



I. INTRODUCTION

During *Rumble*'s three documentary-like featurettes, one by cinematographer and editor, another more so than in *Raging Bull*. A prominent presence of self-awareness pervades Jake LaMotta, for this was Robert De Niro's second Oscar, an acknowledgment of the unusual courage he was brought to the role.

Comparing *Raging Bull* to other boxing films like *City of Champions* and *Rocky* and *Joe*, contemporary critics have commented, "Only De Niro is a natural fighter; these are all of those [other actors] who look and sound like a fighter. It's for the puncher and commitment of a *Spinoza*, much more so. With *Spinoza* (Capote or David) [Lynch], you always have a sense that they are actors portraying a fighter. But De Niro is really a fighter. He spent a year out doing nothing, just working out every day, obviously."

The preparation paid off in *Raging Bull*'s boxing scenes, especially in the end. Throughout the film, LaMotta's greatest enemy is Sugar Ray Robinson. From the movie's conclusion, the two combatants

never square off one last time. LaMotta loses, more accurately, he is destroyed by Robinson's flurry of punches. The scene is a sequence of mood, emotion, and sensation. It can be hard to watch, partly because the emotions of the moment are so palpable.

Inasmuch as *Raging Bull* is the story of a boxer, it is the story of a man who cannot forgive himself for the part he played in the film. Ultimately, the movie turned out to be a gift to Scorsese. Despite mixed reviews and a low-budget opening at the box office, it went on to dominate the eight Academy Awards and go on to win three Best Actor for De Niro's performance, and Thomas Schatz's Best Score for editing. It might have been passed over by Best Picture, but it secured Scorsese's reputation as a filmmaker.

JOHN J. COVATTA, Robert De Niro as Jake LaMotta



Nice Martin Scorsese Ten Scenes Cinematic

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Martin Scorsese in 10 Scenes Tim Grierson, 2016-02-19 Martin Scorsese in Ten Scenes takes an intriguing look at the life's work of one of the world's greatest filmmakers Boiling down the Oscar winner's career to ten indelible scenes this beautiful full color collection examines Scorsese's trademark techniques while offering critical analysis filmmaking tips and firsthand accounts from the cast and crew An essential read for filmmakers film students and movie fans this engaging and accessible book makes use of previously unreleased behind the scenes material to present a multi faceted view of each scene With selections from Raging Bull The King of Comedy Goodfellas and The Departed Martin Scorsese in Ten Scenes provides an insightful inspiring examination of a man whose films have influenced generations of moviegoers and filmmakers

Martin Scorsese in Ten Scenes Tim Grierson, 2015-11-05 From the violent mob tale and surreal dark comedy to the restrained period piece and Hollywood blockbuster the five decade career of Martin Scorsese has been compellingly varied Recognised as one of the most innovative and exciting filmmakers of our time Scorsese might have been denied Oscar success until 2007 for The Departed but his films have always made an impact An essential read for filmmakers film students and movie fans alike Martin Scorsese in Ten Scenes brings a fresh perspective to one of the greatest directors in the world Selecting ten indelible scenes and exploring them from every angle film critic Tim Grierson examines what it is about these sequences that makes them so unforgettable to shed light on Scorsese's approach as a whole With insights from the cast and crew who have worked most closely with him and featuring rare behind the scenes material including scripts storyboards and set designs this book will give you a new understanding of the man whose films have inspired generations of moviegoers and filmmakers

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