

Paragraphs for Middle School: A Sentence-Composing Approach



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Paragraphs For High School A Sentence Composing Approach

Donald Killgallon, Jenny Killgallon



Paragraphs For High School A Sentence Composing Approach:

Paragraphs for High School Donald Killgallon, Jenny Killgallon, 2012 This guide gives students new tools to write mature and varied sentences through imitating models by such authors as John Steinbeck Harper Lee Maya Angelou J D Salinger Stephen King J K Rowling and many others **Paragraphs for Elementary School** Donald Killgallon, Jenny Killgallon, 2014 Don and Jenny Killgallon's bestselling sentence composing approach has successfully taught upper elementary students to write mature and varied sentences through imitating C S Lewis Jerry Spinelli Suzanne Collins Gary Paulsen J R R Tolkien Christopher Paolini Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching upper elementary students to build paragraphs Using subjects predicates and sentence composing tools students learn and practice what good sentences look like before moving on to imitate strong paragraphs written by established authors their fitness trainers in writing The activities in this worktext help students learn and use the sentence composing tools that foster elaboration in paragraphs recognize and imitate how their favorite authors build sentences and paragraphs practice composing paragraphs for different purposes With well known and well loved authors as their mentors students build confidence as their writing becomes more meaningful and mature Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key **FREE TEACHER'S BOOKLET DOWNLOAD** **Paragraphs for Middle School** Donald Killgallon, Jenny Killgallon, 2013 Following the success of their Sentence Composing series and their Grammar A Sentence Composing Approach series Don and Jenny Killgallon present a new series Paragraphs A Sentence Composing Approach Paragraphs for Middle School A Sentence Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar Suzanne Collins Gary Paulsen J R R Tolkien Carl Hiassen Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs Using power tools in four places to build better sentences the opener the S V split the closer and the mix and four techniques for building better paragraphs expanding paragraphs imitating paragraphs unscrambling paragraphs and building paragraphs students achieve a goal of good writing elaboration Through the activities in this book students imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems fragments run ons comma splices learn practice and use the tools that foster elaboration in paragraphs With recognizable authors as their mentors students build confidence as their writing becomes more meaningful and masterful Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key **FREE TEACHER'S BOOKLET DOWNLOAD** *Grammar for High School* Donald Killgallon, Jenny Killgallon, 2007 This book gives students the chance to absorb and replicate the grammar used in some of the finest novels Fourteen grammatical structures are developed as writing tools in accessible understandable and similar manner through the sentence composing approach **Getting Started with High School Sentence Composing**

Donald Killgallon, Jenny Killgallon, 2018 Sentence composing provides acrobatic training in sentence dexterity using literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with High School Sentence Composing introduces the powerful sentence composing approach Using real sentences by authors as models it provides practice with five sentence parts or tools that research shows skilled writers use to create high quality variety packed writing Extenders to enlarge meaning within a sentence Identifiers to identify someone or something Describers to describe someone or something Elaborators to add details for full understanding Combos to combine tools within a sentence Along the way Don and Jenny Killgallon provide help for students including Basic sentence ideas Activities to understand subjects predicates and their relationship to those five tools Broken sentences Exercises to identify avoid and repair fragments Vocabulary scaffolds Quickshots to include an immediate clear definition in context for challenging words

Nonfiction for High School Donald Killgallon, Jenny Killgallon, 2015 Don and Jenny Killgallon's sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction Nonfiction for High School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well known authors including Diane Ackerman Maya Angelou Bruce Catton Annie Dillard Tracy Kidder Erik Larson Anna Quindlen Jeannette Walls Tom Wolfe Richard Wright and many others Using the activities in the worktext students learn the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful Teacher's Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key **FREE TEACHER'S BOOKLET DOWNLOAD FREE TEACHER'S BOOKLET MAILED PRINT COPY**

From Texting to Teaching Jeremy Hyler, Troy Hicks, 2017-05-08 Don't blame technology for poor student grammar instead use technology intentionally to reach students and actually improve their writing In this practical book bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media a natural part of students' lives can make grammar instruction more authentic relevant and effective in today's world Topics Covered Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples screenshots and instructions to help you implement

the ideas With the strategies in this book you can empower students to become better writers with the tools they already love and use daily Additional resources and links are available on the book s companion wiki site textingtoteaching.wikispaces.com Sentence Composing Don Killgallon,1998-03-23 In this booklet Don Killgallon provides a concise explanation of the sentence composing process and its theoretical foundations This booklet is designed to accompany Sentence Composing for College Sentence Composing for High School and Sentence Composing for Middle School Grammar for Middle School

