

SEC ROW SEAT

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ARTIST NAME

HOLLYWOOD BOWL, LOS ANGELES

NAME
AMANDA WILSON

SPECIAL MESSAGE
I LOVE YOU

DATE
JANUARY 24, 2023

DOORS OPEN
06.00 PM



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EDITABLE
IN
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Recent music and musicians Ignatz Moscheles,1873

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Billboard ,2003-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Heritage Music and Entertainment Dallas Signature Auction Catalog #634 Ivy Press,2006-08 **Billboard** ,2009-03-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Musical Times and Singing-class Circular** ,1888

Declarative Agent Languages and Technologies VIII Andrea Omicini,Sebastian Sardina,Wamberto

Vasconcelos,2011-04-08 This book constitutes the thoroughly refereed post workshop proceedings of the 8th International Workshop on Declarative Agent Languages and Technologies DALT 2010 held in Toronto Canada on May 10 2010 as a satellite workshop of the 9th International Joint Conference on Autonomous Agents and Multiagent Systems AAMAS 2010 The 7 revised full papers presented together with 4 invited lectures were carefully selected during two rounds of reviewing and improvement from 24 initial submissions DALT aims to make formal methods and declarative technologies and approaches available to and understood by a broader segment of the multi agent research community the papers are organized in topical sections on BDI rational agents communication coordination and negotiation as well as social aspects and control systems **Music Festival ...** ,1895 **The Musical World** ,1870 Opera and Concert ,1940 *Musical times and singing-class circular* ,1897 **Every Other Sunday** ,1897 **Epoch** ,1888 **Musical News** ,1892 This Business of Concert Promotion and Touring Ray D. Waddell,Rich Barnet,Jake Berry,2010-11-03 The only book that looks at the business of concert promotion Concerts are part art part party and a big part business This Business of Concert Promotion and Touring is the first to focus on that all important business aspect from creating a show to selling a show to organizing the show to staging the show Working with venues personnel booking promoting marketing publicity public relations financial management and much more are covered in this indispensable one volume resource And the ideas and techniques explained here can be used for every type of concert promotion including college shows artist showcases club gigs as well as major events handled by local promoters nationwide promoters and worldwide promoters Concert promoters and tour managers at every level need to know This Business of Concert Promotion and Touring *Peterson's Magazine* ,1887 New Peterson Magazine ,1887 **Catholic World** ,1876 **Frank Leslie's Illustrated Newspaper** ,1871
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