

New Trends in Argentine and Brazilian Cinema

Edited by Caolda Régio & Carolina Rocha



New Trends In Argentine And Brazilian Cinema

Natalia Pinazza



New Trends In Argentine And Brazilian Cinema:

New Trends in Argentine and Brazilian Cinema Cacilda Rêgo, Carolina Rocha, 2010 This comprehensive and accessible volume surveys Brazilian and Argentine cinematic production from its subsequent dramatic rebirth to the present It addresses not only the commercially successful films but also the effects of globalization and cultural policies on public incentives for filmmaking Book Jacket

Journeys in Argentine and Brazilian Cinema Natalia Pinazza, 2014-10-16 Many South American films that use the popular road movie format to examine regional culture and attitudes especially in Argentina and Brazil Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue **Global Media**

Dialogues Lee Artz, 2023-07-24 This book the first of its kind brings together leading scholars from multiple perspectives in a serious dialogue about continuity and change in global media production and content Looking at a wide swath of the world these authors show the emergence of transnational collaboration in global television and film production across national borders that seem to transcend national cultures and identities At the same time traditional class analysis of such phenomena is reframed within the rise of myriad social movements for equality democracy human rights and defense of the environment

What are the effects of media local or global Does the West continue to dominate or is cultural imperialism waning With original chapters written by leading scholars from a variety of disciplines this book will appeal to students and scholars interested in global media communication cultural studies and international political economy *Arthouse Crime Scenes*

Geoff King, 2024-11-14 Arthouse Crime Scenes is the first book to address the relationship between art cinema and crime contributing to the study of both categories Case studies are provided of works by celebrated filmmakers including Lucretia Martell Kleber Mendonça Filho Bong Joon Ho Nuri Bilge Ceylan Hirokazu Koreeda Jia Zhangke Andrey Zvyagintsev and Lee Chang-dong How is crime represented in art cinema And how can this be understood in the context of global sociopolitical and film industrial trends Arthouse crime scenes draw on variable combinations of elements associated with art cinema and crime genres Crime might be shown or lurk only at the edges It might be left unresolved or unexplained Crime can be petty and small scale or raise big questions associated with the arthouse sector political issues the nature of humanity truth and knowability In this book close textual analysis is combined with focus on social and industrial contexts A recurring theme is the situation of arthouse crime films within differing manifestations of broader processes of late modern neoliberal globalization and cultural hybridity Approaches examined range from the oblique to social realism and other mixtures of crime and arthouse tendencies *The Question of Class in Contemporary Latin American Cinema*

María Mercedes Vázquez, 2020-07-06 The Question of Class in Contemporary Latin American Cinema responds to the renewed interest in class within and outside academia by examining the aesthetics and politics of class in a representative selection of films from the contemporary cinemas of Venezuela Cuba Mexico Brazil and Argentina It explores the relationship of cinematic practices

to conflicting socio political transformations taking place in these five countries such as the intensification of neoliberalism the Turn to the Left and the growth of the middle classes in the period from 2003 to 2015 Utilizing a critical comparative method it sheds a critical light on the presumed depoliticization or new aestheticized politicization of contemporary Latin American cinema The combined textual and industrial analyses of films from strikingly different cinemas and directors through the lenses of class allows for a contextualization of this trend and the observation of its limitations Furthermore this book distinguishes cinematic figurations that correspond to new conceptualizations of class introduced in social studies from figurations of class that have yet to be conceptualized *Latin America in the World* Antonia Garcia-Rodriguez, Daniel J. Greenberg, 2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond *Human Rights Film Festivals* Sonia M. Tascón, 2015-01-08 Human rights film festivals have been steadily growing in number in recent years They are all bound by a common thread human rights and yet show distinctly different films What leads them to be so different and how is the universalism of human rights made sense by each **New Argentine and Brazilian Cinema** J. Andermann, Á. Bravo, 2013-03-20 Reality Effects brings together the reflections of leading film scholars and critics from Latin America the UK and the United States on the re emergence of the real as a prime concern in contemporary Argentine and Brazilian film and as a main reason for the acclaim both cinematographies have won among international audiences in recent years **Current Research in Film** ,1987 *Masculinities in Contemporary Argentine Popular Cinema* Carolina Rocha, 2012-04-14 Examines contemporary cinematic representations of Argentine masculinities the social construction of gender and the financing of domestic film production following Argentina s 1990 change to a neo liberal economic model *The New Latin American Cinema* Zuzana M. Pick, 1993 From these investigations she traces the complex interrelation between the supranational goals of the movement and the national tendencies that have also shaped the movement s ideology She documents how the New Latin American Cinema has effectively used film as a tool to change society to transform national expressions to support international differences and to assert regional autonomy Woman-Centered Brazilian Cinema Jack A. Draper, 2023-04-02 Illuminates the complex factors that have helped or hindered creative work by

and about women in the twenty first century Brazilian film industry **Films and Filming** ,1963 **Update** ,1986 *The Mexican Cinema Project* Chon A. Noriega,Steven Ricci,1994 **International Index to Film Periodicals** Karen Jones,1973
 Sight and Sound ,1939 Motion Picture Markets of Latin America United States. Bureau of Foreign and Domestic Commerce,1944 **International Film Review** ,1949 **The New International Year Book** Frank Moore Colby,Allen Leon Churchill,Herbert Treadwell Wade, Frank H. Vizetelly,1949

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