

MOONLIGHT SERENADE

Words by MITCHELL PARISH
Music by GLENN MILLER

Easy Swing

Chords and musical notation are provided for each system:

- System 1:** F6, A \flat dim7, Gm7, Cdim7, C7, C7 \sharp 5
- System 2:** Fmaj7, F6, Fmaj7, F6, F6, D7, Gm
- System 3:** F6, Fdim7, F6, Gm, Gdim7, Gm7, C13, C7 \sharp 5, Fmaj9, C7 \sharp 5(b9)
- System 4:** F6, A \flat dim7, Gm7, Cdim7, C7, C7 \sharp 5
- System 5:** Fmaj7, F6, Fmaj7, F6, F6, D7, Gm

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Moonlight Serenade Score

Julia Schneider



Moonlight Serenade Score:

Improvising the Score Gretchen L. Carlson, 2022-06-27 2023 Jazz Journalists Association JJA Jazz Awards for Books of the Year Honorable Mention Recipient On December 4 1957 Miles Davis revolutionized film soundtrack production improvising the score for Louis Malle's *Ascenseur pour l'échafaud* A cinematic harbinger of the French New Wave *Ascenseur* challenged mainstream filmmaking conventions emphasizing experimentation and creative collaboration It was in this environment during the late 1950s to 1960s a brief golden age for jazz in film that many independent filmmakers valued improvisational techniques featuring soundtracks from such seminal figures as John Lewis Thelonious Monk and Duke Ellington But what of jazz in film today *Improvising the Score: Rethinking Modern Film Music through Jazz* provides an original vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers The book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production In depth case studies include collaborations between Terence Blanchard and Spike Lee *Malcolm X* When the Levees Broke Dick Hyman and Woody Allen *Hannah and Her Sisters* Antonio Sánchez and Alejandro González Iñárritu *Birdman* and Mark Isham and Alan Rudolph *Afterglow* The first book of its kind this study examines jazz artists work in film from a sociological perspective offering rich behind the scenes analyses of their unique collaborative relationships with filmmakers It investigates how jazz artists negotiate their own creative labor examining the tensions between improvisation and the conventionally highly regulated structures hierarchies and expectations of filmmaking Grounded in personal interviews and detailed film production analysis *Improvising the Score* illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1964 *The Papers of Benny Goodman* David A. Gier, 1988 **The School Director**, 1956 Includes Music education **Complete Guide to Film Scoring** Richard Davis, 2010-05-01 Berklee Guide Essential for anyone interested in the business process and procedures of writing music for film or television this book teaches the Berklee approach to the art covering topics such as preparing and recording a score contracts and fees publishing royalties copyrights and much more Features interviews with 21 top film scoring professionals including Michael Kamen Alf Clausen Alan Silvestri Marc Shaiman Mark Snow Harry Gregson Williams and Elmer Bernstein Now updated with info on today's latest technology and invaluable insights into finding work in the industry **Catalog of Copyright Entries, Third Series**, 1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **The School Musician**, 1960 *Music Educators Journal*, 1958 *The Instrumentalist*, 1981 *The British Musical Theatre: 1915-1984* Kurt Gänzl, 1986 From the pre Gilbert and Sullivan 1860s

to the 1980s this important reference surveys more than a century of British light musical theatre including its writers and composers Ganzl provides a wealth of information on the book lyrics and music of over 800 London musicals including contemporary reviews cast lists performances plus pertinent notes gleaned from a study of surviving scores and libretti Volume 1 traces the development of the genre between 1865 and 1914 describing its roots in burlesque and opera buffe and discussing the comic opera tradition and the Gilbert and Sullivan partnership the flowering of the so called musical comedy under George Edwardes and the important influence of the British musical theatre around the world particularly in America Volume 2 covers among other topics the reciprocal influences on the British musical theatre of the American style the advent of the dance and laughter musicals of the 1930s the rock operas of the 1970s and the subsequent development of the modern British musical in its second period of international prominence highlighted by such hits as *Evita* and *Cats*

The Supervisors Service Bulletin ,1955 *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1963 *The College of Trivial Knowledge* Robert A. Nowlan,1983 *Music Supervisors Bulletin* ,1953 *Music, Books on Music, and Sound Recordings* Library of Congress,1988 *The Catalogue of Printed Music in the British Library to 1980* British Library. Department of Printed Books,British Library,Laureen Baillie,1981 **The Southwestern Musician Combined with The Texas Music Educator** ,1958 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 **Bibliographic Guide to Music** New York Public Library. Music Division,2004

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Discover tales of courage and bravery in is empowering ebook, **Moonlight Serenade Score** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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