

Othello Study Guide Questions

Act 1

Scene 1

- ✓ 1. Describe the events of this scene.
- ✓ 2. What does Iago mean when he says 'I am not what I am'?
- ✓ 3. Why does Iago refer to the sexual act in bestial terms?
- ✓ 4. What strategies does Brabantio think Othello has used to win Desdemona's love?
- ✓ 5. What is your impression of Othello on the basis of this scene?

Scene 2

- ✓ 1. Describe the events of this scene.
- ✓ 2. What does Brabantio accuse Othello of doing?
- ✓ 3. What sort of image or impression does Brabantio construct of Desdemona?
- ✓ 4. How is Iago dishonest or deceptive in this scene?
- ✓ 5. Find quotes from the scene to suggest that Othello is:
 - a. Polite.
 - b. In love with Desdemona
 - c. Open and honest
 - d. Not unnecessarily violent
 - e. Of noble birth
 - f. Calm and confident
- ✓ 6. What other conflict is introduced into the play at this point?

Scene 3

- ✓ 1. To what island does the Senate decide the Turkish fleet is heading?
- ✓ 2. Why does Brabantio assume that Desdemona would not marry Othello of her own free will? What reasons does he provide?
- ✓ 3. How did Othello win Desdemona's affection?
- ✓ 4. How does the reality of Desdemona's behaviour and speech before the Senate contradict what Brabantio said of her in the moments before her arrival?
- ✓ 5. Do you think the Venetian Duke is a competent and fair judge? Find some evidence to support your answer.
- ✓ 6. What major theme of the play is foreshadowed by the behaviour of the Turkish fleet?
- ✓ 7. What qualities does Desdemona demonstrate through her appeal to the Senate to accompany her husband to Cyprus?
- ✓ 8. What evidence is there that Othello trusts Iago absolutely?
- ✓ 9. What advice does Brabantio give Othello before he exits? What is Othello's response? What events might this exchange foreshadow?
- ✓ 10. What reason does Iago give for Roderigo to live on instead of committing suicide?
- ✓ 11. Summarise Iago's plan for Roderigo.
- ✓ 12. In Iago's soliloquy at the end of this scene, what reason does he give for hating Othello? Does he care if it's true or not?

Othello Study Guide Questions

Wordsmith Guides

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William Shakespeare's Othello Michael A. Modugno, 1996 REA's MAXnotes for William Shakespeare's Othello. The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Review Notes and Study Guide to Shakespeare's Othello William Joseph Grace, 1964 [Study Guide for Decoding Othello](#) Steven Smith, 2023-08-03 Decoding Othello provides an in depth exploration of William Shakespeare's tragic play. The guide probes into the narrative exploring key themes like love, jealousy, betrayal, manipulation, racial otherness, gender dynamics and power structures. Character analyses focus on the five main characters: Othello, Iago, Desdemona, Cassio, and Emilia, whose intricate relationships drive the plot. Linguistic and rhetorical devices such as verse and prose, animal imagery, metaphors, irony, and soliloquies are explored to understand better their contributions to character development, tonal setting, and narrative progression. The study guide also discusses the historical and cultural contexts with a focus on Elizabethan views on race, religion, and gender, while also touching on the Venice setting, military culture, and social hierarchy. Finally, the study guide highlights the relevance of Othello to contemporary societal issues and provides an overview of the tragic structure of the play.

A Study Guide for William Shakespeare's Othello Cengage Learning Gale, 2017-07-25 A Study Guide for William Shakespeare's Othello excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Drama for Students for all of your research needs.

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Reading and Study Skills Nancy V. Wood, 1986 **Shakespeare, the Man** Goldwin Smith, 1899 *The Publishers' Trade*

List Annual, 1968 **Performing Arts/books in Print**, 1973 **Study Guide** The Wordsmith Guides, 2019-09-09

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