

Muslims in Motion

Islam and National Identity in the
Bangladeshi Diaspora



Nazli Kibria

Muslims In Motion Islam And National Identity In The Bangladeshi Diaspora

MD Shafiqur Rahman



Muslims In Motion Islam And National Identity In The Bangladeshi Diaspora:

Muslims in Motion Nazli Kibria, 2011-05-19 In *Muslims in Motion* Nazli Kibria provides a comparative look at Bangladeshi Muslims in different global contexts including Britain the U S the Middle East and Malaysia Kibria examines international migrant flows from Bangladesh and considers how such migrations continue to shape Islamization in these areas Having conducted more than 200 in depth interviews she explores how in societies as different as these migrant Muslims in their everyday lives strive to achieve economic gains sustain community and family life and realize a sense of dignity and honor *Muslims in Motion* offers fresh insights into the prominence of Islam in these communities especially an Islam defined by fundamentalist movements and ideologies Kibria also focuses on the complex significance of nationality with rich analyses of the diaspora the role of gender and class and the multiple identities of the migrants she shows how nationality can be both a critical source of support and also of difficulty for many in their efforts to attain lives of dignity By bringing to life a vast range of experiences this book challenges prevailing stereotypes of Muslims

Women and Islamic Cultures, 2013-10-31 The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures globally From misguided media representations to politically motivated state manipulations to agenda driven Islamist movements to feminist and international NGO projects the subject and image of Muslim women has become iconic and riveting This volume unpacks the representations motivations agendas and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century The editors of the pioneering *Encyclopedia of Women and Islamic Cultures* bring together leading scholars discipline by discipline to critically analyze state of the art research on women and Islamic cultures from 2003 2013 Editors for this volume include Suad Joseph Marilyn Booth Bahar Davary Hoda Elsadda Sarah Gualtieri Virginia Hooker Amira Jarmakani Therese Saliba and Elora Shehabuddin Contributors include Suad Joseph Azza Basarudin Heghnar Zeitlian Watenpaugh Amira Jarmakani Sajeda Amin Kamran Rastegar Robina Mohammad Annika Rabo Ahmed Ragab Vannessa Hearman Bahar Davary Michelle Hartman Hoda Elsadda Nerina Rustomji Amaney Jamal Vickie Langohr Hania Sholkamy Zayn Kassam Rachel Rinaldo Samar Habib

Young American Muslims Nahid Afrose Kabir, 2014-08-20 What is it like to be a young Muslim in America Many young Americans cherish an American dream that all men are created equal And the election of America s first black President in 2008 has shown that America has moved forward Yet since 9 11 Muslim Americans have faced renewed challenges with their loyalty and sense of belonging being questioned Nahid Kabir takes you on a journey into the ideas outlooks and identity of young Muslims in Florida Maryland Massachusetts Michigan New York and Virginia Based on around 400 in depth interviews with young Muslims discover the similarities and differences between ethnic and racial groups such as Iranians Arab Americans and African Americans Find out how they rate President Obama as a national and world leader where they stand on the Israeli Palestine issue and how the media impacts on them

Being Young, Male and Muslim in Luton Ashraf

Hoque,2019-02-25 What is it like to be a young Muslim man in post 7 7 Britain and what impact do wider political factors have on the multifaceted identities of young Muslim men Drawn from the author s ethnographic research of British born Muslim men in the English town of Luton *Being Young Male and Muslim in Luton* explores the everyday lives of the young men and in particular how their identity as Muslims has shaped the way they interact with each other the local community and the wider world Through a study of religious values the pressures of masculinity the complexities of family and social life and attitudes towards work and leisure Ashraf Hoque argues that young Muslims in Luton are subverting what it means to be British through consciously prioritising and re articulating self confessed Muslim identities in novel and dynamic ways that suit their experiences as a post colonial diaspora Employing extensive participant observation and rich interview content Hoque paints a detailed picture of young Muslims living in a town consistently associated in the popular media with terrorist activity and as a hotbed for radicalisation He challenges widely held assumptions about cultural segregation gender relations and personal liberty in Muslim communities and gives voice to an emerging generation of Muslims who view Britain as their home and are very much invested in the long term future of the country and their permanent place within it This short and accessible book will be of interest to students seeking grounding in Islam and Muslim communities in diaspora and scholars from an array of social science and humanities backgrounds including Anthropology Sociology of Religion Political Science Urban Studies and Cultural Studies Praise for *Being Young Male and Muslim in Luton* In this timely and original book Ashraf Hoque takes us beneath the headlines to hear from voices often spoken of rather than to Rich in both ethnographic data and theoretically informed analysis *Being Young Male and Muslim in Luton* marks a very welcome contribution Professor Nasar Meer FAcSS University of Edinburgh

