

Basic Photography

Langford, Michael

Note: This is not the actual book cover

Michael Langford Basic Photography

Michael Langford



Michael Langford Basic Photography :

Langford's Basic Photography Michael Langford, Anna Fox, Richard Sawdon Smith, 2007 This edition covers everything today's amateur and student photographer needs to know Beginning with the making of a photograph and how images are viewed and used in the commercial and art world it also shows how to develop a personal style and how to understand the theory behind photography

Langford's Basic Photography Michael Langford, Andrew Bruce, Anna Fox, Richard Sawdon Smith, 2024-12-06 This seminal photography text now in its 11th edition has been revamped reorganized and modernized to include the most up to date and need to know information for photographers Introducing all the key concepts and fundamentals of photography this book is a must have for any photographer's bookcase Providing examples and practical information throughout to allow photographers to apply concepts to their own work the text explains the fundamentals of photography in an accessible way Fully updated to reflect the dynamic changes in the industry this 11th edition includes expanded and updated content focusing on advances in camera technology and digital lighting connecting with the global photography industry and professional networks through social media updated images throughout and a new chapter on new digital outputs Ideal as a foundational text for students of photography as well as a key reference for professionals

Langford's Basic Photography Michael Langford, Anna Fox, Richard Sawdon Smith, 2012-09-10 Projects 7 Lighting principles and equipment Basic characteristics of lighting Lighting equipment Practical lighting problems Special subjects Summary Projects 8 Organising the picture Noticing subject features Structuring pictures through the camera Where photographs go Summary Projects 9 Films filters Silver halide emulsions Features common to all films Choosing films for black and white Films for colour photography Storing film before and after exposure So which film is best Filters how they work Filter kits Summary Projects 10 Exposure measurement

Basic Photography Michael Langford, 2000-08-23 Basic Photography is a longstanding international bestseller and continues to be the introductory textbook for photography courses throughout the world Key features practical assignments so you can put into practice what you've learned chapter summaries for easy revision a clear and concise approach to essential photographic principles assuming no prior knowledge comprehensive coverage of both black and white photography processing and printing colour photography digital manipulation and film processing suitability for students of all ages and all photographic courses This new edition now includes extended coverage of digital imaging techniques from capturing images digitally to scanning and using manipulation software and the ethics involved updated and re-structured contents to suit the new Art Photography A Level hundreds of stunning full colour photographs throughout illustrating the main points from the text inspirational images from world famous photographers including Bill Brandt Henri Cartier Bresson Edward Weston and David Hockney The late Michael Langford formerly taught at the Royal College of Art for many years becoming Course Director He was intimately involved with photography courses and examination syllabuses at all levels and as a result fully understood what a student needed His

other books for Focal Press include Starting Photography 2nd edition Advanced Photography 6th edition and Story of Photography 2nd edition Advanced Photography is the companion volume to Basic Photography and for students wishing to progress further will take the aspiring photographer a step forward on the ladder to a career in photography **Langford's Basic Photography** Michael Langford, 2024-11 This seminal photography text now in its 11th edition has been revamped reorganized and modernized to include the most up to date and need to know information for photographers Introducing all the key concepts and fundamentals of photography this book is a must have for any photographer's bookcase Providing examples and practical information throughout to allow photographers to apply concepts to their own work the text explains the fundamentals of photography in an accessible way Fully updated to reflect the dynamic changes in the industry this 11th edition includes expanded and updated content focusing on advances in camera technology and digital lighting connecting with the global photography industry and professional networks through social media updated images throughout and a new chapter on new digital outputs Ideal as a foundational text for students of photography as well as a key reference for professionals **Basic Photography** Michael Langford, 1977 Basic Photography is an international bestseller with a long established reputation as the introductory textbook for photography Initially published over thirty years ago the book has been re written revised regularly translated into four foreign language editions It remains a classic reference source for students newcomers to photography of all ages **Advanced Photography** Michael Langford, 1974 **Langford's Basic Photography** Anna Fox, Richard Sawdon Smith, 2015-12-08 This seminal photography text now in its 10th edition and celebrating its 50th anniversary has been revamped reorganized and modernized to include the most up to date need to know information for photographers Ideal for students beginners and advanced users wanting to brush up on the fundamentals of photography this book is a must have for any photographer's bookcase The heart of this text however retains the same comprehensive mix of scholarly and practical information The new edition has been fully updated to reflect dynamic changes in the industry These changes include an expansion and overhaul of the information on digital cameras and digital printing an emphasis on updating photographs to include a wider range of international work replacement of many diagrams with photos overhaul of the analogue sections to give a more modern tone ie exposure measurement and film and filters with some more dynamic photo illustrations *Learn Photography in a Weekend* Michael Langford, 1996-03-01 *The Step-by-step Guide to Photography* Michael Langford, 1981 Langford's Starting Photography Philip Andrews, Michael Langford, 2014-04-16 An ideal technical introduction to both traditional and digital photography this sixth edition of Langford's Starting Photography covers the core basics from how to select and compose a good picture to how different cameras operate and how to decipher their controls Different subjects are explored with advice on how to tackle people places animals landscapes and close ups and valuable guidance on presenting and assessing finished work *Michael Langford's 35mm Handbook* Michael Langford, 2001 Filled with essential how to information and tips Langford's reference gives both

