

# Old English Literature

A SHORT INTRODUCTION



DANIEL DONOGHUE



Blackwell  
Publishing

# Old English Literature A Short Introduction

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## **Old English Literature A Short Introduction:**

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**Medieval Literature** Elaine Treharne,2015-09-24 This Very Short Introduction provides a compelling account of the emergence of the earliest literature in Britain and Ireland including English Welsh Scottish Irish Anglo Latin and Anglo Norman Introducing the reader to some of the greatest poetry prose and drama ever written Elaine Treharne discusses the historical and intellectual background to these works and considers the physical production of the manuscripts and the earliest beginnings of print culture Covering both well known texts such as Beowulf The Canterbury Tales and the Mabinogion as well as texts that are much less familiar such as sermons saints lives lyrics and histories Treharne discusses major themes such as sin and salvation kingship and authority myth and the monstrous and provides a full but brief account of one of the major periods in literary history ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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**The Complete Old English Poems** ,2017-03-03 Includes the Junius manuscript Exeter book Vercelli book Beowulf and Judith metrical psalms of Paris Psalter and the meters of Boethius poems of the Anglo Saxon chronicle riddles charms and a number of minor additional poems

**New Readings in the Vercelli Book** Andy Orchard,Samantha Zacher,2009-01-01 New Readings in the Vercelli Book addresses central questions concerning the manuscript s intended use

mode of compilation and purpose and offers a variety of approaches on such topics as orthography style genre theme and source study *The English Language* Simon Horobin,2018 This book provides a concise and accessible history of English engages with key debates concerning issues of correctness standards and dialects investigates the uses of English worldwide reflects on the future of the English language Publisher description **The Short Oxford History of English Literature**

Andrew Sanders,2000 The Short Oxford History of English Literature 2e provides a comprehensive beginners guide to the literature of the British Isles from the Anglo Saxon period to the present day in one volume This book is an established introduction to English literature with separate chapters tracing the development from Beowulf to the post modern fictions of Seamus Heaney and Angela Carter including a new section on late 20th century prose and British and Irish poetry of the 60s The Historyprovides detailed discussion of Old and Middle English literature the Renaissance Shakespeare the seventeenth and eighteenth centuries the Romantics Victorian and Edwardian literature Modernism and post war writing Discussions of key writers and works from Anselm and Chaucer to Spenser andBunyan and from Swift and Johnson to Dickens and DH Lawrence are combined with analysis of the impact on literature of contemporary political social and intellectual developments The book includes Scottish Irish and Welsh writers and it asks about the future of the canon in the light of thefragmented condition of British writing in the post imperial period Lively accessible and up to date The Short Oxford History of English Literature will be an invaluable source for general readers and a key textbook for sixth form students first year undergraduates and foreign students of English literature An Introduction to the Old English Language and Its Literature Stephen Pollington,1996 This short book does not aim to provide a grammar of Old English Rather it suggests why the language is so fun to learn and guides the beginner through some of the resources available from the Early Medieval world The types of text surviving are discussed and a few guided exercises show how reading these is really no more difficult than studying Latin The History of Early English Literature Stopford Augustus Brooke,1892 Introductions to English Literature: The beginnings of English literature to Skelton, 1509, by W. L. Renwick and Harold Oeton ,1938 *The English Literature Companion* Julian Wolfreys,2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource

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