Jenny Killgallon,Donald Killgallon,2006 Students analyze and study sentences written by authors read in the middle grades such as J K Rowling C S Lewis and J R R Tolkien as models for sentence composition **Sentence Composing for**

Elementary School Don Killgallon,Jenny Killgallon,2000 Don Killgallon s signature sentence composing approach to writing is rapidly becoming a part of every effective teacher s repertoire in middle schools high schools and colleges across the country Thousands of teachers have achieved astonishing results with students readily writing sentences remarkably similar to those of professional writers What s more they ve discovered that this approach is easy to teach and easy to learn Now Don and Jenny Killgallon make these techniques available to elementary teachers with the first ever worktext in which children learn to write sentences like their favorite authors Using sentences from more than one hundred popular stories and novels as models Sentence Composing for Elementary School offers extensive practice in four sentence manipulating techniques sentence unscrambling sentence imitating sentence combining and sentence expanding By playing with hundreds of sentences from selections like Charlotte s Web and the Harry Potter series children learn to write their own sentences in more effective and interesting ways At the same time they improve their reading skills by discovering the story in the sentence Teachers and students will find this textbook an innovative creative and enjoyable alternative to traditional grammar texts aimed at dissecting sentences Instead Sentence Composing for Elementary School engages children in learning how to build better sentences Getting Started with Elementary School Sentence Composing Donald

Killgallon,Jenny Killgallon,2020-04-28 Sentence composing provides acrobatic training in sentence dexterity It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with Elementary School Sentence Composing introduces the powerful Sentence Composing approach at a perfect time elementary school to give students a strong foundation in writing Using real sentences by authors as models the approach provides practice with four tools that skilled writers use to build strong sentences Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in two or three places Along the way Don and Jenny Killgallon provide support for students including Basic sentence training activities to understand subjects predicates and their roles in sentence building Broken sentences exercises to identify repair and avoid fragments Vocabulary scaffolds quickshots to include an immediate clear definition in context for challenging words

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approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help elementary students become better readers and writers of nonfiction Nonfiction for Elementary School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling writing after sentences from well known authors The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging brief nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful Story Grammar for Elementary School Donald Killgallon,Jenny Killgallon,2008 Don and Jenny Killgallon s sentence composing approach has transformed how writing is taught in thousands of elementary classrooms helping students all across America develop into more proficient and sophisticated writers Now in this unique powerful student worktext the Killgallons use their highly effective method to link good writing to that perennially difficult to teach subject grammar Story Grammar for Elementary School A Sentence Composing Approach offers varied practice in building better sentences by exploring and imitating the grammatical structures of children s favorite stories including Harry Potter A Series of Unfortunate Events Chronicles of Narnia Bridge to Terabithia How to Eat Fried Worms Tales of a Fourth Grade Nothing Charlie and the Chocolate Factory The Hobbit A Wrinkle in Time and hundreds more A narrative treasury in miniature Story Grammar teaches the story in the sentence interesting content plus the sentence in the story grammatical structure It links stories and grammar in ways that are innovative and fun Through chunking combining unscrambling imitating and expanding students learn and use the same grammar authors use to build sentences No Dick and Jane sentences here Instead engaging sentences from stories for students to imitate An online teacher s guide accompanies Story Grammar for Elementary School A Sentence Composing Approach and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover or rediscover for yourself how powerful the sentence composing approach can be and watch how elementary students can be eased into grammar like never before and grow as writers too From writers of yesterday for writers of tomorrow something for today a story grammar book for building better sentences Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD *Resources in education* ,1984-07 **Sentence Combining and the Teaching of Writing** Donald A. Daiker,Andrew Kerek,Max Morenberg,1979 Nonfiction for Middle School Donald Killgallon,Jenny Killgallon,2016 Don and Jenny Killgallon s sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction Nonfiction for Middle School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling the sentence structures

of well known authors including Diane Ackerman David McCullough Gary Paulsen John Krakauer Tracy Kidder Erik Larson Anna Quindlen Laura Hillenbrand Phillip Hoose Rebecca Skloot and many others Using the activities in the worktext students learn the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful Teaching High School Composition ,1970 October 2001 **Annual Report of the Inspector of State High Schools** Minnesota. State High School Board,1894 *Sentence Composing for College* Don Killgallon,1998 Unlike traditional grammar books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging **The Canada School Journal** ,1880

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