

# GERMAN CLASSICS

**Heinrich von Kleist**



**Michael Kohlhaas**

*A Tale from an Old Chronicle*

MONDIAL

# Michael Kohlhaas A Tale From An Old Chronicle German Classics

**Heinrich von Kleist**



## **Michael Kohlhaas A Tale From An Old Chronicle German Classics:**

**Michael Kohlhaas: A Tale from an Old Chronicle (German Classics)** Heinrich Von Kleist, 2015-01-06 Michael Kohlhaas is a novella written by famed writer Heinrich von Kleist 1777 1811 The story is based upon the historical figure of Hans Kohlhaase a 16th century merchant who turned violent after being attacked and victimized by the authorities As a result he gathered around him a band of criminals and spread terror throughout the whole of Saxony The novella is a good example of Kleist s excellent narrative art The action can be summed up in a few words such as the formula for this story given expressly on its first page His sense of justice made him a robber and a murderer There is no leisurely exposition of time place or situation all the necessary elements are given concisely in the first sentences The action develops logically with effective use of retardation and climax but without disturbing episodes and the reader is never permitted to forget the central theme The descriptive element is realistic with only pertinent details swiftly presented often in parentheses while the action moves on The characterization is skilfully indirect through unconscious action and speech The author does not shun the trivial or even the repulsive in detail nor does he fear the most tragic catastrophes The whole work in all its parts is firmly and finely forged by a master workman Kleist has remained a solitary figure in German literature Owing little to the dominant literary influences of his day he has also found few imitators Two generations passed before he began to come into his heritage of legitimate fame Now his place is well assured among the greatest dramatic and narrative authors of Germany John S Nollen *Michael Kohlhaas* Heinrich von Kleist, 2020-03-31 An extraordinary masterpiece of German literature now in a gripping new English translation Michael Kohlhaas has been wronged First his finest horses were unfairly confiscated and mistreated And things keep going worse his servants have been beaten his wife killed and the lawsuits he pursues are stymied but Kohlhaas determined to find justice at all costs tirelessly persists Standing up against the bureaucratic machine of the empire Kohlhaas becomes an indomitable figure that you can t help rooting for from start to finish Knotty darkly comical magnificent in its weirdness and one of the greatest and most influential tales in German literature this short novel first published in German in 1810 is now available in award winning Michael Hofmann s sparkling new English translation

**The Downfall (La Debacle. The Rougon-Macquart)** Emile Zola, 2015-01-07 In *The Downfall* Zola tells the story of a terrific land slide which overwhelmed the French Second Empire It is a story of war grim and terrible of a struggle to the death between two great nations In it the author has put much of his finest work and the result is one of the masterpieces of literature The hero is Jean Macquart son of Antoine Macquart and brother of Gervaise After the terrible death of his wife as told in *La Terre The Soil* Jean enlisted for the second time in the army and went through the campaign up to the battle of Sedan After the capitulation he was made prisoner and in escaping was wounded When he returned to active service he took part in crushing the excesses of the Commune in Paris *The Downfall* has been described as a prose epic of modern war and vast though the subject be it is treated in a manner that is powerful painful and pathetic [The Last Mistress](#) Andrew

Muir,2011-03-02 The Last Mistress is the story of Richard Brown who leaves an English boarding school at the end of World War II to find his way in the world Believing that he might have a vocation to take Holy Orders he decided to travel to Jerusalem and then onto Rome A brief stay in Paris opens a new world to him On arrival in Palestine he gets caught up in the war between Jews and Arabs and is conscripted into the Palestine Police Posted on the border between Palestine and Lebanon he gets the opportunity to visit Beirut and enjoy its pleasures before being demobilized and sent back to London His journey through life does not stop there Graduating from Imperial College London University he enters the business world and as a high flying investment banker he decides that the sky s the limit He travels around the world continuing with his lighthearted erotic romp through life before a tragic event brings him back to earth and allows him to find his true vocation Though by no means an autobiography much of the background especially the events in Palestine are factual and well authenticated However as with his previous novels the author draws on his personal experiences and titillates us with descriptions of gastronomic delights and seductive and sensual pleasures of love