Our Voices, Our Histories Shirley Hune,Gail M. Nomura,2020-03-10 An innovative anthology showcasing Asian American and Pacific Islander women s histories *Our Voices Our Histories* brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences perspectives and actions of Asian American and Pacific Islander women in the United States and beyond This volume is unique in exploring Asian American and Pacific Islander women s lives along local transnational and global dimensions The contributions present new research on diverse aspects of Asian American and Pacific Islander women s history from the politics of language to the role of food to experiences as adoptees mixed race and second generation while acknowledging shared experiences as women of color in the United States *Our Voices Our Histories* showcases how new approaches in US history Asian American and Pacific Islander studies and Women s and Gender studies inform research on Asian American and Pacific Islander women Attending to the collective voices of the women themselves the volume seeks to transform current understandings of Asian American and Pacific Islander women s histories Muslim Americans Nahid Afrose Kabir,2016-08-12 With Islamophobia on the rise in the US since 9 11 Muslims remain the most misunderstood people in American society Taking as its point of departure the question of the compatibility of Islam and democracy this book

examines Muslims sense of belonging in American society Based on extensive interview data across seven states in the US the author explores the question of what it means to be American or un American amongst Muslims offering insights into common views of community culture and wider society Through a combination of interviewees responses and discourse analysis of print media Muslim Americans also raises the question of whether media coverage of the issue might itself be considered un American An empirically grounded study of race and faith based relations this book undertakes a rigorous questioning of what it means to be American in the contemporary US As such it will appeal to scholars of sociology and political science with interests in race ethnicity religion and national identity **Amerasia Journal** ,2013 **Bangladesh**

on a New Journey Sreeradha Datta,2024-01-30 This volume contributes to understanding Bangladesh s growth story as it celebrates 50 years of independence The fastest growing South Asian state is being recognised as an important partner and model case study with increasing global relevance by world powers Sreeradha Datta reviews many of its critical bilateral relationships as well as its expanding influence in the region and world beyond enabling an understanding of how Bangladesh s growth trajectory complements and informs its foreign policy aims The volume has a mixture of thematic and bilateral chapters and includes the active Bangladeshi diaspora population and its influence on the country s unfolding narrative Datta features the viewpoints of key Bangladeshi policy makers expert takes on how the world is engaging with Bangladesh and covers the growing salience of Bangladesh s foreign policy reflecting its new acquired economic status

The Writers Directory ,2013 **Islam and identity politics among British-Bangladeshis** Ali Riaz,2016-05-16 This book probes the causes of and conditions for the preference of the members of the British Bangladeshi community for a religion based identity vis vis ethnicity based identity and the influence of Islamists in shaping the discourse The first book length study to examine identity politics among the Bangladeshi diaspora delves into the micro level dynamics the internal and external factors and the role of the state and locates these within the broad framework of Muslim identity and Islamism citizenship and the future of multiculturalism in Europe Empirically grounded but enriched with in depth analysis and written in an accessible language this study is an invaluable reference for academics policy makers and community activists Students and researchers of British politics ethnic migration diaspora studies cultural studies and political Islam will find the book extremely useful

Bourdieu and Bengali Islam. A spatial temporal discussion of the adoption and social utility of Islam for British Sylheti Bangladeshi Muslim Workers in (Tower Hamlets) East London Abdul Aziz,2019-11-05

Seminar paper from the year 2017 in the subject Sociology Religion London Metropolitan University Working Lives Research Institute course Dprof Researching Work language English abstract This work explores the spiritual thought and bodily work that has been an integral part of Islamic faith The discussion in the work aims to examine the Islamic process of spiritual conversion and bodily work that began for the Bangladeshis with migration and human capital investments defined by Arabic power that would provide the basis of identity and social organization The discussion asserts the argument that the Islamic

faith through the reproductions of kin networks as well as the operation of a specific set of social practices and social action suffused with Islamic representations was reproduced by the Bengali workers replicated through migration within the predominance of the family to transform the urban space of the London borough Tower Hamlets into an sub Islamic field with religious citizens with religious agency and identities A social constructionist approach was undertaken for the study which aimed to provide an additional insight into a number of keys areas with a distinct focus on faith and how faith as a social lexical marker affected the first and second generation of the Bangladeshi s experiences and views pertaining to social solidarity and work The research aimed to explore the mutually constituted relationship of the Bangladeshi people of Tower Hamlets the social structures the spheres of Tower Hamlets the hybrid actors their networks their habitus and the reproduction of the distinctly ethnic and islamicized field and capitals in social life *Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture,1996 **The Quest for National Identity** Naila Kabeer,1989-01-01

