

# Occupying Architecture

Between the Architect and the User

*Edited by*  
**Jonathan Hill**



# Occupying Architecture Between The Architect And The User

**Scott C. Dulebohn**



## **Occupying Architecture Between The Architect And The User:**

*Occupying Architecture* Jonathan Hill, 2005-07-28 *Occupying Architecture* proposes a complete re working of the relations between design and experience to transform the practices of the architect as well as ways of seeing and using architecture

**Actions of Architecture** Jonathan Hill, 2003 The reader viewer user s guide The role of the user The passive user From the reactive user to the creative user The creative user Montage after shock The montage of fragments The montage of gaps The institute of illegal architects Weather architecture Berlin 1929 1930 Barcelona 1986 Barcelona 1999 White on white Electromagnetic weather The subject is matter Turning a wall in to a window Architecture and Participation Peter Blundell Jones, Doina Petrescu, Jeremy Till, 2005 Fully illustrated international practitioners and theorists present an exploration of the social and political aspects of our built environment and the influence and involvement of the end user in its formation

**Occupying Architecture** Jonathan Hill, 2005-07-28 *Occupying Architecture* focuses on the importance of the user of architecture It emphasises the cross currents between design theory and use and the need for a wider cross cultural approach to architecture Beginning with the architect the book proceeds to explore models for architectural practice that actively engage the issue of use and concludes with examination of the user The authors draw on illustrations and examples from London Las Vegas Barcelona and Bruges to discuss how and why architecture ignores the user The apparant contradictions between the producer and the product of architecture are highlighted before the activities of the architect and the actions of the user are explored This book illustrates that architecture is not just a building it is the relation between an object and its occupant

**Learning-Through-Touring** Juliet Sprake, 2012-03-26 *Learning through Touring* uncovers ways in which people interact with the built environment by exploring the spaces around between and within buildings The key idea embodied in the book is that learning through touring is haptic the learner is a physical cognitive and emotional participant in the process It also develops the concept that tours rather than being finished products are designed to evolve through user participation and over time Part One of the book presents a series of analytical investigations into theories and practices of learning and touring that have then been developed to produce a set of conceptual methods for tour design Projects that have tried and tested these methods are described in Part Two Technologies that have been utilised as portable tools for learning through touring are illustrated both through historical and contemporary practices In all of this there is an underlying belief that what is formally presented to us by authorities is open to self discovery questioning and independent enquiry The book is particularly relevant for those seeking innovative ways to explore and engage with the built environment mobile learning educators learning departments in museums galleries and historic buildings organisations involved in bridging the gap between architecture and public understanding and anyone who enjoys finding out new things about their environment

Mediating Modernism Andrew Higgott, 2007-01-24 Well illustrated *Mediating Modernism* demonstrates how architectural books and journals have created the architectural culture of the

twentieth century and that nowhere is this truer than in Britain      **The Architects' Journal** ,1999      **Locality, Regeneration & Divers(c)ities** Sarah Bennett, John H. Butler, 2002 As British cities lose the cultural connections with their industrial past many seek to build new post industrial futures through urban regeneration Art projects play a key role in policy making that aims to regenerate neglected neighbourhoods This collection of essays will be suitable for university courses as a coursebook and as supplementary reading It will also be of great interest to professional artists curators art critics and arts managers representing an area of vigorous conference and academic activity that is very under represented in printed literature This book forms a part of Intellect's Advances in Art and Urban Futures Series      The Architecture of Ruins Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change      Approaches to urbanism in Austria Elise Feiersinger, Joost Meuwissen, Heidi Pretterhofer, 2002      **Environment and Planning** ,2003 International interdisciplinary journal discussing the relations between Society and Space Space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as theoretical construct and empirical fact

Covers both practical politics and the abstractions of social theory      **Vernacular Architecture Newsletter** ,2000

**EDRA; Proceedings of the Annual Environmental Design Research Association Conference** Environmental Design Research Association,1999      **Bookseller** ,1998      **Environment & Planning** ,2000      *Young Blood* Neil Spiller,2001-04-18 Established architects will be stunned by the design dexterity and creativity contained in *Young Blood* which brings together the speculative architectural projects of the very best young architects worldwide Guest edited by the cutting edge architect and passionate architectural educator Neil Spiller it features graduates of the premier architecture schools the Bartlett and the Architectural Association in London Sci arc and UCLA in Los Angeles Columbia in New York and RMIT in Australia Imaginative innovative and accomplished in their technical skills this generation of young blood exude a unique 21st century freshness and confidence It is a confidence that those currently at the top of their profession also share in their likely successors This is illustrated by the enthusiastic and supportive words from renowned architects that accompany each young designer s work      **Home + Bound** Lilian Chee,Melany Sun-Min Park,2013 HOME BOUND brings together six Master of Architecture dissertations 2009 2011 from the National University of Singapore The essays engage with the notion of domesticity set within the geographical bounds of Southeast Asia more specifically Singapore and Malaysia Theoretical framework including those of Michel Foucault Sigmund Freud Jacques Derrida and Anthony Vidler are surveyed against local sites interwoven with varying scales tropes mis conceptions and antinomies of domesticity a Chinese cemetery Singapore s public Housing Development Board flats the older Singapore Improvement Trust flats its National Day Parade sites a haunted house a rural kampong village some national monuments and a Straits Chinese patriarch s mansion in Penang What does it mean to be at home in a context where land and space are both limited and contentious The ideals of stability attached to conceptions of being at home were retrogressive and antithetical to being modern a fixation in Singapore and Southeast Asia s post war milieu which continues to thrive under presuppositions of change and subsequent adaptations The authors thus collectively front home as a destabilised ideology and a constantly evolving physical construct This volume does not privilege the distinction between loss and recuperation of domestic sites and ideologies or the ensuing difficulties of their reconciliation Rather it highlights the inseparable conditions between the recovery of domestic ideals and the agents who formulate such ideals      **Single-family Housing** Jaime Salazar,Manuel Gausa,1999 Single Family Housing follows the highly successful publication *Housing* This volume explores the concept of contemporary innovative housing with particular reference to single family housing using numerous international examples Having investigated the topic of single family housing over many years the editors of this volume now provide an in depth survey of their findings Numerous examples are used not only to illustrate the various projects but also to demonstrate new possibilities The latest research is examined in a theoretical essay followed by three chapters The House as a Box The House as a Device The House as a Landscape These explore topics including abstract residential programmes prefabrication low budget housing and low

energy housing Around 40 buildings mostly realised from architects including MVRDV K Sejima T Ishida B van Berkel F O Gehry and W Burnette are documented in detail The findings are complemented by quotations and comments by many famous architects such as Jos Bosman Rem Koolhaas Josep Llinas Dietmar Steiner and Mark Wigley     **Dance & Community** Congress on Research in Dance. Conference, 2005     **Blok** , 2002

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