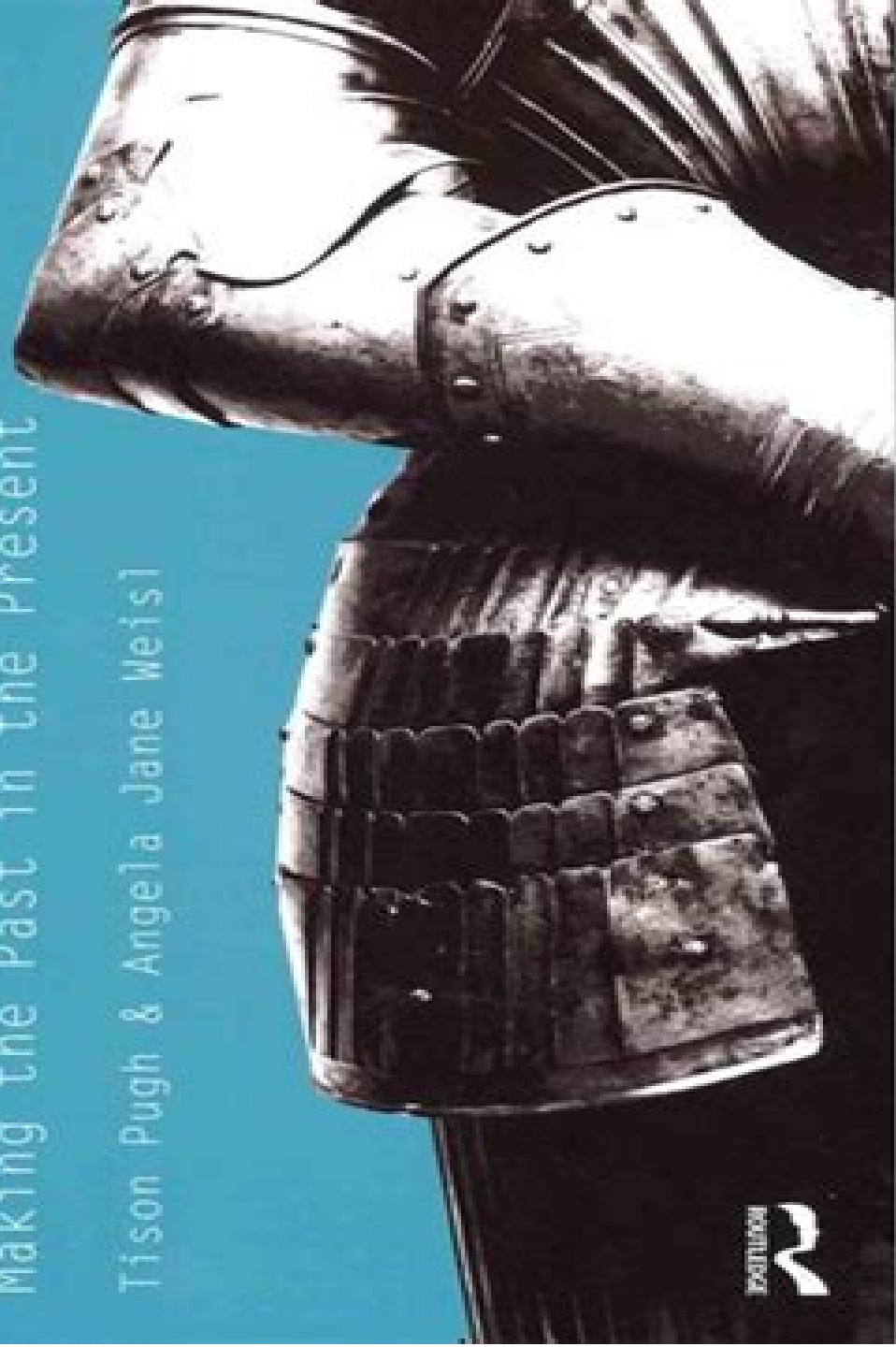


# MEDIEVALISMS

Making the Past in the Present

Tison Pugh & Angela Jane Weisl



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# Medievalisms Making The Past In The Present

**Paul Robichaud**



## **Medievalisms Making The Past In The Present:**

**Medievalisms** Tison Pugh, Angela Weisl, 2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children s literature and art Contemporary efforts to relive the Middle Ages **Medievalisms Making the Past in the Present** surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century

