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Oxford

GUIDE TO
Arthurian
Literature and
Legend

ALAN LURACK

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Tobias Bleicker

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The Oxford Guide to Literature in English Translation Peter France,2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

The Oxford Guide to Contemporary World Literature John Sturrock,1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

Literary Theory

and Criticism Patricia Waugh,2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

The Oxford Guide to Arthurian Literature and Legend Alan Lupack,2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations from the earliest medieval texts to their appearances in contemporary culture Essential reading for Arthurian scholars medievalists and for those interested in myth and legend

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The Short Oxford History of English Literature Andrew Sanders,2000 The Short Oxford History of English Literature 2e provides a comprehensive beginners guide to the literature of the British Isles from the Anglo Saxon period to the present day in one volume This book is an established introduction to English literature with separate chapters tracing the development from Beowulf to the post modern fictions of Seamus Heaney and Angela Carter including a new section on late 20th century prose and British and Irish poetry of the 60s The History provides detailed discussion of Old and Middle English literature the Renaissance Shakespeare the seventeenth and eighteenth centuries the Romantics Victorian and Edwardian literature Modernism and post war writing Discussions of key writers and works from Anselm and Chaucer to Spenser and Bunyan and from Swift and Johnson to Dickens and DH Lawrence are combined with analysis of the impact on literature of contemporary political social and intellectual

developments The book includes Scottish Irish and Welsh writers and it asks about the future of the canon in the light of the fragmented condition of British writing in the post imperial period Lively accessible and up to date The Short Oxford History of English Literature will be an invaluable source for general readers and a key textbook for sixth form students first year undergraduates and foreign students of English literature [Oxford Guide to Plain English](#) Martin Cutts,2020 The Oxford Guide to Plain English offers practical guidelines to help readers make their writing clearer by improving structure word choice grammar punctuation and layout This new edition gives expert and up to date advice on all aspects of the writing process from planning the material successfully to writing in the most user friendly way **The Oxford guide to the English language** ,1986

English Literature Jonathan Bate,2010-10-07 Sweeping across two millennia and every literary genre acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature The focus is wide shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates It goes on to provide a more in depth analysis with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy and a series of striking examples of how literary texts change as they are transmitted from writer to reader The narrative embraces not only the major literary movements such as Romanticism and Modernism together with the most influential authors including Chaucer Donne Johnson Wordsworth Austen Dickens and Woolf but also little known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works Written with the flair and passion for which Jonathan Bate has become renowned this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands **ABOUT THE SERIES** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *The Oxford Guide to the English Language* E. S. C. Weiner,1984 *Alden's Oxford Guide* ,1899

An Introduction to Literature, Criticism and Theory Andrew Bennett,Nicholas Royle,2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and

studying literature **Literary Translation** Ida Klitgård,2006 This volume of Angles on the English Speaking World discusses the intriguing inter relatedness between the concepts and phenomena of world literature and translation The term worlding presented by str ur Eysteinsson in this collection is coined by Sarah Lawell in her book Reading World Literature 1994 where it denotes the reader s pleasurable reading of the meeting of worlds in a literary translation i e the meeting of the different cultural environments embodied in a translation from one language into another Through such reading the reader in fact participates in creating true world literature This is a somewhat unorthodox conception of world literature conventionally defined as great literature shelved in a majestic canonical library In the opening article sparking off the theme of this collection Eysteinsson asks Which text does the concept of world literature refer to It can hardly allude exclusively to the original which the majority of the work s readers may never get to know On the other hand it hardly refers to the various translations as seen apart from the original It seems to have a crucial bearing on the border between the two and on the very idea that the work merits the move across this linguistic and cultural border to reside in more than two languages Picking up on this question at issue all the essays in this collection throw light on the problematic mechanics of cultural encounters when reading the world in literary translation i e in the texts themselves as well as in the ways in which they have become institutionalised as world literature

Summary Record of the 2nd Meeting, Held at the Palais Des Nations, Geneva, on Monday, 9 March 1987 ,1987 **The Oxford Handbook of British Romanticism** David Duff,2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

The Oxford Literary Guide to the British Isles Dorothy Eagle,Hilary Carnell,1988 *The Canadian Oxford Guide to Language, Literature and Media* Susanne Barclay,Joseph Meschino,2002 This Guide to Language Literature and Media provides senior high school students with a clear and concise presentation of the tools they need to read analyze and create works effectively in each of the major literary genres It has been designed to meet criteria in curriculum guidelinesacross Canada and will serve as a core

reference volume for students preparing for academic studies in university and college English programs *The Oxford Handbook of Literature and the English Revolution* Laura Lunger Knoppers,2012-11-29 This Handbook offers a

comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century

England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact ENGLISH

LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban,2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration

Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Pensero 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2020-01-10 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics. Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture. The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present. The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars.

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