

Writing Rubric

Based from the Language Exemplars document from Ontario Ministry of Education

Knowledge/Skills	Level 1 (30-50%) D	Level 2 (50-64%) C	Level 3 (65-79%) B	Level 4 (80-100%) A
Reporting Understands appropriate style. Understands relevance of reporting form & focus.	with inconsistent usage for single focus inconsistently contributes to understanding	with limited consistency using a variety of single focused ideas contributes to understanding	adequately consistently uses appropriate consistency & generally adds meaning	very effectively consistently uses appropriate consistency & thoroughly understands
Communication - Tone - Register - Scope of evidence - Language features - Coherence features - Mechanics - Conventions	with inconsistent results has a knowledge of single purposes with selected range of single focus	with adequacy with some ability with some awareness for a variety of single focus with several different focus	adequately clearly and generally for specific purposes with a variety of focus	very effectively clearly, accurately, and consistently for a wide variety of purposes and in a wide variety of contexts with a wide range of single focus
Organization of Ideas - Overall structure - Paragraphing within text - Focus on form - Coherence features - Conventions/features	with inconsistent results has a limited range of single purposes	with adequacy is structured and organized for a variety of single purposes	adequately appropriately and generally for a specific purpose	very effectively appropriately in structure and logical flow for a wide variety of purposes and contexts
Application of Language Conventions - Spelling - Punctuation - Capitalization - Formatting/structure	inconsistent usage in line of the conventions with several errors and/or omissions	limited to adequate comprehension of the conventions with several minor errors and/or omissions	adequately comprehension of the conventions with a few minor errors and/or omissions	very effectively comprehension of the conventions in a wide variety of contexts with consistently no minor errors and/or omissions

Ontario Writing Rubric Autobiography

**Francis Fisher Browne, Waldo Ralph
Browne, Scofield Thayer, Marianne
Moore**

Ontario Writing Rubric Autobiography:

Canadian Literary Landmarks John Robert Colombo, 1984-01-01 Here is a list of three dozen of the top literary locales in the country The selection of sites is necessarily subjective yet it attempts to represent geographical historical social and cultural concerns as well as strictly literary interests Had this list been prepared by the editors of Michelin Guide they would have added asterisks or stars to the entries Interesting Worth a detour Worth a journey It is the opinion of the author of *Canadian Literary Landmarks* that all thirty six sites are Worth a journey It is recognized that the average person is unlikely to visit No 1 not to mention No 36 but as these sites happen to be the first and last entries in the book they mark a convenient and symbolic beginning and ending No 1 being L Anse aux Meadows Epaves Bay Nfld and No 36 being the North Pole NWT *Victorian Studies Bulletin* ,1991 *Canadian Journal of African Studies* ,1998 *Choice's Outstanding Academic Titles*, 1998-2002 Rebecca Ann Bartlett, 2003 *Virtual Sovereignty* Robert Anthony Wright, 2004 September 11th resurrected an historic sovereignty debate one that burst into full flame when Canadians led by Prime Minister Jean Chr tien made the unprecedented decision not to fight alongside their American allies in Iraq This book explores the relationship between modern Canadian nationalism cultural policy popular discourse and the lives of ordinary Canadians Dr Robert Wright argues that Canadians understanding of art culture unity identity and sovereignty are formed by conflicting forces out of conditions of contradiction paradox and irony Canadians have developed remarkably sophisticated cultural and political strategies for deriving pleasure prosperity and peace of mind Living with contradiction has always been a fact of Canadian life paradox of tolerance has been the critical framework that has made this living not only possible but the envy of the world

The Dial Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, Marianne Moore, 1968 **T L S, the Times Literary Supplement** ,1974 *Mapping Our Selves* Helen M. Buss, 1994 In *Mapping Our Selves* Helen Buss considers a broad range of autobiographical works written by Canadian women including memoirs journals and conventional autobiography as well as experiments in blending a number of writing genres She constructs her own mapping theory of how female identity is formed in order to illustrate how identity can be understood through the relationship between writer text and reader **Born Naked** Farley Mowat, 1995-02-22 This autobiography of the nature writer concentrates on the years 1933 through 1937 when his family moved from Ontario to Saskatoon **Further Confessions of a Small Press Racketeer** Stuart Ross, 2015 Literary Nonfiction FURTHER CONFESSIONS OF A SMALL PRESS RACKETEER is a continuation of the columns and essays that comprised Stuart s 2005 release *Confessions of a Small Press Racketeer* Again equal parts literary memoir reckless tirade and unsolicited advice for the aspiring writer FURTHER CONFESSIONS is drawn largely from Stuart Ross s notorious Hunkamooga column his blog entries essays for subTerrain magazine and other online venues We bring them together here in their collected brilliance alternately snarky sincere touching honest and always opinionated Stuart s confessions are essential reading for any literary confessional This volume offers its readers a roller

coaster journey into the mind of one of Canada's most committed small press activists Praise for Stuart Ross One of North America's most active and fiercely independent literary populists Another Chicago Magazine If Stuart Ross was living and working in the United States and writing the exact same poetry he does now he would be rich and famous Well famous at least The Globe and Mail Praise for CONFESSIONS OF A SMALL PRESS RACKETEER For a quick and dirty breath of fresh air it's difficult to beat renegade urban poet Stuart Ross's latest effort Ross has the battle scars and knows poetry isn't about flowers and meadows it's about blood and guts Steven Knight Quill Quire a wonderful book funny outrageous and acute I'll even say it's the best short essay collection about the writing life that I've read in ages Every aspiring writer should read CONFESSIONS OF A SMALL PRESS RACKETEER just to find inspiration And so should every established writer just to keep humble Lynne Van Luven Malahat Review

Whispering the Secrets of Language: An Emotional Journey through **Ontario Writing Rubric Autobiography**

In a digitally-driven world wherever monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases frequently move unheard. However, nestled within the pages of **Ontario Writing Rubric Autobiography** a captivating literary prize pulsating with raw thoughts, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, this charming opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very cloth of each word. Within the mental depths of the moving evaluation, we can embark upon a heartfelt exploration of the book is core subjects, dissect its charming publishing model, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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