hospitality, 2012

Music and Tourism Jenny van der Heijden, 2012 **Music, Travel, and Tourism**, 2000 *Performing Nashville* Robert W. Fry, 2017

Turismo musicale: storia, geografia didattica-Musical tourism: history, geography and didacticis. Ediz. bilingue G. Onorato, R. Cafiero, G. Lucarno, R. G. Rizzo, 2020 **New Geographies of Music 2** Séverin Guillard, Joseph Palis, Ola Johansson, 2024-07-22 This book is the second installment of a trilogy that explores the spatial dimensions of music Music has generated substantial interest among geographers but other academic disciplines have also developed related spatial perspectives on music This trilogy brings together multiple approaches each book investigating a bundle of interrelated themes *New Geographies of Music 2* Music in Urban Tourism Heritage Policies and Place making starts by exploring contemporary approaches to the study of popular music as well as the relations existing between music

tourism heritage and urban geography The chapters address a range of issues including how music shapes the feel of touristic towns and urban public spaces how music scenes have an increasing role in heritage and tourism policies and how this recognition of music has consequences on artistic practices and urban imaginaries This is a must read for anyone interested in the relationship between space and music Special Interest Tourism Sheela Agarwal, Graham Busby, Rong Huang, 2018-01-24 Special interest tourism is growing rapidly due to a discerning and heterogeneous travel market and the demand for more focused activity or interest based tourism experiences This book approaches the topic from the perspective of both supply and demand and addresses the complexities now inherent in this area of tourism It presents a contextualised overview of contemporary academic research concepts principles and industry based practice insights and also considers the future of special interest tourism in light of the emergence of ethical consumerism Sometimes referred to as niche or contemporary tourism this book provides a complete introduction to the study of special interest tourism for students

Wish You Were Here UK Music, 2013

Tourists and Tourism Sharon Gmelch, 2004

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