



Museum Archive And Library Security

United States. National Park Service

Museum Archive And Library Security:

Museum, Archive, and Library Security Lawrence J. Fennelly,2014-05-12 Museum Archive and Library Security provides an introduction to the security programs of museums and other park facilities This book discusses the mechanism that provides for the protection of information collections equipment personnel and physical facilities of museums Organized into seven parts encompassing 30 chapters this book begins with an overview of the security programs of the National Park Service This text then examines the quality of security personnel and its proper training as well as its most efficient utilization and allocation Other chapters consider the standard instruction in how to implement new security procedures by staff members This book discusses as well the significance of good security for the protection of fine arts of any nature The final chapter deals with global concern on the prevention protection import or export of cultural property This book is a valuable resource for security directors archivists curators maintenance personnel historic preservation specialists and librarians *Security in Museums, Archives and Libraries* ,2003

Suggested Guidelines in Museum Security as Adopted by the ASIS Standing Committee on Museum, Library and Archive Security American Society for Industrial Security,1990 *Suggested Guidelines in Museum Security as Adopted by the ASIS Standing Committee on Museum, Library and Archive Security* ,1990

Library/archive/museum Security MaryAnn Boehmke,1992

Library/archive/museum Security Eileen E. Brady,1990 **Cultural Property Security** Daniel J. Benny,2012-12-19 The protection and security of cultural properties is of primary concern to the thousands of federal state county city and private institutions entrusted with housing and displaying our national heritage and history of our society Cultural property security is of global importance as well with tens of thousands of institutions internationally *Protecting Your Collection* Slade Richard Gandert,Peter Gellatly,2018-10-24 Here is a practical volume that focuses on the major security problems for libraries archives and museums Written by a respected librarian and security consultant Protecting Your Collection provides a thorough review of the procedures for protecting library art and archival collections against losses from theft fire flooding and mutilation Author Slade Gandert includes fascinating interviews with librarians rare book dealers archivists detectives and security professionals to find out who steals from institutional collections how they do it and why they do it Each chapter features case studies of intriguing security leaks in the institutional system and describes their outcome This important book is beneficial reading for library staff and administrators

Recommended practices in museum security American Society for Industrial Security. Museum, Library and Archive Committee,1989 **Managing Archives and Archival Institutions** James Gregory Bradsher,1988 *Suggested Guidelines in Museum Security as Adopted by the ASIS Standing Committee on Museum, Library and Archive Security* ,1990 **Suggested Guidelines in Museum Security as Adopted by the ASIS Standing Committee on Museum, Library and Archive Security** American Society for Information Science, [Museum Handbook](#) United States. National Park Service,1990 **Security Management** ,1984

Archival and Special Collections Facilities Michele F. Pacifico, Thomas Wilsted, 2009 Presents comprehensive guidance for everyone involved in planning, constructing and fitting out archival buildings **Museum Librarianship, 2d Ed.** Esther Green Bierbaum, 2000-09-15 Within the definition of museum Bierbaum library and information services U of Iowa embraces science and nature centers historical societies and aquariums as well as more traditional manifestations She offers a guide to libraries and information services servicing such institutions focusing on how to find, acquire, organize and interpret documentary records that illuminate the objects in the library and enhance the scholarship of the curators the creativity of the exhibitors and the skill of the educators The date for the first edition is not noted Annotation copyrighted by Book News Inc Portland OR *Benchmarks in Collection Care for Museums, Archives, and Libraries* Resource: The Council for Museums, Archives and Libraries, 2002 This handbook aims to set out benchmarks for the care of museum archive and library collections It will help identify the care for their collections gives an indication of where and what improvements might be needed and it provides a practical framework for measuring future progress Introduction page ii **A Guide to the Archival Care of Architectural Records** International Council on Archives. Architectural Records Section, 2000

Libraries, Museums, and Archives Tomas A. Lipinski, 2002 How can libraries, museums and archives update their policies to balance legal requirements with the needs of their users Although such issues have always permeated the information environment traditional responses are no longer enough This in depth treatment provides concrete background and guidelines for every library, museum or archive no matter what the size or mission Issues related to the components of the collection, gifts and donations, real property and tax implications, rights to privacy, users rights of access, copyright and information control and responsibility for safety in public spaces are covered in depth A complete chapter is devoted to a discussion of the proper structure and elements of library, museum or archives policy content a superb blueprint for effective policy drafting at all levels of the institutional lifecycle Finally a resource list of ethical and legal materials in print and on the Web points the way to a wealth of highly specific and useful information Timely and essential Crime Prevention, Security and Emergency Procedures for University Libraries, 1986 This volume contains accompanying materials from a workshop on crime prevention and other security issues in libraries The original workshop occurred in 1986 in Louisville Kentucky The report contains information regarding campus security including such topics as emergency procedures, crime prevention, university law enforcement authority, library asset protection and staff safety

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