

MY FIRST PIANO

Adventure® **FOR THE YOUNG BEGINNER**
by Nancy and Randall Faber

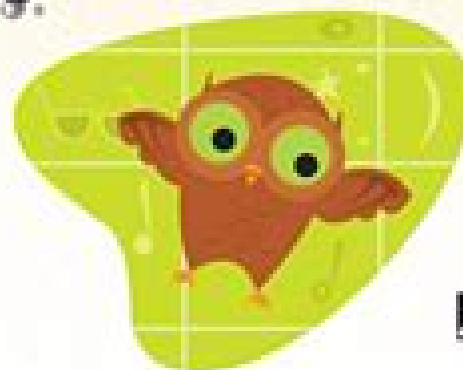
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My First Piano Adventure Writing A

Léo Pomar



My First Piano Adventure Writing A:

My First Piano Adventure: Writing Book C ,1997-01-01 Faber Piano Adventures Writing Book C the companion book for Lesson Book C provides 64 colorful fun filled pages of writing ear training and CLAP for Sightreading activities A focus on reading skips leads students to cross bridges connect flags meet a mouse and skip to deep sea treasures to name just a few Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C Take part in Haydn s Fun Facts and Game make after dinner music with Mozart tap Beethoven s rhythms and help Tchaikovsky tell the story of a doll with a broken arm The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher

My First Piano Adventure: Writing Book A ,2007-01-01 Faber Piano Adventures Developing the ear and training the eye of the young child is a key component of the Writing Book A Tucker the mascot dog who loves to LISTEN is always on the scene as the young child imitates matches and creates rhythmic and melodic patterns The multi cultural friends present improvisation and simple guided composition activities Blinker the owl who loves to LOOK helps students recognize patterns of rhythms and notes and introduces sightreading The Writing Book offers a holistic musical approach to theory through discovery creativity imagination and fun

My First Piano Adventure: Writing Book B ,1996-01-01 Faber Piano Adventures 64 pages of fun filled activities support the music learning process Reading steps on the staff is a primary focus of Book B The inventive Writing Book guides young players in reading hearing and creating with steps on the Grand Staff Teachers will welcome the special C L A P for Sightreading pages designed to reinforce and celebrate note reading Students touch on music history with Mozart s and Beethoven s Fun Facts and Games and take a peek into Beethoven s Composing Room Tucker Blinker and Tap return with ear training sightreading and rhythm fun Then there is also the Tooth Fairy Visit Rhythm Beads Escape of the Quarter Notes and much more

My First Piano Adventure: Lesson Book A with CD ,2007-01-01 Faber Piano Adventures Written for ages 5 and 6 My First Piano Adventure captures the child s playful spirit Fun filled songs rhythm games and technique activities develop beginning keyboard skills Three distinguishing features of the Lesson Book A make it unique and effective for the young 5 6 year old beginner

- 1 A strong focus on technique embedded in the book through playful technique games chants and carefully composed pieces that gently lead the child into pianistic motions
- 2 An outstanding CD for the young student to listen sing tap and play along with at the piano The orchestrated songs on the CD feature children singing the lyrics which has great appeal to the 5 6 year old beginner The CD becomes a ready made practice partner that guides the student and parent for all the pieces and activities in the books
- 3 The fanciful art features five multi cultural children who are also learning to play These friends at the piano introduce basic rhythms white key names and a variety of white and black key songs that span classical folk and blues Young students will listen sing create and play more musically with Nancy and Randall Faber s My First Piano Adventure Lesson Book A The Lesson Book introduces directional pre reading elementary music theory and technique with