the beginner and the experienced photographer precisely the sort of guidance needed to make good pictures Over 500 photos charts and drawings **Langford's Basic Photography, 9th Edition** Michael Langford, Anna Fox, Richard Smith, 2012 Langford's Basic Photography is a seminal photography text First published in 1965 it has informed the work and career of many of the world's leading photographers The new 9th edition continues the tradition of its predecessors reflecting the same comprehensive mix of scholarly and practical information It covers every aspect of photography from capture through to output both digital and analogue There is an emphasis on explaining the how to of photography but Langford's Basic also includes in depth coverage of the fundamental principles that govern the art such as how light behaves optics and the shutter This ensures that the reader comes away with not only a good grasp of photographic technique but also an in depth understanding of the fundamentals that will help them to better understand how great photography is made As such it functions both as an excellent coursebook for students of photography and a great primer and reference for amateur enthusiasts The new edition has been fully updated to reflect dynamic changes in the industry These changes include an expansion and overhaul of the information on digital cameras and digital printing an emphasis on updating photographs to include a wider range of international work replacement of many diagrams with photos overhaul of the analogue sections to give a more modern tone ie exposure measurement and film and filters with some more dynamic photo illustrations a fully edited and updated photography timeline This landmark text is an essential purchase both for new photographers as an introduction and for established photographers as an invaluable reference work *Starting Photography* Michael J. Langford, 1976 A practical book for the absolute beginner Learn how to compose your pictures for more visual effect understand the camera controls that will allow you more creative freedom tackle different subjects and difficult lighting conditions photograph in a studio and process and print your own pictures in the darkroom Each chapter is fully illustrated with colour examples and suggestions for practical exercises allow you to practice and explore different effects Features include how to select and compose a good shot how different cameras operate whether film digital or APS how to use camera controls shutter speed focus zoom setting use of flash etc for creative effect advice on tackling different subjects visually identifying and overcoming common faults exploring simple special effects and unusual images setting up an indoor studio processing and printing your own black and white prints in the darkroom ways of mounting and presenting your work *Starting Photography* is an authoritative start up guide written by a leading photography writer with an international reputation This edition is eminently suited to practical photography courses and has been updated to cover the latest City and Guilds 9231 syllabus It also includes projects designed to encourage experimentation *Langford's Starting Photography* Michael Langford, Philip Andrews, 2007 A new chapter on digital workflow has been included and even more information added regarding digital photography while still retaining coverage for film camera users to widen the audience appeal All the core basics are featured as well as invaluable scanner and printing techniques **Michael Langford's 35**

MM Handbook Michael Langford,1983

to Photography Michael Langford,1982

The Pocket Camera Handbook Michael Langford,1980

The Single Lens Reflex Handbook Michael Langford,1980

The Master Guide

The Story of

Photography Michael Langford,1997 This comprehensive guide shows how photography became possible from the early experiments with light to sophisticated camera equipment and the stunning work of famous contemporary photographers Highly illustrated throughout in colour and black and white the reader is taken on a fascinating photographic tour through history Whether you are a student or dedicated enthusiast this book will further your understanding of photography Written as an introductory text the book is divided into two main halves The first half deals with the main technical developments and describes the groundbreaking work of inventors that eventually led to the capture and permanent storage of an image Developments in camera technologies are also described from portable camera obscuras to modern day compacts and sophisticated electronic systems As the technical aspects of photography evolved so too did its application Photographers realised they could express a point of view or use the medium as a language For some this meant a romantic portrayal of a subject whilst others documented the reality of situations like war or poverty or became obsessed with the visual appearance of subject shapes and forms The second half of the book concentrates on what and why photographs were taken showing how technique has become a means to an end particularly in the hands of artists The late Michael Langford FIIP FRPS was the former Photography Course Director at the Royal College of Art London He acted as external assessor for several schools of photography was past chairman of The Society for Photographic Education and an advisor to national examination boards for photography He also wrote hundreds of articles for British and American magazines and was the author of three other best selling textbooks for Focal Press Basic Photography Advanced Photography and Starting Photography

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