**The Lady with the Toy Dog, and Other Famous Short Stories** Anton Pavlovich Chekhov,2009 The Lady with the Toy Dog Goussiev and other famous tales by Anton Chekhov 1860 1904 Time s revenges or the irony of satisfied desires are treated in The Lady with the Toy Dog Yet one cannot say that Chekhov himself is disillusioned His sense of spiritual beauty is too strong and his depth of acceptance of life s pattern forms an aura enveloping his subject This spiritual aura hovers about it and enwraps the gloomiest greyest most sardonic facts of life death itself cannot diminish it Examine Goussiev a sketch of the death of two worn out soldiers on board a steamer when returning from the East a sketch that is so modern in its all embracing outlook and bold acceptations as to shame nearly all our writers of today It is so humanly broad so tender so infallibly true in its spiritual lightings and it conveys the mystery of nature and all its transitory processes with sharp precision

*Ghost Stories* Rudyard Kipling,2015-01-06 This is not exactly a book of downright ghost stories as the cover makes belief It is rather a collection of facts that never quite explained themselves All that the collector is certain of is that one man insisted upon dying because he believed himself to be haunted another man either made up a wonderful lie and stuck to it or visited a very strange place while the third man was indubitably crucified by some person or persons unknown and gave an extraordinary account of himself Rudyard Kipling The tales are quite as grisly as any one will demand although Mr Kipling makes fun of all of them and insinuates that they can be traced back to some variety of Indian fever or to the high spirits which are absorbed from bottles with popular labels N Y Herald

**The German Classics** Kuno Francke,1969 [The Honesties of Love](#) Bruce Kellner,2012 In this comedy of bad manners the ill matched parents of too young newly weds Billy and Ann Richardson politely collide in a series of encounters guaranteed to insure catastrophe when a wry college professor a glamorous real estate agent a randy plumber and a frustrated housewife politely face off on some social and sexual battlefields The confrontations may begin politely but they are guaranteed to end in chaos when a husband and a wife not each other s find themselves embroiled in an affair that

proves to be equally passionate and ridiculous What begins as a test between social classes ends in a series of sexual confrontations Billy and Ann find themselves forced to grow up in a hurry to begin to accept their parents as people who are just as vulnerable as everybody else Far from the pastoral romance of *Winter Ridge* published by Mondial in 2008 and the grim landscape of *The Prettiest Girls in Euphoria* Kansas Mondial 2010 Bruce Kellner s novel *The Honesties of Love* turns a baleful eye on the minefield of marriage

*The Trail of the Hawk* Sinclair Lewis,2015-01-07 *The Trail of the Hawk* by Sinclair Lewis is the chronicle of an inveterate Rolling Stone Carl Ericson a born rebel against conventions finds himself from boyhood up at war with the combined forces of family school and society all three of which unite in trying to mould him into the average colourless human being Consequently throughout his earlier years he is in perpetual disgrace at home at school and at college Thus it happens that we find Carl in early adolescence a friendless and penniless wanderer undaunted and thrilling with a sense of freedom and the boundless opportunity of satisfying his unquenchable curiosity about life The first of the three parts into which this chronicle is divided *The Adventure of Youth* covers the formative years and helps to explain why Carl is what he is and not otherwise Part II *The Adventure of Adventuring* is an undiluted joy It is improbable to be sure almost burlesque yet so joyous so spontaneous so kaleidoscopic in its varied scene and shifting action that one must accept it with indulgent credulity Packer in a department store waiter in a third class restaurant mechanic in an automobile factory chauffeur professional tramp and candidate for the bread line porter in a Bowery saloon facing the problem of saving four dollars out of a weekly salary of eight in order to gratify a new ambition namely to see the Panama Canal such is a brief epitome of one phase of our Rolling Stone s career a phase that all unconsciously is shaping him for bigger things and the following year finds him in California a partner in a profitable automobile repair shop Then the big news reaches him of the first successful flights of Curtis and the Wright Brothers and Carl recognises by instinct that here is the outlet for his pent up energies the one career for which his whole undisciplined nature has been crying out Much has been written about aviation both from the technical and the popular standpoint but it would be hard to find anywhere else in fiction any description that would give to the inexperienced a kindred thrill of breathless flight of danger that is a fearful joy and of confident omnipotence that is superhuman And then when this unrivalled Hawk of the Air men is at the zenith of his powers comes his third adventure *The Adventure of Love* Of course the inevitable happens the Hawk has his wings clipped flights are a thing of the past a confining although lucrative office position and a conventional apartment on the Upper West Side begin to prey upon his nerves and soon the happy couple are quarrelling acrimoniously and often But you cannot cage a hawk for long Frederic Taber Cooper *The Trail of the Hawk* is a truly lifelike chronicle of the fortunes of Widow Ericson s boy Carl of Joralemon Minn who becomes Hawk Ericson the daring aviator and marries a very nice girl indeed They had promised to find new horizons for each other and when the resources of a New York flat in the way of horizons are exhausted they sail for South America Atlantic Monthly