engaging songs games and creative discovery at the keyboard Young students will enjoy the multi cultural friends at the piano who introduce white key names basic rhythms and a variety of songs which span classical folk and blues Ear training and eye training are also part of the curriculum The Fabers instructional theory ACE Analysis Creativity and Expression guides the pedagogy of My First Piano Adventure Analysis leads to understanding creativity leads to self discovery and expression develops personal artistry The CD for this book offers a unique listening experience with outstanding orchestrations and vocals The recordings demonstrate a key principle of the course when children listen sing tap and move to their piano music they play more musically View Helpful Introductory Videos Here *My First Piano Adventure* Nancy Faber,Randall Faber,1996 Faber Piano Adventures 64 pages of fun filled activities support the music learning process Reading steps on the staff is a primary focus of Book B The inventive Writing Book guides young players in reading hearing and creating with steps on the Grand Staff Teachers will welcome the special C L A P for Sightreading pages designed to reinforce and celebrate note reading Students touch on music history with Mozart s and Beethoven s Fun Facts and Games and take a peek into Beethoven s Composing Room Tucker Blinker and Tap return with ear training sightreading and rhythm fun Then there is also the Tooth Fairy Visit Rhythm Beads Escape of the Quarter Notes and much more **My First Piano Adventure Level C Bravo Pack** Nancy Faber,Randall Faber,2017-08 Faber Piano Adventures Written for ages 5 and 6 My First Piano Adventure captures the child s playful spirit Fun filled songs rhythm games and technique activities develop beginning keyboard skills The Level C Bravo Pack includes these publications My First Piano Adventure Lesson Book C with CD continues the staff reading adventure with the introduction of skips 3rds Students first explore skips aurally and kinesthetically across the full range of the keyboard A delightful variety of songs guide the child toward line to line and space to space staff recognition My First Piano Adventures Writing Book C contains fun filled pages of writing ear training and CLAP for Sightreading activities A focus on reading skips leads students on many learning adventures Children are engaged in the lives and melodies of classical composers such as Haydn Mozart Beethoven and Tchaikovsky PreTime Piano Rock n Roll is a motivating set of original rock and roll tunes especially written for children Teacher duets provide an energetic sound and give the student a strong rhythmic experience The Little Blue Manuscript Book is the perfect writing companion for students in My First Piano Adventure Large sized staves provide plenty of room for writing assignments and exploring composition An eight page reference section covers note values musical terms staff orientation clef drawing and a simple introduction to composing with patterns Bonus teaching tips are included with detailed assignment ideas for use in the lesson or at home writing Get a complete curriculum in one convenient bundle and save 20% off single book prices when you purchase the Bravo Pack **My First Piano Adventure Level B Bravo** Nancy Faber,Randall Faber,2017-08 Faber Piano Adventures Written for ages 5 and 6 My First Piano Adventure captures the child s playful spirit Fun filled songs rhythm games and technique activities develop beginning keyboard skills The Level B Bravo Pack includes these publications My

First Piano Adventure Lesson Book B with CD introduces the grand staff and steps on the staff Music notation is explored through stepwise directional reading pattern recognition and changing hand positions all in the context of engaging songs games and creative exploration at the piano The Book B CD presents a vibrant mix of sounds from boogie to Beethoven It serves as a listening CD which educates and as an accompaniment CD for play along My First Piano Adventure Writing Book B has fun filled activities that support the music learning process guiding young players in reading hearing and creating with steps on the staff Teachers will welcome the special CLAP for Sightreading pages designed to reinforce and celebrate note reading PreTime Piano Favorites is a time tested collection of familiar folk songs arranged in Middle C position providing the earliest level reading for the beginning pianist Get a complete curriculum in one convenient bundle and save 20% off single book prices when you purchase the Bravo Pack My First Piano Adventure: Lesson Book B with Online Audio ,2008-01-01

Faber Piano Adventures Book B of the Fabers method for the young beginner moves the student into staff reading Music notation is explored through stepwise directional reading pattern recognition and changing hand positions all in the context of engaging songs games and creative exploration at the piano Maintaining the child centered philosophy of the series the friends at the piano from the A Books introduce students to the music of two new composer friends Wolfgang Amadeus Mozart and Ludwig van Beethoven Classic themes share the stage with contemporary pop and jazz sounds for young ears to absorb and enjoy The Book B audio presents a vibrant mix of sounds from boogie to Beethoven The tracks serve as a listening resource which educates and as accompaniment tracks for play along Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **My First Piano**

Adventure: Lesson Book C with Play-Along & Listening Audio ,1996-01-01 Faber Piano Adventures Book C of the Fabers young beginner method continues the staff reading adventure with the introduction of skips 3rds Students first explore skips aurally and kinesthetically across the full range of the keyboard A delightful variety of songs follow which carefully and comfortably guide the child toward line line and space space staff recognition The audio for Book C offers a unique listening experience with outstanding orchestrations and vocals The recordings demonstrate a key principle of the course when children listen sing tap and move to their piano music they play more musically Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

My First Piano Adventure for the Young Beginner Nancy Faber,Randall Faber,1996 Piano Keyboard Methods Series