**Medievalisms** Tison Pugh, Angela Jane Weisl, 2012 From Harry Potter and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by one of the leading contemporary scholars of Medieval literature and explores The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin Hood The influence of the medieval on disciplines such as politics music film and art **Medievalisms** surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century

**Medievalisms in a Global Age** Angela Jane Weisl, Robert Squillace, 2024 Discusses contemporary medievalism in studies ranging from Brazil to West Africa from Manila to New York Across the world revivals of medieval practices images and tales flourish as never before The essays collected here informed by approaches from Global Studies and the critical discourse on the concept of a Global Middle Ages explore the many facets of contemporary medievalism post colonial responses to the enforced dissemination of Western medievalisms attempts to retrieve pre modern cultural traditions that were interrupted by colonialism the tentative forging of a global medieval imaginary from the world s repository of magical tales and figures and the deployment across borders of medieval imagery for political purposes The volume is divided into two sections dealing with Local Spaces and Global Geographies The contributions in the first consider a variety of medievalisms tied to particular places across a broad geography but as part of a larger transnational medievalist dynamic Those in the second focus on explicitly globalist medievalist phenomena whether concerning the projection of a particular medievalist trope across borders or the integration of medieval pasts from different parts of the globe in a contemporary incarnation of medievalism A wide range of topics are addressed from Japanese manga and Arthurian tales to The O Trilogy of Maurice Gee Camus and Dungeons and Dragons **Medievalism** Elizabeth Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism **The Anachronistic Turn**

Stephanie Russo, 2023-12-01 *The Anachronistic Turn Historical Fiction Drama Film and Television* is the first study to investigate the ways in which the creative use of anachronism in historical fictions can allow us to rethink the relationship between past and present. Through an examination of literary, cinematic and popular texts and practices, this book investigates how twenty-first century historical fictions use creative anachronisms as a way of understanding modern issues and anxieties. Drawing together a wide range of texts across all forms of historical fiction: novels, dramas, musicals, films and television, this book re-frames anachronism not as an error but as a deliberate strategy that emphasises the fictionalising tendencies of all forms of historical writing. The book achieves this by exploring three core themes: the developing trends in the twenty-first century for creators of historical fiction to include deliberate anachronisms such as contemporary references to music and language; the ways in which the deliberate use of anachronism in historical fiction can allow us to rethink the relationship between past and present; and the way that contemporary historical fiction uses anachronism to better understand modern issues and anxieties. This book will appeal to students and scholars of historical fiction, contemporary historical film and television studies and historical theatre studies.

Choreomania Kélina Gotman, 2018. When political protest is read as epidemic madness, religious ecstasy as nervous disease and angular dance moves as dark and uncouth, the disorder being described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, choreomania emerged in the nineteenth century at a time of heightened class conflict, nationalist policy and colonial rule. In this book, author Kélina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations of bodies and body politics, she shows how prejudices against expressivity unravel in turn, revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

*Medieval Literature on Display* Alexandra Sterling-Hellenbrand, 2020-01-23. How is the medieval world depicted today? Two German museums serve as case studies for a vibrant, imaginative and provocative enactment of twenty-first-century medievalism: the Museum Wolfram von Eschenbach in Wolframs Eschenbach (1995) and the Nibelung Museum in Worms (2001). Emerging around the turn of the 20th century, the museums explore medieval German literature, cultural memory and local history. As the museums reconstruct and transform medieval narratives for the contemporary audience, they enact the process of medievalism; they reveal how memory, through the lens of the middle ages, shapes modern cultural identity and heritage. *Medieval Literature on Display* thereby contributes

to important conversations about medievalism's role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past. This unique book is vital reading for scholars of medieval literature and historians of medieval Europe as well as scholars of visual culture and museum studies. **Medievalisms** Liliana Sikorska, Joanna Maciulewicz, 2008

The continuous interest in medieval literature history and culture has resulted in a significant number of works on medievalism. Medievalism however has many faces which range from motifs and themes loosely connected with the Middle Ages to works set in the period. This book explores all such diverse aspects of medievalism and attempts to show the different ways in which consecutive literary periods appropriated medieval literature and culture. *Defining*

