

MEDIEVAL LATIN

An Introduction and Bibliographical Guide



Edited by F.A.C. MANTELLO and A.G. RIGG

Medieval Latin An Introduction And Bibliographical Guide

Michael Rajnik



Medieval Latin An Introduction And Bibliographical Guide:

Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines *Medieval Latin An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues *Medieval Latin* provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s *Medieval Latin* is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University *Speculum* A remarkable achievement and no one interested in medieval Latin can afford to be without it *Journal of Ecclesiastical History* Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future *The Classical Review* *Introduction to Medieval Latin Studies* Martin Rawson Patrick McGuire, Hermigild Dressler, 1977

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Hexter, David Townsend, 2012-01-20 The twenty eight essays in this handbook represent the best current thinking in the study of Latin language and literature in the Middle Ages Contributing authors both senior scholars and gifted younger thinkers among them not only illuminate the field as traditionally defined but also offer fresh insights into broader questions of literary history cultural interaction world literature and language in history and society Their studies vividly illustrate the field s complexities on a wide range of topics including canonicity literary styles and genres and the materiality of manuscript culture At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium long passage between the ancient Mediterranean world and what we consider modernity

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond

Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

A Bibliographic Guide to the Comparative Study of Ethics John Braisted Carman, Mark Juergensmeyer, William Darrow, 1991-04-26 This bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored Specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool

The Journal of Medieval Latin ,2006

Passion and Textuality, Textuality of

Passion: Passionale MR 164 Lucija Krešić Nacevski, This edition presents and describes the oldest hagiographic codex in Croatia entitled Passionale MR 164 which is also the oldest codex contained in the Metropolitana library of the Archdiocese of Zagreb L Krešić describes the codex from a paleographic codicological linguistic and hagiographic standpoint Placing it within the cultural and historical coordinates of the early Middle Ages in Croatian territory Krešić suggests a possibility of its origins from the basilica Sant Apollinare Nuovo in Ravenna Having originated there in the second half or at the end of the 10th century according to the author the codex then migrated to Split Dalmatia then to Zagreb Passionale MR 164 was written in Latin Carolingian and Beneventan script typical of the Dalmatian coast Dalmatian Beneventan letter and as such represents a true paleographic enchiridion *Walford's Guide to Reference Material: Generalia, language and literature, the arts* Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories **Literary Research Guide** James L. Harner, 2008 James L Harner's Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women's studies **Latin Classics in Medieval Hungary** Előd Némethy, 2004-01-01 The first comprehensive study on the influence of Latin classical texts and traditions in medieval Hungary based on philological and historical analysis of eleventh century sources The author proves that the Latin classics had a stronger impact on the formation of Latin literacy in medieval Hungary than it has been acknowledged before The four

chapters of the book *The Cathedral School The Admonitions of King Saint Stephen of Hungary The Deliberato of Bishop Saint Gerard of Csanad The Monastic School* provide important contributions to the philological study of Medieval Latin and the classical tradition in medieval Central Europe Bibliographic Index ,1997 **The History of Ideas: Medieval and early modern Europe** Jeremy L. Tobey,1975 The Minor Latin Works John Gower,2005 Gower's achievement in writing substantially in all three primary languages of his time Anglo French English and Latin was a source of pride to others and undoubtedly to him too into the final years of his life he continued to produce poetry in all three languages *In Praise of Peace* is in the same position as the shorter Latin works edited and translated in this volume ignored neglected reduced or relegated to the dusty realm of footnotes Publisher's website **Dictionary of the Middle Ages** Joseph Reese Strayer,1987 Vol 13 index prepared by Wm J Richardson Associates Inc Includes bibliographical references The Oxford Dictionary of the Middle Ages Robert E. Bjork,2010-06-24 The Oxford Dictionary of the Middle Ages is an outstanding resource for anyone studying or with an interest in all aspects of European history society religion and culture from 500 to 1500 Its 5 000 plus entries written by over 800 international scholars provide uniquely broad balanced and authoritative coverage of the period

Companion to Neo-Latin Studies: History and diffusion on neo-Latin literature Jozef IJsewijn,Dirk Sacré,1990

Doing Research Dorothy U. Seyler,1993 This comprehensive guide to doing research as well as writing and documenting the research paper encourages students to see research as an avenue for learning The whys of research are emphasized with the hows so students understand the value of research as a learning experience It features comprehensive and practical coverage of the kinds of writing and documentation required in the widest variety of disciplines

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