The Little Blue Manuscript Book Hal Leonard Corp,2012-06 Faber Piano Adventures The Little Blue Manuscript Book is the perfect writing companion for students who are progressing through My First Piano Adventure With 38 pages of large sized staves teachers and students have plenty of room for writing assignments and exploring composition But there is more

to this handy book than simply blank staves Students receive extra support from an eight page reference section covering note values essential musical terms staff orientation how to draw clefs and a simple introduction to composing with patterns At the back of the book teachers will find two pages of detailed assignment ideas for use in the lesson or for at home writing

My First Piano Adventure Christmas Skips on the Staff, 2010-09-01 Faber Piano Adventures Christmas is an exciting time for the musical friends in Christmas Book C Students play joyful melodies such as Dance around the Christmas Tree and Hark The Herald Angels Sing as they continue to build pianistic skill and a love of music Teacher duets expose students to more sophisticated rhythms and harmonies Songs include Angels We Have Heard on High Dance around the Christmas Tree Hark The Herald Angels Sing Jingle Bells Jolly Old St Nicholas Once in Royal David's City Silent Night

My First Piano Adventure, Lesson Book a : Pre-reading Nancy Faber, Randall Faber, 2006 Piano Keyboard Methods Series *My First Piano Adventure Sticker Book* Nancy Faber, Randall Faber, 2017-10 Faber Piano Adventures Build confidence and celebrate progress with lessons that really stick The *My First Piano Adventure Sticker Book* contains over 400 Stickers That Teach All your friends at the piano are here with musical questions and prompts making each sticker a miniature opportunity for playful review Reinforce topics of the keyboard rhythm treble and bass clefs piano technique and composers Have fun with themes for every season including friends animals snacks travel holidays and more Also included are dozens of award stickers specially designed for the final certificate page in Lesson Books A B and C As students complete each piece they build their certificate sticker by sticker in recognition of the steps along their musical journey **My First Piano Adventure** Nancy Faber, Randall Faber, 2011-07 Faber Piano Adventures Book B of the Fabers method for the young beginner moves the student into staff reading Music notation is explored through stepwise directional reading pattern recognition and changing hand positions all in the context of engaging songs games and creative exploration at the piano Maintaining the child centered philosophy of the series the friends at the piano from the A Books introduce students to the music of two new composer friends Wolfgang Amadeus Mozart and Ludwig van Beethoven Classic themes share the stage with contemporary pop and jazz sounds for young ears to absorb and enjoy The Book B CD presents a vibrant mix of sounds from boogie to Beethoven It serves as a listening CD which educates and as an accompaniment CD for play along **My First Piano Adventure - Christmas (Book A - Pre-Reading)** Nancy Faber, Randall Faber, 2010-09 Piano Keyboard Methods Series Clavier, 2008 *My First Piano Adventure* Nancy Faber, 2006-01-01 *My First Piano Adventure Lesson Libro a* Nancy Faber, Randall Faber, 2025-07 Faber Piano Adventures El libro A introduce la pre lectura direccional teoria musical y tecnica basicas con canciones cautivadoras juegos y exploracion en el teclado Los pequenos alumnos se divertiran con los amigos en el piano quienes nos muestran los nombres de las teclas blancas ritmicas basicas y una variedad de canciones de estilos clasico folclorico e incluso blues El entrenamiento auditivo asi como el seguimiento con la vista de las partituras forman parte del metodo de trabajo El enfoque de ensenanza ACE analisis creatividad y expresividad son la guia

de la pedagogia de My First Piano Adventure El analisis nos lleva al entendimiento la creatividad nos lleva al descubrimiento y la expresividad desarrolla las habilidades artisticas Las pistas de audio de este libro ofrecen una experiencia unica de escucha con orquestaciones y voces maravillosas Estas grabaciones demuestran el fundamento principal de la metodologia cuando los ninos escuchan cantan marcan los ritmos y se mueven con la musica tocan con mayor musicalidad El nino puede escuchar todas las pistas de principio a fin en casa o en el auto Las pistas de las canciones asignadas como tarea se pueden escuchar repetidamente cantando la letra senalando las notas marcando el ritmo etc Las pistas de audio incluso pueden usarse como acompanamientos una vez que el alumno ha aprendido la cancion Escucha canta y disfruta **The American Music Teacher** ,2007

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