

THE HISTORY OF ROME

MICHAEL GRANT



'Michael Grant never fails to be lively and well informed and he has done more, single-handedly, to blow dust off the classical world than any comparable populariser.' *Sunday Times*



Michael Grant History Of Rome

Thomas Walter Wallbank



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History of Rome Michael Grant, 1979 From a small Iron Age settlement on the banks of the Tiber Rome grew to become the centre of an Empire that dominated the Western world Powerful in war Rome was magnificent in peace so that even today her poets artists philosophers and historians exert their influence over Western thought and civilisation Michael Grant the renowned classical historian recreates the evolution of this astonishing city and community He describes the individuals and events that made Rome a political and cultural conqueror and defines the dramatic circumstances of her eventual decline and fall

The World of Rome Michael Grant, 1960 A brilliant survey of the conquests and culture of the Romans from 133 BC to AD 217 an era of unparalleled power when Rome made its greatest impact on the world In this fresh original interpretation of Roman history and culture a distinguished classical scholar surveys the people and events that shaped the Roman Empire the greatest structure of imperial government the world has ever known Michael Grant re creates the life and the era with its vital mixture of Italian Greek Near Eastern and barbarian influences and its startling incongruities citizen and slave art and astrology circus and senate decadence and devoted patriotism He portrays the dynamic culture which generated Roman literature philosophy and law and shows how imperial administration and ideas of citizenship became the basis for the future nation states in the western provinces He sums up his fascinating study with a salute to Rome the paterfamilias of the western world Publisher's description

The Classical Origins of Modern Homophobia Robert H. Allen, 2014-12-09 From government to literature to architecture few fields in western culture are untouched by the influence of Ancient Greece and Rome Even mores that may seem exclusively modern often have roots in the classical past This book takes an in depth look at the ancient roots of homophobia including its Pythagorean origins and its eventual spread throughout the Roman Empire and consequently the rest of the world Originally male homosexuality occupied something of an honorable position in ancient Greece By the end of the Roman period several centuries later this attitude had changed so radically that to be found guilty of homosexual actions was punishable by death This work investigates how such a shift occurred and traces the various cultural forces that brought about almost universal homophobia throughout western societies Beginning with the earliest documented instance of homophobia in the teachings of Pythagoras who was surrounded by mystery even in ancient times the author examines its proliferation through various disciplines citing sources from political history anthropology religion and psychology as well as the analysis of ancient texts Through extensive historical research he follows the concept from Greece to Macedonia and finally to Rome examining relevant religious attitudes including those of Christianity and Judaism Finally he discusses the ways in which homophobia was solidified in the legal legacy of the Roman Empire An extensive bibliography provides additional resources regarding classical influence on modern culture

The Roman Republic, History, Myths, Politics, and Novelistic Historiography Miguel A. Faria, Jr., 2025-06-09 The history of the Roman Republic has been shrouded in myth assailed by gaps in historical knowledge and

even immersed in political biases But in this book the author has succeeded in penetrating the mist using both ancient and modern sources as well as numismatic information and other illustrative materials and artforms He narrates the history of ancient Rome from its beginnings with the legendary seven kings of Rome the founding and struggles of the Republic the wars of conquests and civil wars to the collapse of the Republic and the inception of the Roman Empire with Augustus Peace is finally established and the Augustan Renaissance and the Pax Romana followed hinting at the course of Western civilization One lesson is learned Liberty and civic duties are too valuable to be forsaken for the material safety of bread and circuses because in the end citizens so partaking may end up with neither liberty nor safety **History of Early Childhood**

Education V. Celia Lascarides, Blythe F. Hinitz, 2013-05-13 History of Early Childhood Education presents a thorough and elegant description of the history of early childhood education in the United States This book of original research is a concise compendium of historical literature combining history with the prominent and influential theoretical background of the time Covering historical threads that reach from ancient Greece and Rome to the early childhood education programs of today this in depth and well written volume captures the deep tradition and the creative knowledge base of early care and education History of Early Childhood Education is an essential resource for every early childhood education scholar student and educator

