

# A-B-C-D-E Rock!

## Five-Note Improvisation

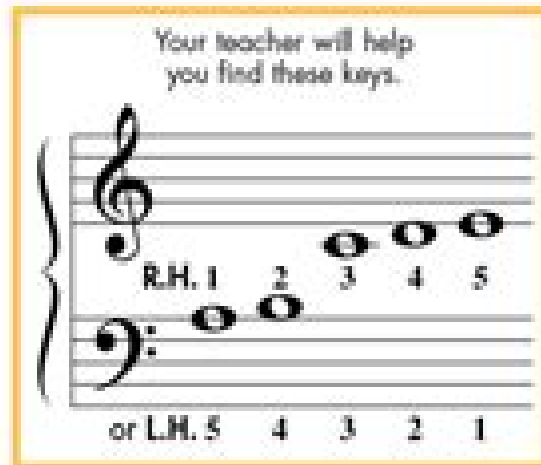
**improvise**—to make up

### Tips from Mrs. Rattle-Drizzle:



1. First, set your fingers over these keys. Listen and feel the beat as your teacher plays the duet.
2. Now improvise your own A-B-C-D-E tune with the duet. Use the keys in any order!
3. To end, your teacher will chant, "Now, play an A key, it's the end!"

Attached Note: See final rev message.



Teacher Name: (Students place an address label.)

The musical score for 'The Fish Song' is presented on a grand staff with a bass clef. The right hand (R.H.) plays a melody in 4/4 time, featuring eighth and sixteenth notes, with some measures containing triplets. The left hand (L.H.) provides a bass accompaniment using chords, primarily octaves of a single note, and some chords with a 'f' (forte) dynamic marking. The score includes three numbered measures (1, 2, 3) and a final measure with a repeat sign. A text instruction above the final measure reads: 'Chant the last time: "Now, play an A key, it's the end!"'. The piece concludes with a 'Repeat and fish' instruction.

# My First Piano Adventure Writing Book B

**Nancy Faber, Randall Faber**



## **My First Piano Adventure Writing Book B:**

**My First Piano Adventure: Writing Book B**, 1996-01-01 Faber Piano Adventures 64 pages of fun filled activities support the music learning process Reading steps on the staff is a primary focus of Book B The inventive Writing Book guides young players in reading hearing and creating with steps on the Grand Staff Teachers will welcome the special C L A P for Sightreading pages designed to reinforce and celebrate note reading Students touch on music history with Mozart s and Beethoven s Fun Facts and Games and take a peek into Beethoven s Composing Room Tucker Blinker and Tap return with ear training sightreading and rhythm fun Then there is also the Tooth Fairy Visit Rhythm Beads Escape of the Quarter Notes and much more

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**My First Piano Adventure Level B Bravo** Nancy Faber,Randall Faber,2017-08 Faber Piano Adventures Written for ages 5 and 6 My First Piano Adventure captures the child s playful spirit Fun filled songs rhythm games and technique activities develop beginning keyboard skills The Level B Bravo Pack includes these publications My First Piano Adventure Lesson Book B with CD introduces the grand staff and steps on the staff Music notation is explored through stepwise directional reading pattern recognition and changing hand positions all in the context of engaging songs games and creative exploration at the piano The Book B CD presents a vibrant mix of sounds from boogie to Beethoven It serves as a listening CD which educates and as an accompaniment CD for play along My First Piano Adventure Writing Book B has fun filled activities that support the music learning process guiding young players in reading hearing and creating with steps on the staff Teachers will welcome the special CLAP for Sightreading pages designed to reinforce and celebrate note reading PreTime Piano Favorites is a time tested collection of familiar folk songs arranged in Middle C position providing the earliest level reading for the beginning pianist Get a complete curriculum in one convenient bundle and save 20% off single book prices when you purchase the Bravo Pack

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absorb and enjoy The Book B audio presents a vibrant mix of sounds from boogie to Beethoven The tracks serve as a listening resource which educates and as accompaniment tracks for play along Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **My First Piano**

