

A photograph of a person meditating in a lotus pose on a rock by a stream. The person is wearing a dark top and pink pants. The background features a wooden bridge over a stream and lush green trees. The image is used as a background for the title text.

EXPLORING THE EFFICACY OF VISUAL MEDITATION PRACTICES

Meditation Visual Text David Lane

David Lane

Meditation Visual Text David Lane:

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Reading with an "I" to the Heavens Angela Kim Harkins,2012-07-04 This book examines the collection of prayers known as the Qumran Hodayot Thanksgiving Hymns in light of ancient visionary traditions new developments in neuropsychology and post structuralist understandings of the embodied subject The thesis of this book is that the ritualized reading of reports describing visionary experiences written in the first person I had the potential to create within the ancient reader the subjectivity of a visionary which can then predispose him to have a religious experience This study examines how references to the body and the strategic arousal of emotions could have functioned within a practice of performative reading to engender a religious experience of ascent In so doing this book offers new interdisciplinary insights into meditative ritual reading as a religious practice for transformation in antiquity [The Shabd Yoga Text](#) David Lane,2015-12-07 This book contains a series of unique articles on shabd yoga with a particular emphasis on how to meditate by listening to an inner sound current

Outlook Alfred Emanuel Smith,Francis Walton,1880 [Encyclopedia of the Romantic Era 1760-1850](#) Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Children's Books in Print,1993 **British Books** ,1910 *The Reference Catalogue of Current Literature* , **The Publishers' Circular and Booksellers' Record** ,1910 **The United States Catalog** Marion Effie Potter,1903 **Paperbound Books in Print**

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