

# The New York Times

## 'A CAREER-DEFINING PERFORMANCE.'



**'A stripped-back revival in London, directed by Jamie Lloyd, brings the classic musical into the present day'**

The 1995 Academy Award-winning musical "Sunset Boulevard" is about a famous screen star's descent into madness. So it seems appropriate that its revival here "West End revival should, in essence terms, itself be a bit mad, reckless and daring, introducing its subject material to the land and beyond.

The production, starring the singer Nicole Scherzinger in a career-defining performance, opened Thursday at the Savoy Theatre and runs through Jan. 6, 2024. It can't imagine another London show generating comparable buzz this season. For that, credit the marvelous director Jamie Lloyd, whose tightly focused, stripped-back production is as full-on as any.

Previous revivals, as a "Sunset Boulevard" without the visual splendor of Norman Krasna's 1966 Hollywood production, set the stage for a visually more engaging and in the original 1950s Broadway style.

But Lloyd's minimalist approach has a power of its own. The cast as often as not wear contemporary street clothes — an ensemble just much, at all — and rather than Norma presiding in a throne and glowing garlands, Scherzinger presides in a stage, barefoot and holding in a black slip.

Scherzinger sings in a predatory allure for the character that is both captivating and chilling, and it is easy to see why the British young woman (and her fellow cast members) have already won the 2024 Olivier Award for Best Actress in a Musical.

Great old film, too, as her grip and control in her final, "Norma can go to the other direction," a 1950s-style scene of which "Sunset Boulevard" is a 1950s-style scene. It's not the past but the present, as the character Norma (and her fellow cast members) have already won the 2024 Olivier Award for Best Actress in a Musical.

The music, too, is as gripping and as gripping, and the lyrics, too, are as gripping and as gripping. The music, too, is as gripping and as gripping, and the lyrics, too, are as gripping and as gripping.

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Norma, begins playfully, then suddenly, before heading to a singing seat. Scherzinger exudes her long, intense gaze in this direction of the audience that lights her and gives

**'This Sunset Boulevard belongs to the here and now and gives Scherzinger a career-defining performance'**

The musical's London premiere in 1995, and subsequent runs in Los Angeles and New York, were notable for a parade of famous (and infamous) stars. Lloyd's production, however, is a more intimate, more intimate, more intimate. It's a more intimate, more intimate, more intimate. It's a more intimate, more intimate, more intimate.

Norma ... it's not just the way she sings. It's not just the way she sings. It's not just the way she sings. It's not just the way she sings.

40, when first came to prominence in the "90s girl group, the Pussycat Dolls, has a career that's almost as long as that of the original Norma. She's a career that's almost as long as that of the original Norma.

The musical's success is also a testament to the power of the stage. It's a testament to the power of the stage. It's a testament to the power of the stage. It's a testament to the power of the stage.

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By Adam B. Vary, 13 October 2023

# New York Times Review Of S

**DP Hallahan**



## **New York Times Review Of S:**

The New York Times Theater Reviews 1997-1998 Times Books, 2001-01-02 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **New York Times Saturday Review of Books and Art** ,1969 **The New York Times Book Review** ,1975 *The New York Times Film Reviews 1999-2000* New York Times Theater Reviews, 2001-12 From the Oscar winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve* to foreign films such as *All About My Mother* the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries American Monthly Review of Reviews ,1891 *The New York Times Magazine* ,2007 Congressional Record United States. Congress, 1966 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789 1824* the *Register of Debates in Congress 1824 1837* and the *Congressional Globe 1833 1873* New York Times Saturday Book Review Supplement ,1962-12 **The New York Times Index** ,1967 **American-Vietnamese Relations in the Wake of War** Cécile Menétrey-Monchau, 2006-07-19 When the Vietnam War ended with the North Vietnamese capture of Saigon on April 30 1975 27 months after a cease fire had been signed in Paris the differences between the United States and Vietnam were far from being resolved Mutual bitterness regarding the war remained Newly unified Vietnam wanted normalization of relations and the subsequent economic reconstruction aid promised in the Paris Peace Accords Understandably wary of such diplomatic relations the United States requested information regarding soldiers listed as missing in action and assistance with the repatriation of military remains A series of misconceptions and misunderstandings as well as changes from a regional to a global U S foreign policy left both countries bereft of an easy solution This book describes the negotiations during the late Ford and early Carter administrations 1975 1979 and discusses the repercussions the diplomatic stalemate had on the domestic and international politics of the United States and Vietnam emphasizing the conflicting priorities and political goals of both countries at home and abroad This previously neglected period in United States Vietnam relations deals with issues such as Hanoi's constant exultation over the victory American denial of responsibility the division between the presidents public declarations and congressional policies and both sides use of the MIA issue Based primarily on recently declassified documents and former U S official Douglas Pike's uncensored collection the work also makes use of media press sources from America Vietnam Britain France and China Interviews with Vietnamese immigrants and former U S politicians provide insight unavailable in written histories Appendices contain the February 1973 correspondence between President Nixon and the Prime Minister of the

Democratic Republic of Vietnam six diplomatic notes from 1976 and a January 30 1979 letter from President Carter to Chinese Vice Premier Deng Xiaoping *New York Times Theater Reviews* ,1999 **Academy, with which are Incorporated Literature and the English Review** ,1883 **Annual Report of the Board of Directors to the Stockholders...** Associated Press,1900 **The Presidency of Benjamin Harrison** Homer Edward Socolofsky,Allan B. Spetter,1987 Benjamin Harrison was an early proponent of American expansion in the Pacific a key figure in such landmark legislation as the Sherman Anti Trust Act and the McKinley Tariff and one of the Gilded Age s most eloquent speakers Yet he remains one of our most neglected and least understood presidents In this first interpretive study of the Harrison administration the authors illuminate our twenty third president s character and policies and rescue him from the long shadow of his charismatic secretary of state James G Blaine An Ohio native and Indiana lawyer Harrison opened the second century of the American presidency in a rapidly industrializing and expanding nation His inaugural address reflected the nation s optimism The masses of our people are better fed clothed and housed than their fathers were The facilities for popular education have been vastly enlarged and more generally diffused The virtues of courage and patriotism have given proof of their continued presence and increasing power in the hearts and over the lives of our people But the burdens and realities of his office soon imposed themselves upon Harrison The biggest blow came at midterm with the Republicans devastating losses in the 1890 congressional elections In an era of congressional dominance those losses eroded Harrison s position as a legislative advocate at least for domestic issues His impact in foreign affairs was more lasting One of the highlights of this study is its revealing look at Harrison s visionary foreign policy especially toward the Pacific Socolofsky and Spetter convincingly demonstrate that although Harrison s ambition to acquire the Hawaiian Islands was not realized during his presidency his foreign policy was a major step toward American control of Hawaii and American expansion in the Far East *African American Review* ,1995 **The Weekly Underwriter** ,1880 *Bulletin of the Library Company of Philadelphia* Library Company of Philadelphia,1894 *Current Biography* ,1968 **Editor & Publisher** ,1984-10 *Journal* California. Legislature,1881

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