**Adventure: Writing Book A** ,2007-01-01 Faber Piano Adventures Developing the ear and training the eye of the young child is a key component of the Writing Book A Tucker the mascot dog who loves to LISTEN is always on the scene as the young child imitates matches and creates rhythmic and melodic patterns The multi cultural friends present improvisation and simple guided composition activities Blinker the owl who loves to LOOK helps students recognize patterns of rhythms and notes and introduces sightreading The Writing Book offers a holistic musical approach to theory through discovery creativity imagination and fun *My First Piano Adventure: Writing Book C* ,1997-01-01 Faber Piano Adventures Writing Book C the

companion book for Lesson Book C provides 64 colorful fun filled pages of writing ear training and CLAP for Sightreading activities A focus on reading skips leads students to cross bridges connect flags meet a mouse and skip to deep sea treasures to name just a few Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C Take part in Haydn s Fun Facts and Game make after dinner music with Mozart tap Beethoven s rhythms and help Tchaikovsky tell the story of a doll with a broken arm The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher **My First Piano Adventure: Lesson Book A with**

**CD** ,2007-01-01 Faber Piano Adventures Written for ages 5 and 6 My First Piano Adventure captures the child s playful spirit Fun filled songs rhythm games and technique activities develop beginning keyboard skills Three distinguishing features of the Lesson Book A make it unique and effective for the young 5 6 year old beginner 1 A strong focus on technique embedded in the book through playful technique games chants and carefully composed pieces that gently lead the child into pianistic motions 2 An outstanding CD for the young student to listen sing tap and play along with at the piano The orchestrated songs on the CD feature children singing the lyrics which has great appeal to the 5 6 year old beginner The CD becomes a ready made practice partner that guides the student and parent for all the pieces and activities in the books 3 The fanciful art features five multi cultural children who are also learning to play These friends at the piano introduce basic rhythms white key names and a variety of white and black key songs that span classical folk and blues Young students will listen sing create and play more musically with Nancy and Randall Faber s My First Piano Adventure Lesson Book A The Lesson Book introduces directional pre reading elementary music theory and technique with engaging songs games and creative discovery at the keyboard Young students will enjoy the multi cultural friends at the piano who introduce white key names basic rhythms and a variety of songs which span classical folk and blues Ear training and eye training are also part of the curriculum The Fabers instructional theory ACE Analysis Creativity and Expression guides the pedagogy of My First Piano

Adventure Analysis leads to understanding creativity leads to self discovery and expression develops personal artistry The CD for this book offers a unique listening experience with outstanding orchestrations and vocals The recordings demonstrate a key principle of the course when children listen sing tap and move to their piano music they play more musically View Helpful Introductory Videos Here      **My First Piano Adventure: Lesson Book C with Play-Along & Listening Audio**,1996-01-01 Faber Piano Adventures Book C of the Fabers young beginner method continues the staff reading adventure with the introduction of skips 3rds Students first explore skips aurally and kinesthetically across the full range of the keyboard A delightful variety of songs follow which carefully and comfortably guide the child toward line line and space space staff recognition The audio for Book C offers a unique listening experience with outstanding orchestrations and vocals The recordings demonstrate a key principle of the course when children listen sing tap and move to their piano music they play more musically Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right      *My First Piano Adventure* Nancy Faber,Randall Faber,2011-07 Faber Piano Adventures Book B of the Fabers method for the young beginner moves the student into staff reading Music notation is explored through stepwise directional reading pattern recognition and changing hand positions all in the context of engaging songs games and creative exploration at the piano Maintaining the child centered philosophy of the series the friends at the piano from the A Books introduce students to the music of two new composer friends Wolfgang Amadeus Mozart and Ludwig van Beethoven Classic themes share the stage with contemporary pop and jazz sounds for young ears to absorb and enjoy The Book B CD presents a vibrant mix of sounds from boogie to Beethoven It serves as a listening CD which educates and as an accompaniment CD for play along      Proceedings of the 7th International Conference on Emerging Databases Wookey Lee,Wonik Choi,Sungwon Jung,Min Song,2017-10-13 This proceedings volume presents selected papers from the 7th International Conference on Emerging Databases Technologies Applications and Theory EDB 2017 which was held in Busan Korea from 7 to 9 August 2017 This conference series was launched by the Korean Institute of Information Scientists and Engineers KIISE Database Society of Korea as an annual forum for exploring novel technologies applications and research advances in the field of emerging databases This forum has evolved into the premier international venue for researchers and practitioners to discuss current research issues challenges new technologies and solutions      **Clavier** ,2008      *The American Music Teacher* ,2006      **My First Piano Adventure** Nancy Faber,2006-01-01      The Little Blue Manuscript Book Hal Leonard Corp,2012-06 Faber Piano Adventures The Little Blue Manuscript Book is the perfect writing companion for students who are progressing through My First Piano Adventure With 38 pages of large sized staves teachers and students have plenty of room for writing assignments and exploring composition But there is more to this handy book than simply blank staves Students receive extra support from an eight page reference section covering note values essential musical

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