Forthcoming Books Rose Arny,1999-08 **The Roles of Religion and National Identity in Bangladesh** Ahmed Saifuddin,2000 **Animating British Bangladeshi Memory** Diwas Bisht,2024-12-02 The British Bangladeshi diaspora is located at a complex intersection in postcolonial Britain It not only embodies the unfolding legacy of the erstwhile colonial empire but is also a critical site of contemporary debates around race religion and nation Using an innovative interdisciplinary approach combining key concepts from memory studies diaspora studies and arts based methodologies this book locates how hidden histories of colonialism Partition migration and settlement are implicated in the community s negotiations of the meanings of being British Bangladeshi and Muslim Mapping key shifts in the temporal and spatial locations of three generations of British Bangladeshis through a diasporic memory ecologies framework the book analyses how multidirectional anti colonial and anti racist memories are gradually forgotten as young British Bangladeshis increasingly mobilise a pan Islamic identity framework to resist racialisation and alienation Importantly through varied case studies it locates how reanimating mnemonic linkages across these intergenerational ecologies through creative memory work can help understand and negotiate the present day realities of the postcolonial migrant condition in the UK **The Bangladeshi Diaspora in the United States After 9/11** Shafiqur Rahman,2011 After 9 11 Bangladeshi Americans felt pressured to see their identities in binary Muslim vs American terms They refused to accept this identity not only because it does not fit but also because it curtails their ability to engage society in multiple terms and to exercise their rights as citizens Bangladeshis experiences were colored by gender generation and social class While the first generation Bangladeshis maintain strong connections with Bangladesh and prefer to be identified as Bangladeshi Americas the second generation identifies as desi a generic South Asian identity which helps them reconcile their parents expectations and the demands of their lives in the United States Bangladeshi diasporic media are not maintain connections with their old home but also are an integral part of their lives in the diaspora Provided by publisher **The Bengal Diaspora** Claire Alexander,Joya

Chatterji, Annu Jalais, 2015-11-06 India's partition in 1947 and the creation of Bangladesh in 1971 saw the displacement and resettling of millions of Muslims and Hindus resulting in profound transformations across the region. A third of the region's population sought shelter across new borders, almost all of them resettling in the Bengal delta itself. A similar number were internally displaced while others moved to the Middle East, North America and Europe. Using a creative interdisciplinary approach combining historical, sociological and anthropological approaches to migration and diaspora, this book explores the experiences of Bengali Muslim migrants through this period of upheaval and transformation. It draws on over 200 interviews conducted in Britain, India and Bangladesh, tracing migration and settlement within and from the Bengal delta region in the period after 1947. Focussing on migration and diaspora from below, it teases out fascinating hidden migrant stories including those of women refugees and displaced people. It reveals surprising similarities and important differences in the experience of Muslim migrants in widely different contexts and places, whether in the towns and hamlets of Bengal delta or in the cities of Britain. Counterposing accounts of the structures that frame migration with the textures of how migrants shape their own movement, it examines what it means to make new homes in a context of diaspora. The book is also unique in its focus on the experiences of those who stayed behind and in its analysis of ruptures in the migration process. Importantly, the book seeks to challenge crude attitudes to Muslim migrants which assume their cultural and religious homogeneity and to humanize contemporary discourses around global migration. This ground-breaking new research offers an essential contribution to the field of South Asian Studies, Diaspora Studies and Society and Culture Studies.

Transnational Media Reception, Islamophobia, and the Identity Constructions of a Non-Arab Muslim Diasporic Community MD Shafiqur Rahman, 2007. This study based on ethnographic interviews and fieldworks in New York City and Carbondale, Illinois, examines how the post 9/11 Islamophobia impacted the experiences and identity articulations of people in the Bangladeshi diaspora in the United States. This study also examines how diasporic identities of Bangladeshis, mostly first-generation immigrant Muslims, emerged as results of their multi-layered negotiations with gender, class, religion, ethnicity and their host culture. Roles of diasporic media were examined in the identity construction process. The study found that people's diasporic experiences were colored by their gender, generation and social class. The first-generation Bangladeshis maintain a strong connection with Bangladesh and they prefer to be identified as Bangladeshi American, retaining a large part of their ethnic identity. Like the Bangladeshis who live in Bangladesh, the Bangladeshi Americans think that their religious identity is submerged in the Bangladeshi identity. However, the second-generation Bangladeshis strongly identify as *desi*, a generic South Asian identity which helps them reconcile their parents' expectations and the demands of their lives in the U.S. The study also found that Bangladeshi diasporic media are not merely the devices for maintaining connections with their old home but they are an integral part of people's lives in the diaspora. The study also found that post 9/11 Islamophobia tremendously impacted the lives and identity constructions of the people in this recent diaspora. They considered these as problems deeply ingrained in their lives and

their quest for full U S citizenship **British-Islamic Identity** Aminul Hoque,2015 This ethnographic account of the lives and multifaceted identities of six British born third generation Bangladeshis from east London asks whether they see themselves as Bangladeshi British Muslim Londoners none of these or a fusion of them all It shows how young English Bangladeshis construct a new British Islamic identity for themselves

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Muslims In Motion Islam And National Identity In The Bangladeshi Diaspora** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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