**The Mysteries of Marseille** Émile Zola,2008 Published in 1867 *The Mysteries of*

Marseille recounts the love of Philippe Cayol a poor untitled republican and of young Blanche de Cazalis the niece of De Cazalis Philippe s brother devotes himself to protecting the two lovers and the child Blanche gives birth to before entering a convent

**Winter Ridge** Bruce Kellner,2008-02 Approaching old age Silas Harmon closes his San Francisco bookshop to retire to the summer cottage in Kentucky where he spent his youth There he encounters for the first time in fifty five years the lonely Polish refugee with whom he had a love affair when he was sixteen and she was thirty two Together they must now confront how that forbidden alliance influenced both their lives and how it will influence the few years ahead of them Bruce Kellner has published books about writers Gertrude Stein Carl Van Vechten and Donald Windham and on artists Ralph Barton and Charles Demuth He compiled the first Harlem Renaissance encyclopedia and has written two memoirs one about several remarkable women who influenced him and the other one a cook book He is a Millersville University Professor Emeritus of English and lives in Lancaster Pennsylvania

**Belchamber** Howard Overing Sturgis,2015-02-22 In his remarkably interesting novel Howard Sturgis with a skilful touch describes life in the rich and self indulgent aristocratic society It traces the career of a young man Sainty brought up in the midst of great luxury Indecision of character is the weakness of Sainty He allows himself to become the prey of a scheming mother and her worthless daughter and in spite of the tremendous advantage of his wealth and position and a strong desire to benefit his fellow men he never accomplishes anything Sainty is the victim of his surroundings he makes a few ineffectual struggles before the waters of adverse circumstance close over him Most of the men and women described in Belchamber are hard and grasping if not distinctly vicious and yet the variety shown is endless The book is extremely well written showing marked skill in the delineation of character

Mary K Ford **The German Classics of the Nineteenth and Twentieth Centuries** Kuno Francke,William Guild Howard,1913 *The German Classics of the Nineteenth and Twentieth Centuries: Jean Paul, W. von Humboldt, A.W. Schlegel, F. Schlegel, Novalis (F. von Hardenberg) F. Hölderlin, L. Tieck, H. von Kleist* Kuno Francke,William Guild Howard,1913 *The German Classics of the Nineteenth and Twentieth Centuries: Jean Paul, W. von Humboldt, A. W. Schlegel, F. Schlegel, Novalis (F. von Hardenberg) F. Hölderlin, L. Tieck, H. von Kleist* ,1913

**The German Classics: Paul, Humboldt, Schlegel and others** Kuno Francke,Isidore Singer,1914 The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1973

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 **Arbitration International** ,1989 *Author-title Catalog* University of California, Berkeley. Library,1963

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