



Midnight In The Century Nyrb Classics

O García

Midnight In The Century Nyrb Classics:

Midnight in the Century Victor Serge,2014-12-16 In 1933 Victor Serge was arrested by Stalin's police interrogated and held in solitary confinement for more than eighty days Released he spent two years in exile in remote Orenburg These experiences were the inspiration for *Midnight in the Century* Serge's searching novel about revolutionaries living in the shadow of Stalin's betrayal of the revolution Among the exiles gathered in the town of Chenor or Black Waters are the granite faced Old Bolshevik Ryzhik stoic yet gentle Varvara and Rodion a young self educated worker who is trying to make sense of the world and history They struggle in the unlikely company of Russian Orthodox Old Believers who are also suffering for their faith Against unbelievable odds the young Rodion will escape captivity and find a new life in the wild

Surviving the dark winter night of the soul he rediscovers the only real and most radical form of resistance hope

British Literature in Transition, 1920-1940: Futility and Anarchy Charles Ferrall,Dougal McNeill,2018-12-20 Literature from the

political 1930s has often been read in contrast to the aesthetic 1920s This collection suggests a different approach Drawing on recent work expanding our sense of the political and aesthetic energies of interwar modernisms these chapters track transitions in British literature The strains of national break up class dissension and political instability provoked a new literary order and reading across the two decades between the wars exposes the continuing pressure of these transitions Instead of following familiar markers 1922 the Crash the Spanish Civil War or isolating particular themes from literary study this collection takes key problems and dilemmas from literature in transition and reads them across familiar and unfamiliar cultural works and productions in their rich and contradictory context of publication Themes such as gender sexuality nation and class are thus present throughout these essays Major writers such as Woolf are read alongside forgotten and marginalised voices

Anarchists Never Surrender Victor Serge,2015-03-01 *Anarchists Never Surrender* provides a complete picture of Victor Serge's relationship to anarchism The volume contains writings going back to his teenage years in Brussels where he became influenced by the doctrine of individualist anarchism At the heart of the anthology are key articles written soon after his arrival in Paris in 1909 when he became editor of the newspaper *l'anarchie* In these articles Serge develops and debates his own radical thoughts arguing the futility of mass action and embracing illegalism Serge's involvement with the notorious French group of anarchist armed robbers the Bonnot Gang landed him in prison for the first time in 1912 *Anarchists Never Surrender* includes both his prison correspondence with his anarchist comrade mile Armand and articles written immediately after his release The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919 Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism Included here are writings on anarchist theory and history Bakunin the Spanish revolution and the Kronstadt uprising *Anarchists Never Surrender* anthologizes Victor Serge's previously unavailable texts on anarchism and fleshes out the portrait of this brilliant writer and

thinker a man I F Stone called one of the moral figures of our time [Birth of Our Power](#) Victor Serge,2015-01-01 Birth of Our Power is an epic novel set in Spain France and Russia during the heady revolutionary years 1917 1919 Serge s tale begins in the spring of 1917 the third year of mass slaughter in the blood and rain soaked trenches of World War I When the flames of revolution suddenly erupt in Russia and Spain Europe is burning at both ends Although the Spanish uprising eventually fizzles in Russia the workers peasants and common soldiers are able to take power and hold it Serge s tale of two cities is constructed from the opposition between Barcelona the city we could not take and Petrograd the starving beleaguered capital of the Russian Revolution besieged by counter revolutionary Whites Between the romanticism of radicalized workers awakening to their own power in a sun drenched Spanish metropolis to the grim reality of workers clinging to power in Russia s dark frozen revolutionary outpost From victory in defeat to defeat in victory The novel was composed a decade after the revolution in Leningrad where Serge was living in semicaptivity because of his declared opposition to Stalin s dictatorship over the revolution **Year One of the Russian Revolution** Victor Serge,2017-01-15 An

