



Author of *THE GOOD EARTH*

Pearl S.
Buck

NEW YORK TIMES BESTSELLER

PEONY

A Novel of China

Pearl Of China A Novel

James Gannon

Pearl Of China A Novel:

Pearl of China Anchee Min, 2010-04-09 It is the end of the nineteenth century and China is riding on the crest of great change but for nine year old Willow the only child of a destitute family in the small southern town of Chin kiang nothing ever seems to change Until the day she meets Pearl the eldest daughter of a zealous American missionary Pearl is head strong independent and fiercely intelligent and will grow up to be Pearl S Buck the Pulitzer and Nobel Prize winning writer and humanitarian activist but for now all Willow knows is that she has never met anyone like her in all her life From the start the two are thick as thieves but when the Boxer Rebellion rocks the nation Pearl s family is forced to leave China to flee religious persecution As the twentieth century unfolds in all its turmoil through right wing military coups and Mao s Red Revolution through bad marriages and broken dreams the two girls cling to their lifelong friendship across the sea In this ambitious and moving new novel Anchee Min acclaimed author of Empress Orchid and Red Azalea brings to life a courageous and passionate woman who loved the country of her childhood and who has been hailed in China as a modern heroine

Pearl Buck in China Hilary Spurling, 2010-06-01 One of the twentieth century s most extraordinary Americans Pearl Buck was the first person to make China accessible to the West She recreated the lives of ordinary Chinese people in *The Good Earth* an overnight worldwide bestseller in 1932 later a blockbuster movie Buck went on to become the first American woman to win the Nobel Prize for Literature Long before anyone else she foresaw China s future as a superpower and she recognized the crucial importance for both countries of China s building a relationship with the United States As a teenager she had witnessed the first stirrings of Chinese revolution and as a young woman she narrowly escaped being killed in the deadly struggle between Chinese Nationalists and the newly formed Communist Party Pearl grew up in an imperial China unchanged for thousands of years She was the child of American missionaries but she spoke Chinese before she learned English and her friends were the children of Chinese farmers She took it for granted that she was Chinese herself until she was eight years old when the terrorist uprising known as the Boxer Rebellion forced her family to flee for their lives It was the first of many desperate flights Flood famine drought bandits and war formed the background of Pearl s life in China Asia was the real the actual world she said and my own country became the dreamworld Pearl wrote about the realities of the only world she knew in *The Good Earth* It was one of the last things she did before being finally forced out of China to settle for the first time in the United States She was unknown and penniless with a failed marriage behind her a disabled child to support no prospects and no way of telling that *The Good Earth* would sell tens of millions of copies It transfixed a whole generation of readers just as Jung Chang s *Wild Swans* would do more than half a century later No Westerner had ever written anything like this before and no Chinese had either Buck was the forerunner of a wave of Chinese Americans from Maxine Hong Kingston to Amy Tan Until their books began coming out in the last few decades her novels were unique in that they spoke for ordinary Asian people translating my parents to me said Hong Kingston and giving me our ancestry and our

habitation As a phenomenally successful writer and civil rights campaigner Buck did more than anyone else in her lifetime to change Western perceptions of China In a world with its eyes trained on China today she has much to tell us about what lies behind its astonishing reawakening *The Chinese Classic Novels (Routledge Revivals)* Margaret Berry,2010-10-18 First published in 1988 this reissue is an important work in the field of national literary exchange Declared by American Library Association in its Choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between China and the West Besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance Equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures How can we of the English speaking world for example adequately understand and converse with our Chinese counterparts without some appreciation of their culture notably of Confucian and Taoist roles in their history as reflected in their literature Overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike *Peony* Pearl S. Buck,2012-08-21 A young Chinese woman falls in love with a Jewish man in nineteenth century China in this evocative novel by the Nobel Prize winning author of *The Good Earth* In 1850s China a young girl Peony is sold to work as a bondmaid for a rich Jewish family in Kaifeng Jews have lived for centuries in this region of the country but by the mid nineteenth century assimilation has begun taking its toll on their small enclave When Peony and the family's son David grow up and fall in love with one another they face strong opposition from every side Tradition forbids the marriage and the family already has a rabbi's daughter in mind for David Long celebrated for its subtle and even handed treatment of colliding traditions Peony is an engaging coming of age story about love identity and the tragedy and beauty found at the intersection of two disparate cultures This ebook features an illustrated biography of Pearl S Buck including rare images from the author's estate *The Western Reinvention of Chinese Literature, 1910-2010* ,2022-07-04 During much of China's tumultuous 20th century May 4th and Maoist iconoclasts regarded their classical literary heritage as a burden to be dislodged in the quest for modernization This volume demonstrates how the traditions that had deeply impressed earlier generations of Western writers like Goethe and Voltaire did not lose their lustre to the contrary a fascination with these past riches sprouted with renewed vigour among Euro American poets novelists and other cultural figures after the fall of imperial China in 1911 From Petrograd to Paris and from São Paulo to San Francisco China's premodern poetry theatre essays and fiction inspired numerous prominent writers and intellectuals The contributors survey the fruits of this engagement in multiple Western languages and nations *HSA Heritage Auctions Rare Books Auction Catalog #6030* James Gannon,2009-09 **English**