The Ancient Historians Michael Grant, 1970 If Greece and Rome are held to be the cradles of Western civilization this is in large part due to the fact that they are the cradles of written history Between 500 B C and 500 A D men such as Herodotus Thucydides and Tacitus virtually invented the discipline of history as we understand it To these supreme craftsmen history was a dual art the art of recording the truth as accurately as was humanly possible and the art of writing as lucidly as the great men of letters Michael Grant offers a stimulating examination of the primary historians of the ancient world Beginning with Herodotus and Thucydides and their very different approaches to historical narration The Ancient Historians discusses the works and methods of the founders of the historical discipline as well as the political and social contexts in which their works were composed Despite varied backgrounds these men held a common assumption no longer shared by most modern historians that history is essentially a moral discipline that bears meaningfully not only on past but on future human conduct Following Herodotus and Thucydides the two great historians of Greece s military destiny Dr Grant discusses the important later Greek historians Xenophon and Polybius He then moves on to the Roman masters of the form First he surveys the historians of the Republic Cato Sallust and Julius Caesar himself whose Gallic Wars presents its author as both historian and hero Then he provides two divergent views of the violent first century Empire as reflected in the writings of Livy and Hosephys Ample space is also given to the works of Tacitus who wrote at the beginning of the second century A D and whose scope therefore broadened with the Empire itself In addition to these giants of general history Dr Grant includes two masters of biographical history Plutarch and Suetonius The book concludes with chapters on two historians with a much altered view of the Roman Empire Eusebius who wrote his groundbreaking history of the Christian

Church early in the fourth century A D and A ianus who lived to record the division of the Empire into two parts and the chronicle the barbarian incursions in the middle of that same century The Ancient Historians records the thousand year struggle to create a durable record of human affairs separate from fragments that had once been a mixture of myth hearsay and personal bias It is also first rate history in its own right

The Army of the Caesars Michael Grant,1974 A general history of the army in Roman society Shows how the rise and decline of Imperial Rome was connected with the balance of political and military power

Roman History from Coins Michael Grant,1968-10-02 In this 1968 study Michael Grant examines the varied ways in which Rome used currency to inform direct or deceive public opinion and also considers results of this exploitation Cunning historians can read in the coins matters of art politics religion economics even personalities not to be found in surviving books or if found can set what the books say against what the coins say Professor Grant astutely masters his difficult and complex subject matter producing a brief exposition of it in words which the general reader and specialist alike can understand and profit from Complemented by a series of half tone plates Professor Grant s book is an excellent introduction for students of history to the value of coins as evidence for their subject

The Collapse and Recovery of the Roman Empire Michael Grant,1999 Collapse and Recovery of the Roman Empire presents a study of third century Rome which is lavishly illustrated and a lucid read typical of Michael Grant s inimitable style In Collapse and Recovery of the Roman Empire Michael Grant asserts that the fact that the Roman empire of the third century AD did not collapse is one of the miracles of history He argues that at that time the empire seemed ripe for disintegration and expresses amazement that it continued in the west for another two hundred years and in the east for far longer Michael Grant examines the reasons for collapse including analyses of the succession of emperors the Germans and the Persians and also the reasons for its remarkable recovery including discussions of strong emperors a reconstituted army finance and coinage and state religion

The Fall of the Roman Empire Michael Grant,1990

The Ancient Romans Don Nardo,2001 Discusses the civilization of ancient Rome including its founding and early centuries its high point social classes and institutions aspects of daily life its eventual decline and fall and the enduring legacy of Rome

Rulers of Ancient Rome Don Nardo,1999 Discusses the contributions of various rulers of ancient Rome including Fabius Marius Caesar Cicero Augustus Nero Constantine and Justinian

A History of Force James L. Payne,2003 Reviews over two dozen coercion based practices including human sacrifice genocide war terrorism revolution political murder riots homicide imprisonment capital punishment torture religious persecution slavery debt bondage and taxation Examples and data are drawn from all over the world including ancient Rome medieval Japan early modern England revolutionary Russia and four centuries of American history Payne concludes that the long run tendency in societies is for the use of force to decline

The American Presidency Forrest McDonald,1994 McDonald explores how and why the presidency has evolved into such a complex and powerful institution unlike any other in the world He chronicles the presidency s creation implementation and evolution and explains why it s still

working today despite its many perceived afflictions *Ancient Rome* Don Nardo, 2003 An old adage speaks of the grandeur that was Rome That grandeur is captured in amazing well documented detail in this unusual volume which takes the form of a travel guide written in AD 143 when the Roman Empire was at its height of size and prosperity Included are the city's imposing public buildings temples and other shrines religious festivals roads and aqueducts shops public games including chariot races and gladiatorial combats and side trips to important nearby sights **The New York Times Book Review**, 1989 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Civilization Past & Present** Thomas Walter Wallbank, 1987 **Collier's Encyclopedia** Louis Shores, 1964 *The Collapse of the Roman Republic* Don Nardo, 1998 Focuses on the often chaotic events and larger than life personalities of the fateful last republican century and discusses the power struggles which gave way to a dictatorship **Collier's Encyclopedia**, 1967

Reviewing **Michael Grant History Of Rome**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Michael Grant History Of Rome**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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