eyewitness account of the world changing uprising from the author of Memoirs of a Revolutionary A truly remarkable individual an heroic work Richard Allday of Counterfire Brimming with the honesty and passionate conviction for which he has become famous Victor Serge s account of the first year of the Russian Revolution through all of its achievements and challenges captures both the heroism of the mass upsurge that gave birth to Soviet democracy and the crippling circumstances that began to chip away at its historic gains Year One of the Russian Revolution is Serge s attempt to defend the early days of the revolution against those like Stalin who would claim its legacy as justification for the repression of dissent within Russia Praise for Victor Serge Serge is one of the most compelling of twentieth century ethical and literary heroes Susan Sontag MacArthur Fellow and winner of the National Book Award His political recollections are very important because they reflect so well the mood of this lost generation His articles and books speak for themselves and we would be poorer without them Partisan Review I know of no other writer with whom Serge can be very usefully compared The essence of the man and his books is to be found in his attitude to the truth John Berger Booker Prize winning author The novels poems memoirs and other writings of Victor Serge are among the finest works of literature inspired by the October Revolution that brought the working class to power in Russia in 1917 Scott McLemee writer of the weekly Intellectual Affairs column for Inside Higher Ed **Men in Prison** Victor Serge,2014-04-01 Everything in this book is fictional and everything is true wrote Victor Serge in the epigraph to Men in Prison I have attempted through literary creation to bring out the general meaning and human content of a personal experience The author of Men in Prison served five years in French penitentiaries 1912 1917 for the crime of criminal association in fact for his courageous refusal to testify against his old comrades the infamous Tragic Bandits of French anarchism While I was still in prison Serge later recalled fighting off tuberculosis insanity depression the spiritual poverty of the men the brutality of the regulations I already saw one kind of

justification of that infernal voyage in the possibility of describing it Among the thousands who suffer and are crushed in prison and how few men really know that prison I was perhaps the only one who could try one day to tell all There is no novelist s hero in this novel unless that terrible machine prison is its real hero It is not about me about a few men but about men all men crushed in that dark corner of society Ironically Serge returned to writing upon his release from a GPU prison in Soviet Russia where he was arrested as an anti Stalinist subversive in 1928 He completed Men in Prison and two other novels in semi captivity before he was rearrested and deported to the Gulag in 1933 Serge s classic prison novel has been compared to Dostoyevsky s House of the Dead Koestler s Spanish Testament Genet s Miracle of the Rose and Solzhenitsyn s One Day in the Life of Ivan Denisovitch both for its authenticity and its artistic achievement This edition features a substantial new introduction by translator Richard Greeman situating the work in Serge s life and times [Last Times](#)

Victor Serge,2022-08-23 A story of displacement and resistance during the early days of the Nazi occupation of France Last Times Victor Serge s epic novel of the fall of France is based like much of his fiction on firsthand experience The author was an eyewitness to the last days of Paris in June 1940 and joined the chaotic mass exodus south to the unoccupied zone on foot with nothing but his manuscripts He found himself trapped in Marseille under the Vichy government a persecuted stateless Russian and participated in the early French Resistance before escaping on the last ship to the Americas in 1941 Exiled in Mexico City Serge poured his recent experience into a fast moving gripping novel aimed at an American audience The book begins in a near deserted Paris abandoned by the government the suburbs already noisy with gunfire Serge s anti fascist protagonists join the flood of refugees fleeing south on foot in cars loaded with household goods on bikes pushing carts and prams under the strafing Stukas and finally make their way to wartime Marseille Last Times offers a vivid eyewitness account of the city s criminal underground and no less criminal Vichy authorities of collaborators and of the growing resistance of crowds of desperate refugees competing for the last visa and the last berth on the last hoped for ship to the New World

"Secret, Black, and Midnight Hags" Dietmar Tatzl,2005 [Bookforum](#) ,2003 [**Cultural History of Reading \[2 volumes\]**](#) Sara E. Quay,Gabrielle R. Watling,2008-11-30 [Cultural History of Reading](#) Sara E. Quay,Gabrielle R.

Watling,2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world [American Book Publishing Record](#) ,2007 [The Publishers Weekly](#) ,2007 [**Bowker's Guide to Characters in Fiction 2007**](#)

,2008-02 **Book Review Index Cumulation** Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *Forthcoming Books* Rose Arny,2003-12 **The New Yorker** Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2009-10 *Condé Nast's Traveler* ,2008-07 *Midnight* ,2020-03-14 **The Red Thread: Twenty Years of NYRB Classics** Edwin Frank,2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series

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