Translations of Shuihu Zhuan Yunhong Wang,2020-05-09 This book offers a novel perspective on the intersection of translation and narration in literary translation by investigating how three translations of *Shuihu Zhuan* present the original narrative mode to the target readership in terms of four narrative elements voice commentary point of view and motif in

different periods of history It not only validates but also quantifies the differences in strategy making patterns between translators as well as between different narratological categories The established theoretical frameworks including a narrative descriptive model and a sociological explanatory framework and the data collected may provide methodological and empirical support for further studies on shifts of narrative features in translation The tendencies manifested by different translators and identified by the study may also shed new light on the teaching and learning of translation skills The book offers a valuable reference guide for scholars practitioners translators and graduate students in the fields of e g language translation literature and cultural studies and for anyone with an interest in Chinese classical literature Chinese English translation narrative studies or cross cultural studies *Pearl S. Buck's Novels of China and America* Rob Hardy,2021-08-30

This book the first single authored book length study of Buck s fiction for over twenty years shows how Buck s thought developed through the medium of her fiction from her early turbulent years in China to her last lonely days in the United States with chapters examining her loss of faith in Christianity her reflections on Chinese life during and after the breakdown of Old China her voluminous reading her confrontation with the horrors of American racism and sexism after her return to the United States and her final metaphorical search for home as she approached death The book argues that Buck the first American woman to win both the Pulitzer and Nobel prizes for literature was a heroic forerunner of those who while occupying a place in the world never feel fully at home there in Buck s case because her Chinese identity throughout her life struggled with her American For this reason Pearl S Buck s fiction deserves to be considered alongside that of writers such as Anchee Min Maxine Hong Kingston and Amy Tan The book s central claim is that Buck is a major novelist capable of speaking to the distress of our times richly deserving the honor she has received in China and deserving greater recognition in the United States *The Chinese Novel...* Pearl Sydenstricker Buck,1939 中国作家与美国社会 Scott K. Ling,1975 **The**

Flip Side Professor Stuart Christie,2024-12 Benefiting from recently catalogued archival materials The Flip Side Old China Hands and the American Popular Imagination 1935 1985 evaluates the influence of an ensemble of well known Americans born or bred in China Pearl S Buck Henry R Luce Owen Lattimore and John Hersey after their return to the United States of America The children of missionaries and others serving China all contributed in significant ways to the globalisation of the American ideal in the 20th century even as each sought in different roles as publishers as novelists as scholars to centre Chinese values and concerns in the anglophone public sphere As Chinese ideas and values met the projection of American soft power and governmentality a uniquely bilateral global imaginary arose wherein respect for China as an emerging force encountered Western reaction For these old China hands the return to the USA resulted in unique and differing sociocultural formations Buck s intersectional literary populism on behalf of the Chinese people Henry R Luce s press internationalism Lattimore s inner Asian regional imaginaries and Hersey s China trilogy allegories All were keen observers of and participants in international networks combining a diversity of China based expertise and resources that continued to inform

their everyday work at a great distance Both public and private these networks onshore and off enabled and energised their own advocacy that dared to imagine a Chinese future distinct from its colonial or semi feudal past The Flip Side asserts that these American stakeholders occupied a transitional but crucial role in the rise of China in Western imagination prior to China's assertion of sovereignty over its own global role and message *The Contemporary Novel* Irving Adelman,Rita Dworkin,1997-10-09 In this new edition what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world

Books in Print ,1956 Cumulative Bibliography of Asian Studies, 1941-1965: Author Bibliography: A-E Association for Asian Studies,1970 **Burying The Bones** Hilary Spurling,2011-04-07 Pearl Buck was raised in China by her American parents Presbyterian missionaries from Virginia Blonde and blue eyed she looked startlingly foreign but felt as at home as her Chinese companions She ran free on the grave littered grasslands behind her house often stumbling across the tiny bones of baby girls who had been suffocated at birth Buck's father was a terrifying figure with a maniacal zeal for religious conversion a passion rarely shared by the local communities he targeted He drained the family's budget for his Chinese translation of the New Testament while his aggrieved long suffering wife did her utmost to create a homely environment for her children several of whom died tragically young Pearl Buck would eventually rise to eminence in America as a bestselling author her most renowned work *The Good Earth* re entered the bestseller charts in 2004 when it was selected for Oprah's Book Club but in this startlingly original biography Spurling recounts with elegance and great insight her unspeakable upbringing in a China that was virtually unknown to the West **The Promise** Pearl S. Buck,2012-08-21 A novel set in WWII Burma about a tragic Chinese English alliance from the New York Times bestselling author of *Dragon Seed* and *The Good Earth* Burma is under attack from the Japanese army and a unit of Chinese soldiers is sent to aid endangered British forces trapped behind enemy lines China's assistance hinges on a promise In return the Allies will supply China with airplanes and military equipment much needed to protect their own civilian population But the troops including a young commander named Lao San whom Buck fans will remember from *Dragon Seed* are met with ingratitude on both sides The Burmese deplore any friend of their abusive colonizers and the prejudiced British soldiers can't bring themselves to treat the Chinese as true allies As the threat of disaster looms and the stakes grow higher the relations between the British and Chinese troops become ever more fraught A trenchant critique of colonialism and wartime betrayal *The Promise* is Buck at her evocative best This ebook features an illustrated biography of Pearl S Buck including rare images from the author's estate **All Under Heaven** Pearl Sydenstricker Buck,1974 **American Women Writers, 1900-1945** Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular

author's biography her major works and themes and the critical response to her writings. The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women. It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far. *The Sacred Books of China*, 1891 Bookman's Manual, a Guide to Literature Bessie Graham, 1948 A teen age girl gains new insight into herself and her family when her mentally handicapped brother gets lost.

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