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Perspectives on Schoenberg and Stravinsky



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Perspectives on Schoenberg and Stravinsky Benjamin Boretz, Edward T. Cone, 2015-12-08 *Perspectives on Schoenberg and Stravinsky* is an analytical and historical study of the twentieth century's most influential figures by Milton Babbitt, Arthur Berger, Edward T. Cone, Robert Craft, Claudio Spies and others with new bibliographic and discographic studies prepared especially for this revised edition. Originally published in 1968, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Library and the Contemporary Arts** Betty Louise Maurstad, 1977 **Stravinsky's Late Music** Joseph N. Straus, 2004-03-25 The first book to be devoted to the music of Stravinsky's last compositional period **Harrison Birtwistle Studies** David Beard, Kenneth Gloag, Nicholas Jones, 2015-04-09 This collection represents current research on Birtwistle's music reflecting the diversity of his work through a wide range of perspectives [Arnold Schoenberg Institute Archives Preliminary Catalog](#) Arnold Schoenberg Institute, Kathryn P. Glennan, Jerry L. McBride, R. Wayne Shoaf, 1986 [Library of Congress Catalogs](#) Library of Congress, 1970 [Library of Congress Catalog](#) Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards [The Best Books for Academic Libraries: Music & fine arts](#), 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 **Stravinsky and the Russian Traditions, Volume Two** Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky's life in music. During his spectacular career, Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism. Richard Taruskin has refused to take the composer at his word. In this long-awaited study, he defines Stravinsky's relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music. Taruskin draws directly on newly accessible archives and on a wealth of Russian documents. In Volume One, he sets the historical scene: the St. Petersburg musical press, the arts journals, and the writings of anthropologists, folklorists, philosophers, and poets. Volume Two addresses the masterpieces of Stravinsky's early maturity: *Petrushka*, *The Rite of Spring*, and *Les Noces*. Taruskin investigates the composer's collaborations with Diaghilev to illuminate the relationship between folklore and modernity. He elucidates the Silver Age ideal of neonationalism, the professional appropriation of motifs and style characteristics from folk art, and how Stravinsky realized this ideal in his music. Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore. The stylistic

synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed
 Written with Taruskin's characteristic mixture of in depth research and stylistic verve this book will be mandatory reading
 for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about
 Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European
 cosmopolitanism Richard Taruskin has refused to take the composer at his word In **Journal of the Arnold Schoenberg
 Institute** Arnold Schoenberg Institute,1988 **The Schoenberg Discography** R. Wayne Shoaf,1986 Citing almost 1 300
 commercial recordings of Arnold Schoenberg's original compositions and transcriptions this second revised edition covers
 recordings released in the U S and abroad in all formats It gives detailed information on compositions performers issue and
 label numbers dates and places of recordings and releases This discography provides dates for individual works and
 movements and includes indexes of performers of published reviews of titles and of recording dates *The British Library
 General Catalogue of Printed Books to 1975* British Library,1979 *National Union Catalog* ,1973 **Stravinsky** Robert
 Siohan,1970 *Choice* ,1995 **The National Union Catalog** ,1968 **The Oxford History of Western Music: The
 early twentieth century** Richard Taruskin,2005 **The Oxford History of Western Music** Richard Taruskin,2010 A
 survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this book
 illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction
 to each musical age Three Analytical Studies Concerned with Tonal Procedures in Schoenberg's Opus 19, No. 1 and Opus
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The book delves into Perspectives Schoenberg Stravinsky Princeton Library. Perspectives Schoenberg Stravinsky Princeton Library is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Perspectives Schoenberg Stravinsky Princeton Library, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Perspectives Schoenberg Stravinsky Princeton Library
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 - Chapter 4: Perspectives Schoenberg Stravinsky Princeton Library in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Perspectives Schoenberg Stravinsky Princeton Library. This chapter will elucidate the essential principles that need to be understood to grasp Perspectives Schoenberg Stravinsky Princeton Library in its entirety.
 4. In chapter 3, the author will examine the practical applications of Perspectives Schoenberg Stravinsky Princeton Library in daily life. This chapter will showcase real-world examples of how Perspectives Schoenberg Stravinsky Princeton Library can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Perspectives Schoenberg Stravinsky Princeton Library in specific contexts. This chapter will explore how Perspectives Schoenberg Stravinsky Princeton Library is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Perspectives Schoenberg Stravinsky Princeton Library. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Perspectives Schoenberg Stravinsky Princeton Library.

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