

Orchestral Bowing:

Style and Function

A violin and bow are shown diagonally across the page. The violin is on the left, and the bow is angled upwards towards the right. The background is dark, and the violin and bow are highlighted with a bright, glowing light that creates a motion blur effect, suggesting movement and sound. The title 'Orchestral Bowing' is at the top, and the author's name 'James Kjelland' is in the middle right.

James Kjelland

A Comprehensive Practical Guide
to Bowing Technique, Terminology,
and Stylistic Performance

For Orchestra Conductors, Teachers,
Players, and Composer-arrangers



Orchestral Bowing Style And Function Textbook

Clifford A. Cook

Orchestral Bowing Style And Function Textbook:

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Hinrichsen's Music Book ,1961 Conductors Anthology: Conducting and musicianship ,1989 The modern technique of violin bowing Harold Berkley,1941 **Orchestral Bowings and Routines** Elizabeth A. H. Green,1990 Yet another book from Green that is indispensable for the orchestra teacher Green discusses the essence of orchestral bowing the fourteen basic bowings different styles and tricks of the trade Includes section for teachers concerning the several phases of orchestral instruction 107 pages **Musical Observer** ,1929 String Teaching and Some Related Topics Clifford A. Cook,1957 The Book Buyer ,1899 A review and record of current literature **Book Buyer** ,1899 Etude Music Magazine Theodore Presser,1939 Includes music **Music Book** ,1961 **Music Educators Journal** ,1957 Music Book Max Hinrichsen,1961 **The American Music Teacher** ,1980

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