

New York before Chinatown

Orientalism and
the Shaping of
American Culture

1776–1882



John Kuo Wei Tchen

New York Before Chinatown Orientalism And The Shaping Of American Culture 1776 188

Emilie Sanchez



New York Before Chinatown Orientalism And The Shaping Of American Culture 1776 188:

The Making of Asian America Erika Lee, 2015 Published to commemorate the fiftieth anniversary of the passage of the United States Immigration and Nationality Act of 1965 that has remade our nation of immigrants this is a new and definitive history of Asian Americans written by one of the nation's preeminent scholars on the subject But more than that this book presents a new way of understanding America itself its complicated histories of race and immigration and its place in the world today Provided by publisher New York Before Chinatown John Kuo Wei Tchen, 2001 Activist New York Steven H. Jaffe, 2018-05 Activist New York surveys New York City's long history of social activism from the 1650s to the 2010s Bringing these passionate histories alive Activist New York is a visual exploration of these movements serving as a companion book to the highly praised Museum of the City of New York exhibition of the same name New York's primacy as a metropolis of commerce finance industry media and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism Steven H. Jaffe explores how New York's evolving identities as an incubator and battleground for activists have made it a machine for change In responding to the city as a site of slavery immigrant entry labor conflicts and wealth disparity New Yorkers have repeatedly challenged the status quo Activist New York brings to life the characters who make up these vibrant histories including David Ruggles an African American shopkeeper who helped enslaved fugitives on the city's Underground Railroad during the 1830s Clara Lemlich a Ukrainian Jewish immigrant who helped spark the 1909 Uprising of 20,000 that forever changed labor relations in the city's booming garment industry and Craig Rodwell Karla Jay and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969 Permanent exhibition Puffin Foundation Gallery Museum of the City of New York USA **Ornamentalism** Anne Anlin Cheng, 2019 Ornamentalism offers one of the first sustained and original theories of Asiatic femininity Examining ornamentality in lieu of Orientalism as a way to understand the representation circulation and ontology of Asiatic femininity this study extends our vocabulary about the woman of color beyond the usual platitudes about objectification The Shape of Power Karen Lemmey, Tobias Wofford, Grace Yasumura, 2024-11-12 A major new survey of American sculpture exploring how it both reflects and redefines concepts of race and identity in the United States How does American sculpture intersect with the history of race in the United States The three dimensional qualities of sculpture give it a distinct advantage over other art forms in capturing a subject's likeness and our minds can swiftly conjure a body and racialize it from the most minimal of prompts The Shape of Power examines the role of American sculpture from the nineteenth century to today in understanding and constructing the concept of race in the United States and how this medium has shaped the way generations have learned to visualize and think about race Exploring the relationship between sculpture and ideas about race in the United States this book provides fresh perspectives on artists ranging from Hiram Powers Edmonia Lewis and Augusta Savage to Barbara Chase Riboud Titus Kaphar Raven Halfmoon Sanford Biggers Betye Saar Yolanda Lopez and Simone Leigh

It reveals how sculptors use this versatile medium to challenge discriminatory ideologies and entrenched social and cultural constructions of race while offering bold new visions of community identity and selfhood. Featuring superb illustrations of sculptural works in a broad range of media, *The Shape of Power* contributes new scholarship to the understudied field of American sculpture, which hasn't been the subject of a major publication survey in more than fifty years. Published in association with the Smithsonian American Art Museum, Washington DC, Exhibition Schedule, Smithsonian American Art Museum, Washington DC, November 8, 2024–September 14, 2025.

Forthcoming Books Rose Army, 1999 *Music in China* Frederick Lau, 2008. *Music in China* is one of many case study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. *Music in China* offers a unique exploration of the rich, dynamic and multifaceted Chinese musical landscape. In contrast with previous scholarship, which focused almost exclusively on the role of music in elite culture, this volume takes a balanced look at a variety of traditional and modern genres, including those performed among local and regional folk musicians, in academia, in the media, and on concert stages, both inside and outside of China. Using the interrelated themes of identity, modernization, and ideology as a narrative framework, author Frederick Lau discusses the musical features of the selected genres, the processes through which they came into existence, and related socio-political issues. Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever-changing Chinese musical tradition takes on particular meanings in China, in overseas Chinese communities, and in diverse international settings. Enhanced by eyewitness accounts of local performances, interviews with key performers, vivid illustrations, and hands-on listening activities, *Music in China* provides an accessible and engaging introduction to Chinese music. It is packaged with an 80-minute audio CD containing examples of the music discussed in the book.

Choice, 2000 **Subject Guide to Books in Print**, 1991 **New York Before Chinatown** John Kuo Wei Tchen, 1992 *New York's Chinatown* Louis Joseph Beck, 2014-03-12. This is a reproduction of a book published before 1923. This book may have occasional imperfections, such as missing or blurred pages, poor pictures, errant marks, etc., that were either part of the original artifact or were introduced by the scanning process. We believe this work is culturally important and, despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book.

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