*Medievalism(s)* Karl Fugelso, 2009. New essays attempt to survey and map out the increasingly significant discipline of medievalism. Medievalism has been attracting considerable scholarly attention in recent years. But it is also suffering from something of an identity crisis. Where are its chronological and geographical boundaries? How does it relate to the Middle Ages? Does it comprise neomedievalism, pseudomedievalism, and other medievalisms? *Studies in Medievalism XVII* directly addresses these and related questions via a series of specially commissioned essays from some of the most well-known scholars in the field. They explore its origins, survey the growth of the subject, and attempt various definitions. The volume then presents seven articles that often test the boundaries of medievalism: they look at echoes of medieval bestiaries in J. K. Rowling's Harry Potter books; the influence of the *Nibelungenlied* on Wagner's Ring cycle; representations of King Alfred in two works by Dickens; medieval tropes in John Bale's Reformist plays; authenticity in Sigrid Undset's novel; Kristin Lavransdatter; incidental medievalism in Handel's opera *Rodelinda*; and editing in the audio version of Seamus Heaney's *Beowulf*. CONTRIBUTORS: KATHLEEN VERDUIN, CLARE A. SIMMONS, NILS HOLGER PETERSEN, TOM SHIPPEY, GWENDOLYN A. MORGAN, M. J. TOSWELL, ELIZABETH EMERY, KARL FUGELSO, EMILY WALKER, HEADY MARK B. SPENCER, GAIL ORGELFINGER, DOUGLAS RYAN, VAN BENTHUYSEN, THEA CERVONE, WERNER WUNDERLICH, EDWARD R. HAYMES.

Making the Past Present Paul Robichaud, 2007-05. The importance of David Jones (1895-1974) as a major modern poet has been increasingly recognized during the past few decades through a growing critical appreciation of *In Parenthesis* (1937), *The Anathemata* (1952), and *The Sleeping Lord* (1974). Praised by poets as diverse as T. S. Eliot, W. H. Auden, Hugh MacDiarmid, Seamus Heaney, and W. S. Merwin, Jones is a writer whose work challenges established critical boundaries between periods, styles, and genres. In *Making the Past Present*, Paul Robichaud offers an innovative exploration of Jones' poetry that aims to help readers overcome challenges to a fuller appreciation of his work. A persistent challenge for readers has been Jones' turn to the Middle Ages for inspiration and example. Although Jones' medievalism has hindered his acceptance into the academic modernist canon, the Middle Ages are central to his modernism as a continually questioned and constructed source of cultural values. *Making the Past Present* explores the significance of Jones' medievalism in its modernist contexts while providing readers with detailed information on central but often unfamiliar allusions. Robichaud charts the growth of Jones' medievalism from

his earliest Pre Raphaelite influences showing how his commitment to modernist aesthetics transformed his vision of the Middle Ages In considering his obsession with medieval Wales this study shows how Jones engaged with contemporary Welsh and Arthurian scholarship to construct a vision of Wales that is both a modernist symbol of cultural wholeness and an imagined community in tandem with the development of Welsh cultural nationalism Robichaud argues that the tension between vernacular and Latin cultures in Jones poetry reflects his concern over the modern relationship between national and European cultural interests an intellectual context shared with T S Eliot and the historian Christopher Dawson The impact of medieval on modernist aesthetics receives a sustained analysis in a reading of Jones in relation to James Joyce Jacques Maritain and Wilhelm Worringer     **Studies in Medieval and Renaissance Teaching** ,2008     *Race and Racism in Theory and Practice* Berel Lang,2000-01-10 This collection of original essays by scholars from a diverse range of fields examines issues of race in a variety of historical and geographical settings ranging from classical Greece to the contemporary Americas Europe and Asia The authors provide an important perspective on race both in its theoretical origins and in its actual appearances while paying close attention to the ways in which the study of race itself has been carried on or ignored by various disciplines     *The Churchman* ,1882     *The Journal of Pre-Raphaelite Studies* ,2001     **The New Yorker** Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1951     **Kleio** ,2000     *Littell's Living Age* ,1908     **The Union Bulletin** ,1921     *The Living Age* ,1908  
**Arthurian Literature** ,2009

## Decoding **Medievalisms Making The Past In The Present**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Medievalisms Making The Past In The Present**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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