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LEVEL 1: DIGITAL CITIZENSHIP

- Good Citizenship
- Online Reputation
- Ethical Choices
- Email Etiquette
- Texting Norms
- Social Media Safety
- Cyberbullying Awareness
- Digital Drama
- Offline Bullying
- Hate Speech
- Privacy Protection
- Online Identity

LEVEL 2: INFORMATION LITERACY

- Device Care
- Time Management
- Online Safety
- Web Searching
- Personal Data
- Privacy Policies
- Artificial Intelligence
- Generative AI & Research
- Algorithms, Filter Bubbles
- Copyright, Plagiarism
- Fair Use, Public Domain
- AI & Creativity



LEVEL 3: MEDIA LITERACY FOR POSITIVE PARTICIPATION

- Critical Thinking
- Analyzing Information
- Detecting Misinformation
- AI-Generated Content
- Deepfakes, Clickbait
- Visual Literacy
- Media Representation
- Healthy Relationships
- All Characters & Real Connections
- Media Creation
- Digital Activism
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Middle School Digital Media Curriculum Guide

Dina Brulles, Susan Winebrenner

Middle School Digital Media Curriculum Guide:

Resources in Education ,1998 **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood,Shirley Brice Heath,Diane Lapp,2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services *ECEL 2021 20th European Conference on e-Learning* Prof. Dr.-Ing. Carsten Busch,Prof. Dr. Tilo Wendler ,Martin Steinicke i,2021-10-28 **The New Media Literacy Handbook** Dr. Cornelia Brunner,William Tally,1999 A concise and comprehensive guide to the ever growing world of new media and new technology as well as a sourcebook for teachers seeking to harness these resources and bring them into the classroom From CD ROMs to the Internet to graphic design programs the vast array of new media products and information available to the average person can be overwhelming and confusing As media increasingly enter the classroom teachers are expected to help their students develop a set of critical skills that enable them to use and analyze media products for a variety of purposes to understand inform persuade and tell stories But what to use and where to begin Even if teachers have access to these materials they are often at a loss as to how to make them a valuable part of their students learning experiences The New Media Literacy Handbook is an invaluable resource for educators seeking information on and guidance in navigating through the vast new media landscape The book has been designed to help teachers develop their own visual literacy skills become more sophisticated and reflective users of media in the classroom and in general and develop evaluation criteria for media products In addition to their overview and evaluation guide the authors provide information on how new media can be used in several academic disciplines language arts history science and art and specific products and Web sites to explore Clearly written with helpful exercises for teachers included in each chapter The New Media Literacy Handbook is an essential tool for today s educators **Library and Information Science Annual** Bohdan S. Wynar,1998-09-15 Answering the call for a standard of bibliographic control a critical analysis of the literature of library information science the return of this annual will be hailed as a boon to the profession The work features more than 400 in depth evaluative reviews of English language library science monographs reference books selected library information science periodicals published in the United States Canada Great Britain In addition a large section devoted to doctoral dissertations in Library Information Studies 1988 1996 was compiled by Ken Haycock Ann Curry making this the most comprehensive guide for library science educators students

researchers practitioners **Mobile and Social Media Journalism** Anthony Adornato,2017-07-13 Book Winner of the 2017 2018 Park Writing Award A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go to guide for understanding how today s journalists and news organizations use mobile and social media to gather news distribute content and create audience engagement Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today s journalists need and news organizations expect In addition to providing the fundamentals of mobile and social media journalism award winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists The book addresses a changing media landscape by emphasizing the application of the core values of journalism such as authentication verification and credibility to emerging media tools and strategies *Resources in Education* ,1997 **Children's Software & New Media Revue** ,2004 **Schedule of Classes** University of California, San Diego,1999 **Current Index to Journals in Education** ,2001 *Benn's Media Directory* ,1991 **Artswork** California. State Superintendent of Public Instruction. Task Force on the Visual and Performing Arts,California. Superintendent's Task Force on the Visual and Performing Arts,California. Department of Education,1997 **The Cluster Grouping Handbook** Dina Brulles,Susan Winebrenner,2020-12-16 Definitive resource for implementing sustaining and evaluating schoolwide cluster grouping fully revised and expanded In today s standards driven era how can teachers motivate and challenge gifted students and ensure that all students reach their potential This book provides a compelling answer the Schoolwide Cluster Grouping Model The authors explain how the model differs from grouping practices of the past and they present a roadmap for implementing sustaining and evaluating schoolwide cluster grouping Readers will find a wealth of teacher tested classroom strategies along with detailed information on identifying gifted students for clusters gaining support from parents and providing ongoing professional development to teachers and other staff The new edition offers identification and placement guidance for a wide variety of student ages and populations directs special attention toward empowering gifted English language learners shows teachers how to use the Depth of Knowledge framework to differentiate learning tasks offers new ideas for integrating technology into both professional development and student learning The Cluster Grouping Handbook offers a guide for schools to create a workable defensible gifted program to simplify teachers jobs and to maximize learning for all students Digital content includes customizable forms from the book and a PDF presentation a free PLC Book Study Guide is also available **School Library Journal** ,2009 *The British National Bibliography* Arthur James Wells,2009 **Library & Information Science Abstracts** ,2005 Library and Information Science Annual. Volume 7 Bohdan S. Wynar,1999 **Cultivating Connected Learning** Megan E. Barrett,Rebecca J. Ranallo,2018-06-01 If you want to boost your library s relevancy and support youth learning consider incorporating connected learning at your library This book helps you to realize the potential of this exciting and dynamic

trend Learning doesn't just happen in the classroom it happens everywhere The connected learning model supports this principle asserting that young people learn best when their experiences are interest driven peer supported and rooted in solid academics Libraries are the perfect environment for this type of learning providing a place where teens can connect with each other and with adult mentors to engage with learning material and thrive This book shows you how to cultivate connected learning in your library You'll discover what the approach involves its benefits and what it can look like in various library settings You'll also learn how to generate support for connecting learning within your library reimagine your spaces and programs to better support connected learning integrate technology into programs and services to make it accessible to youth build partnerships with other libraries as well as other organizations recruit volunteers and raise community awareness to increase involvement [ERIC Educational Documents Index, 1966-1969: Minor descriptors. Author index](#)
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