

## Colombo Music Festival

Have you ever thought about a world without music? For me, music is one of my leisure time activities, which I prefer to do than anything else. Due to our modern lifestyle, it is true that we could hardly find a time to spend freely. However, it is essential for our mental health. So, this is about the Colombo City Centre Music Festival, which took place on February 19<sup>th</sup> in 2022.

"Colombo Music Festival" is annually held in Negombo but this year Deputy Organizer has changed its venue, which has everyone taken by surprise. During the festival the famous singers Bathiya and Santhush performed as vocalists. Also, one of the classical septets "The Gypsies" performed songs from their recently released album.

Moreover, as an outdoor music festival it provides you outdoor facilities with camping alternatives. Talking about its management everyone could feel how well organized it was. So that you could enjoy the camping experience in a relaxed atmosphere. Everyone was chilled out by its fast-paced songs. This music festival also a good place to socialize.

In conclusion, I would like to recommend this music festival for everyone. As it's a best place to have a first-hand experience rather than watching it on internet. You could make new friends, relax your mind and enjoy the prevailing music atmosphere too. It is the largest music festival in Sri Lanka, which has over ten million rates.

# Music Festival Review Tutorial

**D Kirk**



## **Music Festival Review Tutorial:**

The Review of Reviews ,1893      *MTR; Music Trades Review* ,1880      **Musical Times and Singing Class Circular** ,1895      AKASHVANI Publications Division (India),New Delhi,1960-12-25 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 25 12 1960 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XXV No 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 06 48 ARTICLE 1 The Party System in India 2 Language and Orientation AUTHOR 1 Dr A Appadorai 2 Sardar K M Panikkar KEYWORDS National parties Indian parties communist party three instances literary revolutions Chinese unity Document ID APE 1960 J D Vol II 26 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals For reproduction previous permission is essential      **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1876 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910      **Willings Press Guide 2006 V1 United Kingdom** Waymaker Publishing,2006-02 Now distributed by Thomson Gale the Willings Press Guide has been the world s leading international media directory for 125 years It provides extensive professionally researched coverage of the UK and international print media national and regional newspapers magazines periodicals and special interest titles      *G.K. Hall Bibliographic Guide to Dance* New York Public Library. Dance Division,2001      **The National Curriculum Outdoors: Year 5** Deborah Lambert,Sue Waite,Michelle Roberts,2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 5 The National Curriculum Outdoors Year 5 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed

curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 5 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

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**Bibliographic Guide to Dance, 1996** Dance Collection Nyp1,Thomson Gale,1997-07      **The Musical Times and Singing-class Circular** ,1878      *Ancient World: Lesson Overviews, 5th ed. ,*      **ASIS Newsletter** American Society for Information Science,1970      **AKASHVANI** All India Radio (AIR), New Delhi ,1972-01-02 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE

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