

NOTE

Box Office Compare Returns

Paul McDonald



Box Office Compare Returns:

That Was the Wild East Leonie Naughton, 2025-12-10 That Was the Wild East presents critical insight into popular film culture and art house cinema in Germany from 1990-1999. It examines box office hits and cult films such as the Trabi comedies and unification farces which delighted local and international audiences but which have been granted scarce critical attention up to this point. The first detailed account of the representation of German unification on film to appear either in English or German, this work provides valuable and engaging source material otherwise inaccessible to non-German readers. In her focus on a range of unification films, Leonie Naughton analyzes impressions of unification fostered in films from the East and West along with the comic and tragic anxieties these films attribute to life in the new Germany. The ways in which German filmmakers represented unification throughout the 1990s are discussed with reference to a broad range of recent German films, and Naughton examines both divergent and convergent cinematic impressions of life in a recently unified Germany by 1990s filmmakers. Those interested in film studies and film history, German history and culture as well as German unification and recent developments in German cinema will find this book especially appealing. *Entertainment Industry Economics* Harold L. Vogel, 2020-07-23 Fully updated, this edition offers a unique integrated approach to the economics and financing of entertainment and media sectors. **Box Office**, 1958 **Railway Record**, 1884 **Video and DVD Industries** Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s, it transformed home entertainment. Bringing together complementary but also competing interests from the consumer electronics industry and the film, television and other copyright industries, video created a new sector of media business. Two decades later, DVD reinvented video media for the digital age. DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market. Although the VCR and DVD created major markets for video hardware and software, the video business has been continually shaped by industry conflicts and tensions. Repeatedly, the video market has become divided when faced with the introduction of competing formats. Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy. **Video and DVD Industries** examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective. Detailing divisions in the video business, the book outlines industry battles over incompatible formats from the Betamax/VHS war to competing laserdisc systems, alternatives such as video compact disc or Digital Video Express, and the introduction of HDDVD and Blu-ray high definition systems. Chapters also look at the formation of international markets in the globalization of video media, the contradictory responses of the Hollywood studios to video and DVD, and the legal and technological measures taken to control industrialized video piracy. *Moving Picture Review & Theatre Management*, 1929 **Joint Transactions of the Chartered Accountants Students' Societies** Union of Chartered Accountant Student Societies, 1911

The Commercial & Financial Chronicle and Hunt's Merchants' Magazine ,1885 *House documents* ,1879 **Bud & Lou** Bob Thomas,1977 Biography of Bud Abbott and Lou Costello one of the greatest comedy teams of all time The Revised Statutes of the State of Illinois ,1893 Illinois,1893 **Reports of Cases Determined in the District Courts of Appeal of the State of California** ,1908 *Blake Edwards: Returning to the scene* Peter Lehman,William Luhr,1981
 Attributed erroneously in Oct UPBN to Ohio State U Press CIP data revised for volume 2 cites Lehman as the author Blake Edwards as the title Volume two continues the critical analysis begun in the first of the films of director Edwards among those studied here The Man Who Loved Women Micki and Maude and the seven Pink Panther films Annotation copyrighted by Book News Inc Portland OR *The Herald* ,2012 *The Code of Alabama. 1876* ,1877 *Screen Writer* ,1948 A/V A to Z Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details
The General Laws of the State of California California,1872 *The Commercial & Financial Chronicle ...* ,1887 **The New York State Exhibitor ...** ,1929

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