

Oppositions Reader

Richard Green Moulton



Oppositions Reader:

Oppositions Reader K. Michael Hays, 1998-11 A collection of essays from 26 issues of *Oppositions* this text presents contributions from architects theorists and historians such as Aldo Rossi Alan Colquhoun Leon Krier and Denise Scott Brown amongst others are included

Oppositions Reader K. Michael Hays, 1998 In its eleven year history *Oppositions* the journal of the New York based Institute for Architecture and Urban Studies IAUS had an impact far beyond what its modest cover might suggest Indeed *Oppositions* set the agenda introduced the key players and published the seminal pieces in the theorization of architecture in the last twenty years It is a testament to the enduring importance of the journal that its issues are still highly sought after today prized and priced as collector's items and found behind the desk at virtually every architectural library *Oppositions Reader* collects the most important essays from 26 issues of *Oppositions* Essays from the editors of the series Peter Eisenman Kenneth Frampton Mario Gandelsonas Anthony Vidler and Kurt Forster are included along with texts by such noted architects theorists and historians as Aldo Rossi Alan Colquhoun Leon Krier Denise Scott Brown Bernard Tschumi Rem Koolhaas Mary McLeod Giorgio Ciucci and Rafael Moneo The page design by Massimo Vignelli has been faithfully reproduced Harvard Professor K Michael Hays has selected the writings for inclusion Contributors include Diana Agrest Stanford Anderson Giorgio Ciucci Stuart Cohen Alan Colquhoun Francesco Dal Co Peter Eisenman William Ellis Kurt W Forster Kenneth Frampton Mario Gandelsonas Giorgio Grassi Fred Koetter Rem Koolhaas Leon Krier Mary McLeod Rafael Moneo Joan Ockman Martin Pawley Aldo Rossi Colin Rowe Denise Scott Brown Jorge Silvetti Ignasi de Sol Morales Manfredo Tafuri Bernard Tschumi Anthony Vidler and Hajime Yatsuka It is an understatement to say that this volume is indispensable for any scholar or student interested in contemporary architectural theory

Archigram Simon Sadler, 2005-06-24 The first book length critical and historical account of an ultramodern architectural movement of the 1960s that advocated living equipment instead of buildings In the 1960s the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes In drawings inspired by pop art and psychedelia architecture floated away tethered by wires gantries tubes and trucks In Archigram Architecture without Architecture Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitators of the 1960s originating attitudes and techniques that became standard for architects rethinking social space and building technology The Archigram style was assembled from the Apollo missions constructivism biology manufacturing electronics and popular culture inspiring an architectural movement High Tech and influencing the postmodern and deconstructivist trends of the late twentieth century Although most Archigram projects were at the limits of possibility and remained unbuilt the six architects at the center of the movement Warren Chalk Peter Cook Dennis Crompton David Greene Ron Herron and Michael Webb became a focal point for the architectural avant garde because they redefined the purpose of architecture Countering the habitual building practice of setting walls and spaces in place Archigram

architects wanted to provide the equipment for amplified living and they welcomed any cultural rearrangements that would ensue Archigram Architecture without Architecture the first full length critical and historical account of the Archigram phenomenon traces Archigram from its rediscovery of early modernist verve through its courting of students to its ascent to international notoriety for advocating the disappearance of architecture Building Institution Kim Föster,2024-02-21 Building Institution chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim Föster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to 1985 Drawing on extensive archival research and oral histories he constructs a collective biography that details the Institute's diverse roles and the dynamic interplay between research and design education culture and publishing By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture the volume contributes significantly to the institutional history of architecture **Temporal Oppositions as Hermeneutical Categories in the Epistle to the Hebrews** Antonio Portalatín,2006 This study develops the thesis that the Epistle to the Hebrews uses temporal oppositions as an important literary and theological device within its discourse It provides a detailed analysis on the lexical field of time and the temporal lines of sense in the Epistle In addition to the traditional historical literary methods the author applies elements from modern linguistics reader response theory and hermeneutics By using temporal contrasts this Epistle obtains a clear delineation of the present eschatological status of the Christian community and creates a forceful exhortation to live according to our stance in history Zodiac ,1999

Writing and Reading Differently George Douglas Atkins,Michael L. Johnson,1985 **Architecture and Design at the Museum of Modern Art** Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum's history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working

with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Politics Through a Looking-Glass Eloise Buker, 1987 Politics Through a Looking Glass is a ground breaking exploration of the connection between storytelling and politics Author Eloise Buker examines how stories both imaginative narratives and historical narratives offer new ways of understanding social and political life Basing her analysis on extensive field studies she conducted in two diverse political cultures a rural working class community in Hawaii and a suburban upper middle class community in Ohio Buker begins by developing a model for interpreting narratives which builds upon structural analysis and philosophical hermeneutics She then applies her model to the interpretation of narratives from political leaders in the two different communities arguing that stories are windows through which we gain insight into a community's experiences values struggles and conflicts

Sanders' Rhetorical, Or, Union Sixth Reader Charles Walton Sanders, 1878 The Modern Reader's Bible, 1897 The Modern Reader's Bible: Ecclesiasticus, 1897, 1896

Roland Barthes, a Bibliographical Reader's Guide Sanford Freedman, Carole Anne Taylor, 1983

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